MARINA ADAMS

Born 1960, Orange, New Jersey
Lives and works in New York, NY, Bridgehampton, NY, and Parma, Italy

EDUCATION

1983 Columbia University, New York, NY
Temple University, Rome, Italy
1980 Tyler School of Art, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2026 *Works on Paper: A Survey*, Peter Blum Gallery, New York, NY
2025 *Cosmic Repair*, Timothy Taylor, New York, NY
The Art of Living Slowly, Galerie Thomas Schulte, Berlin, Germany
2024 *Marina Adams*, Devals x Salon 94, Paris, France
To a World Full of Others, Von Bartha, Basel, Switzerland
2023 *In the Garden of My Memory*, Longlati Foundation, Shanghai, China
Mother Tongue, Galerie Thomas Schulte, Berlin, Germany
2022 *Flower Power*, Von Bartha, Copenhagen, Denmark
What Are You Listening To?, LGDR, New York, NY
2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London, UK
Deep Breathing, Von Bartha, S-chanf, Switzerland
Works on Paper (2016-2021), Stephen Friedman Gallery, London, UK
Tennis Elbow, The Journal Gallery, New York, NY
2020 *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, TX
2019 *The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm, Sweden
Anemones, Salon 94, New York, NY
SongLines, Madoo Conservancy, Sagaponack, NY
2017 *Soft Power*, Salon 94, New York, NY
2016 *Marina Adams*, Marc Jancou at Giovanella Kunstglaserei, Gstaad, Switzerland
Karma, The Independent, New York, NY
2015 Galerie Gris, Hudson, NY
2013 *Coming Thru Strange*, Hionas Gallery, New York, NY
Galerie Gris, Hudson, NY
2008 CUE Art Foundation, New York, NY
1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome, Italy
1996 *Soaring*, 49 Murray, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Abstract Expressionism: The East End, 1940 to Today*, Parrish Art Museum, Water Mill, NY
Clever, Quick, Magnetic: The Art of Witty Banter, curated by David Salle, Oklahoma Contemporary, Oklahoma City, OK
Splash, Hesse Flatow and Night Gallery, Amagansett, NY
Timothy Taylor: 30 Years, Timothy Taylor, London, UK
Shaping Colors, Longlati Foundation, Shanghai, China
Breakthroughs: Prints from ULAE, David Zwirner, New York, NY (Online)

2025 *Towards the Light: Artists for the Ali Fourney Center*, David Zwirner, New York, NY
Summer Highlights, Timothy Taylor, London, UK

2024 *Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt,* Maruani Mercier, Knokke, Belgium
The Shape of Color, Peter Blum Gallery, New York, NY
Hovering on the Edge, Timothy Taylor, London, UK

2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI
Artists Choose Parrish: Part II, Parrish Art Museum, Water Mill, NY

2022 *Regarding Kimber*, curated by Jay Gorney, Cheim & Read, New York, NY
Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette Dart, Maruani Mercier, Brussels, Belgium
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York, NY

2021 *An outline taking shape to become a profile*, Von Bartha, Copenhagen, Denmark
Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020, Parrish Art Museum, Water Mill, NY
Shapes, Alexander Berggruen, New York, NY

2020 *25th Anniversary Exhibition*, Stephen Friedman Gallery, London, UK
The Backward Glance Can Be A Glimpse Into The Future, 50th Anniversary Exhibition, Von Bartha, Basel, Switzerland
Good Pictures, Jeffrey Deitch, New York, NY
(Nothing But) Flowers, Karma, New York, NY
Spotlight, Larsen Warner, Falsterbo, Sweden
Painting the Essential: New York, 1980-Present, curated by Chris Martin, Timothy Taylor, London, UK (online exhibition)
Marina Adams, Virginia Overton and Mamma Andersson, BORCH Editions Gallery, Berlin, Germany

2018 *Focus window space*, Galerie Nordenhake Stockholm, Sweden

Sky Above Clouds, Darrow Contemporary, Aspen, CO
2018 Invitational, American Academy of Arts & Letters, New York, NY
Carry the Bend, Brennan & Griffin, New York, NY
American Abstract Painting, Albert Baronian Gallery, Knokke Heist, Belgium

2017 *Aspects of Abstraction*, Lisson Gallery, New York, NY
Marina Adams, Dream Lover, 39 Great Jones, New York, NY
Artemisia, Albert Baronian Gallery, Brussels, Belgium
A Space for Thought, Brand New Gallery, Milan, Italy
Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, NY
Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Quicktime, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Drawing Island, Journal Gallery, Brooklyn, NY
Women's History Month Invitational, VanDeb Editions, Queens, NY

2016 *Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, NY
Innervisions: New Prints 2016/Summer, International Print Center, New York, NY
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Salon Zürcher, New York, NY

2015 *The Thing Itself,* curated by John Yau, The Center for Contemporary Art, Bedminster, NJ
#TBT, Hionas Gallery, New York, NY
On Paper, curated by Mary McDonnell, Weathervane, Brooklyn, NY
Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN
Flora & Fauna II, Galerie Gris, Hudson, NY
Edith Schloss, A Retrospective and friends, Sundaram Tagore Gallery, New York, NY
NATION III CIRCLE THE WAGONS!!!, Sideshow, Brooklyn, NY

2014 *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*, Hionas Gallery, New York, NY
Hionas at Dallas Art Fair, Dallas, TX
Color, Shape & Form, Galerie Gris, Hudson, NY
The Last Brucennial, BHQF, 837 Washington Street, New York, NY

2013 *Come Together: Surviving Sandy Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY
Wit, curated by Joanne Freeman, The Painting Center, New York, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Women's History Month, VanDeb Editions, New York, NY

2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann, Zurich, Switzerland
MIC: CHECK, Sideshow Gallery, Brooklyn, NY
Pillow Talk, Ille Arts, Amagansett, NY

2011 *Chain Letter*, Samson Projects, Boston, MA
Draw the Line, Allegra LaViola Gallery, New York, NY
These are a few of my favorite…, curated by Jerelyn Hanrahan, The End, Brooklyn, NY
Winter Break, Momenta Art, Brooklyn, NY

2009 *Seek & Hide*, Heskin Contemporary, New York, NY
Body Language, Geoffrey Young Gallery, Great Barrington, MA

2007 *Sex in the City*, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center, Brooklyn, NY

2006 *I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY

2004 *Mimosa*, Sala Uno Galleria, Rome, Italy

2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy
Sottovetro, Galleria Esedra, Rome, Italy
Homage to Nina Simone, Everyone's Gone to the Moon, radioartemobile, Tese delle Vergini garden, Venice Biennale,Italy

2002 *WTC Living in the Shadows*, Bronx River Art Center, Bronx, NY
True Colors: Meditations on the American Spirit, Meridian International Center, Washington D.C.; Traveled to National Arts Club, New York, NY; SunTrust Gallery, Atlanta, GA; Topkapi Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany
Reactions, Exit Art, New York, NY
All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA

2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI USA

2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St., New York, NY

1999 *The Stroke*, Exit Art, New York, NY

1998 *Crossing Lines*, Art in General, New York, NY

1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, Rome, Italy

1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, NY

1995 *Lines of Force*, Skoto Gallery, New York, NY
The Joy of Painting, organized by Alix Lambert, HERE Gallery, New York, NY

1992 *Vertical Slice*, Cummings Arts Center, Connecticut College, New London, CT
Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC

1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, VT
Prints by Painters, Smith Anderson Gallery, Palo Alto, CA
1988 *Four Person Invitational*, 55 Mercer Gallery, New York, NY
1986 *A Celebration of the Arts Apprenticeship Program*, Department of Cultural Affairs, New York, NY
1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY
1983 *Turn It Over*, curated by Rosann Berry, Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY

GRANTS & AWARDS

2018 American Academy of Arts & Letters, Award of Merit Medal for Painting
2016 John Simon Guggenheim Memorial Foundation Fellowship

PUBLIC COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY
Colby College Museum of Art, Waterville, ME
K11 Art Foundation, Hong Kong, China
Longlati Foundation, Shanghai, China
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Modern Art, New York, NY
The Rennie Collection, Vancouver, BC, Canada
UBS Art Collection, New York, NY

PUBLICATIONS

2026 *Marina Adams: Works on Paper*, Peter Blum Gallery, New York, 2026
2025 *Marina Adams: My Tree Book*, Galerie Thomas Schulte, Berlin, 2025
2024 *Marina Adams: To a World Full of the Others*, text by Mareike Dittmer, von Bartha, Basel, 2024
50 Paintings, by Margaret Andera and Michelle Grabner, Milwaukee Art Museum, 2024
2023 *Marina Adams: Mother Tongue*, Text by Allie Biswas & Julianne Cordray, Galerie Thomas Schulte, 2023

2022 *Marina Adams: Flower Power*, Text by Helga Christoffersen, Von Bartha, 2022
Marina Adams: What Are You Listening To?, Text by Raymond Foye, LGDR & American Art Catalogues, 2022
2019 *Marina Adams*, Monograph, Anemones, Salon 94 & Pacific, 2019
2017 *New Alphabet*, Accordion-style book of 8 Color Etchings, VanDeb Editions, 2017
2016 *Portrait and a Dream*, Karma Books, 2016
2015 *Actualities*, book collaboration with poet Norma Cole, Litmus Press 2015
Cover, *Portrait of a Lesser Subject*, E. Tracy Grinnell, Elis Press, 2015
2013 *At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino*, Panel Discussion, St. Mark's Poetry Project, 2013
2012 *Taormina*, A collaborative screenprint with poet Vincent Katz, Kayrock Screenprinting, 2012
Cover, *A Voyage to the Island of the Articoles*, André Maurois, Turtle Point Press, 2012
2010 Bomb Magazine, First Proof, #114, New Alphabet, Winter, 2010
Vue Sur Mer, limited edition book collaboration with Christian Prigent, Gervais Jaussaud publisher, 2010
2009 Cover, *If I'm Asleep*, Norma Cole, Mermaid Tenement Press, 2009
2006 *In Our Own Backyard*, collaboration with Norma Cole, Tolling Elves, 2006
2003 *Conjunctions*, Issue 40, 2003
2001 *The Tango,* book collaboration with poet Leslie Scalapino, Granary Books, 2001
1998 Cover, *Line of Flight*, short stories, Bruce Comens, shuffaloff press, 1998
1995 Cover, *Moira*, Norma Cole, O Books, 1995

BIBLIOGRAPHY

2026 "Marina Adams Joins Peter Blum Gallery," *Art Spiel*, September 16
Westall, Mark. "Peter Blum Gallert now represents Marina Adams,"*FAD Magazine*, September 16
Ugwu, Uzomah. "Peter Blum Gallery is pleased to announce the representation of New York-based artist Marina Adams, *ArteRealizzata*, September
Ugwu, Uzomah. "Marina Adams: Works on Paper – A Survey," *Arte Realizzata*, May
Dr. Martin-Chew, Louise. "Marina Adams: Works on Paper, Three Decades of Becoming," *Vault Magazine*, May
Kim, Jae. "Marina Adams", *Plus Magazine*, May
Schultz, Charles. "Marina Adams: Works on Paper", *Brooklyn Rail*, May
Laster, Paul. "8 Must-See Solo Gallery Shows in May", *Galerie Magazine*,

May 4
"15 Art Shows to See in New York This May", *Hyperallergic*, May 1

2025 Adam, Alfred Mac. "Artseen: Marina Adams: Cosmic Repair," Brooklyn Rail, September
Lee, Stella, "Marina Adams: Cosmic Repair," Icon Art, October 14
Church, Amanda, "Marina Adams: Patches of sun in a shadowy world," 2 Coats of Paint, September 29
Hamilton, Colleen. "Marina Adams Abstractions, on View in New York," T Magazine, September 3
"From Galerie Thomas Schulte: Marina Adams, "The Art of Living Slowly," 2025, Artforum (online), video, April 17

2024 Newell-Hanson, Alice. "For Two Color Obsessed Artists, a White-Walled Home," The New York Times Style
Magazine, March 18

2023 "Artists Choose Parrish Part II: Marina Adams," video interview, Parrish Art Museum, Youtube, November 14
Li, Xue. "Marina Adams: Seeing Thoughts without using words," Financial Times China, October 14
Ruthe, Ingeborg. "Marina Adams in the Thomas Schulte Gallery: Free Meditation," Berliner Zeitung, May 15
"Art We Saw This Winter: Regarding Kimber at Cheim & Reid," The New York Times, January 4

2022 Schultz, Charlie. "Marina Adams: What Are You Listening To?," Brooklyn Rail, June
Smith, Roberta. "What to See in N.Y.C. Galleries Right Now: Marina Adams, What Are You Listening To? At LGDR," The New York Times, June 15
"Marina Adams in conversation with Martha Tuttle", Bomb Magazine, Issue 158, Winter 2022

2021 Whitney, William. "Marina Adams 'Wild Is Its Own Way'," Stephen Friedman Gallery September 17
Chappet, Marie-Claire. "Talking Points: Full of Feeling," Harper's Bazaar UK, September 9

2020 Peña, Arthur. "In the Meantime: Marina Adams in conversation with Arthur Peña," July
Adam, Alfred Mac. " Painting the Essential," The Brooklyn Rail, June

2019 Schwabsky, Barry. "ReviewslNew York: Marina Adams, Salon 94," Artforum, September
Brara, Noor. "Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by

Modern Maestros of Dazzling Color,"Artnet, June 19
"Art in Conversation: Marina Adams with Alex Bacon," The Brooklyn Rail, May

2018 "Bruxelles et Liége se donnent rendez-vouz a Knokke," Arts Libre, April 17

2017 "A space for thought' group exhibition at Brand New Gallery, Milan," Blouin ArtInfo, November 30
Yau, John. "These Four Painters Won't Be Ignored Any Longer," Hyperallergic, June 2
"Aspects of Abstraction: Group exhibition at Lisson gallery features the work of American painters," Artdaily, June
Lowry, Vicky. "Art Show, Marina Adams," Elle Décor, May
"Quicktime: Fast, casual painting in Philadelphia," Two Coats of Paint, April 17
Mir, Stan. "Painting Isn't Dead! It's Just Slow," Hyperallergic, April 8
Newhall, Edith. "Women in the abstract," The Philadelphia Inquirer, April 2
Barry, Tim. "Vanishing Points, curated by Andrianna Campbell," The Brooklyn Rail, April 1
Fateman, Johana. "Goings on about Town: Marina Adams," The New Yorker, February 6
Alfano, Jennifer. "Name to Know: Marina Adams," The Flair Index, February 2
Donoghue, Katy. "Marina Adams' Radical "Soft Power," Whitewall, January 20
Yau, John. "Progress Report: Marina Adams's Recent Paintings and Gouaches," Hyperallergic, January 21

2016 Maneker, Marion. "Frieze Sales Report," Art Market Monitor, May 9
Cashdan, Marina and Lesser, Casey. "The 20 Best Booths at Frieze New York," Artsy, May 5
Bonney, Grace. "Fine Art Focus: Marina Adams," DesignSponge, May
Martinez, Alanna. "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week," The Observer, March 5
Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home," Hyperallergic, March 4
Boucher, Brian. "The Top 10 Booths at Independent New York 2016," Artnet News, March 4
Rosenberg, Karen. "10 Standout Painters to Discover from Independent New York 2016," Artspace, March 3
Moriarty, Laura. "Actualities by Norma Cole and Marina Adams," Staff Picks 2016, Small Press Distribution

2015 Tabios, Eileen. "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration," Harriet a
Poetry Blog, Galatea Resurrects #25, December 3

Koeppel, Fredric. “Art Review: Sublime exhibit of abstraction hits right ‘Between the Eyes’ at Crosstown Arts," The
Commercial Appeal, May 5
Townsend, Eileen. “Between the Eyes” at Crosstown Arts, MemphisFlyer, April 30

2014 "Studio Visit with Marina Adams," Gorky’s Grandaughter, video, October

2013 Cohen, David. "Post Hard: Marina Adams at Hionas Gallery," ArtCritical, March
"Newsletter No. 10, Marina Adams: Coming Thru Strange," ArtReview, February
Dowling, Dar. "Marina Adams," Modernnyc, March

2011 Alam, Fahmida. "Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin," Artlog, June 28
St.-Lascaux, David. "ArtSeen Winter Break," The Brooklyn Rail, February

2009 Ellison, Lori. "Marina Adams, The Novel and The Erotic," Cabinet of Cabarets, March

2008 Licata, Christine. Exhibition catalogue essay, CUE Art Foundation
Pollack, Barbara. "Review: Sex in the City," ARTnews, January

2007 Kalm, James. "Brooklyn Dispatches: Sex in the City," The Brooklyn Rail, December
Cotter, Holland. "Sex In The City," The New York Times, November 23

2003 f.m., l’unita, Al Caffe, otto Artisti “Sottovetro”, July 13

2001 Denker, Debra. "Threads of prayer, peace and protest; The Potent Potential of Flags," The Arts Paper, A Journal of the
Boulder Arts Commission, December

1999 Wei, Lilly. "Crossing Lines," exhibition catalogue essay
Hazlewood, Carl E. "Art in General: Crossing Lines review," March 25
Liadi, Calliope. “Books That Tell Stories Without Words," The GreekAmerican, January 8

1998 Dalton, Jennifer. "Art in General review," The Tribeca Tribune, December

1992 Phillips, Michael. "Painting Self Evident, evolutions in abstraction," catalogue

1990 Donadio, Emmie. "Here & Now," exhibition catalogue Introduction

1984 "Wallace & Donahue, Turn It Over," exhibition catalogue essay

PODCASTS & OTHER MEDIA

2026 Alfred, Brian, “Marina Adams, Sound & Vision,” May 28

2021 "On the Spot with Marina Adams," The Brooklyn Rail, March 6

2020 Green, Tyler. "No. 476: Siddhartha Mitter, Marina Adams," The Modern Arts Notes Podcast, December 18
Lasry, Evelyn. "Pt. 5: The Painter & The Critic, Marina Adams and Barry

Schwabsky," Between Two Palms podcast, August 29
Pack, Pia. "Episode 49: Marina Adams," What Artists Listen To podcast, July 6

2017 "Jessica Bell Brown, Jennifer Samet, John Yau and David Cohen," artcritical, The Review Panel podcast, February 21