

## KAMROOZ ARAM

Born 1978 Shiraz, Iran  
Lives and works in Brooklyn, NY

## EDUCATION

2003 MFA Columbia University; New York, NY  
2001 BFA Maryland Institute, College of Art; Baltimore, MD

## SOLO + TWO-PERSON EXHIBITIONS

- 2026 *Infrequencies*, Alexander Gray Associates, New York, NY
- 2025 *Domestic Compositions*, Green Art Gallery, Dubai, United Arab Emirates  
*Kamrooz Aram: The Turquoise Agenda*, Anton Kern Gallery WINDOW, New York, NY
- 2022 *Elusive Ornament*, Peter Blum Gallery, New York, NY  
*Kamrooz Aram: Privacy, an exhibition*, Arts Club of Chicago, Chicago, IL
- 2021 *Un object, un geste*, Galerie Mitterrand, Paris, France  
*Lives of Forms: Kamrooz Aram and Iman Issa*, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium  
*The New Arabesque*, Nature Morte, New Delhi, India
- 2019 *In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE
- 2018 *Kamrooz Aram: An Object, A Gesture, A Décor*, The FLAG Art Foundation, NY  
*FOCUS: Kamrooz Aram*, The Modern Art Museum of Fort Worth, TX  
*Kamrooz Aram*, Anwar Jalal Shemza, Hales Gallery, NY  
*Ancient Blue Ornament*, Atlanta Contemporary, Atlanta, GA
- 2017 *Ornament for Indifferent Architecture*, Museum Dhondt, Dhaenens, Belgium
- 2016 *Recollections for a Room*, Green Art Gallery, Dubai, UAE
- 2014 *Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE
- 2012 *Further Negotiations*, Battat Contemporary, Montreal, Canada
- 2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY
- 2010 *Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA
- 2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY
- 2007 *Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York NY
- 2006 *Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, UK  
*Realms and Reveries*, Mass MoCA, North Adams, MA

2004 *Beyond the Borders, Between the Trees*, Oliver Kamm/5BE Gallery, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Whitney Biennial 2026*, Whitney Museum of American Art, New York, NY  
*Precious: The Value of Ornament*, Portland Museum of Art, ME  
*Analog*, Anton Kern Gallery, New York, NY
- 2025 *Angel of History*, Scheider Art Museum, Ashland, OR  
*Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, ME
- 2024 *Tessellations*, Nicelle Beauchene Gallery, New York, NY  
*Expodemic: Festival of Foreign Academies and Cultural Institutes*, Palazzo delle Esposizioni, Rome Paraventi  
*The Apple Stretching*, Helena Anrather, New York, NY
- 2023 *Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
- 2022 *The Grid and the Curve*, JTT Gallery, New York, NY
- 2021 *Matisse Alive*, Art Gallery of New South Wales, Sydney, Australia  
*Field of Vision*, Peter Blum Gallery, NY
- 2020 *Art on the Grid*, Public Art Fund, NY  
*RELATIONS: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montreal, Canada  
*Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery of New South Wales, Sydney, Australia  
*Desorientalismos*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Group Show*, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE  
*Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan
- 2019 *Gateway: Fragments, Yesterday and Today*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE  
*Jameel Prize 5*, Jameel Arts Center, Dubai, UAE  
*The Crime of Adolf Loos*, Axel Vervoodt, Wijnegem, Belgium
- 2018 *Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum, London, UK  
*Le Musée Imaginaire*, Pavillion Trab, Jaou Tunisia, Tunisia  
*Opening Remarks*, Athr Gallery, Jeddah, KSA
- 2017 *Other Hours*, 601Artspace, New York, NY

**PETER BLUM** GALLERY

- Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY  
*The Intimate Enemy*, Pelagica, Milan, Italy
- 2016 *The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY
- 2015 *The Worlds Turned Upside Down*, BPS22, Brussels, Belgium  
*Russian Doll*, M+B, Los Angeles, CA  
*Influence*, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY  
*Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH
- 2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY
- 2013 *The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI  
*MICA: Then/Now*, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY  
*Kamrooz Aram + Julie Weitz*, The Suburban, Chicago, IL  
*Wallspace Tenth Anniversary Show*, Wallspace, New York, NY
- 2012 *Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE  
*Referencing History*, Green Art Gallery, Dubai, UAE  
*The Elephant in The Dark*, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India  
*The End...*, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY
- 2011 *Emergent New York*, The Granary, Sharon, CT  
*30; A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY  
*Painted Pictures*, curated by Arthur Ou, Blackston Gallery, New York, NY  
*The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE
- 2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran  
*Run and Tell That!*, Syracuse University Art Galleries, Syracuse, NY  
*Love in Vein: Editions Fawbush projects and artists 2005 – 2010*, Gering and Lopez Gallery, New York, NY  
*roundabout*, City Gallery of Wellington, Wellington, New Zealand (international tour)  
*The Big Picture*, Priska C. Juschka Fine Art, New York, NY  
*Pictures & Statues*, Country Club Projects, Cincinnati, OH

**PETER BLUM** GALLERY

- natural renditions*, Marlborough Gallery, New York, NY  
*Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany  
*Accented*, BRIC Rotunda Gallery, Brooklyn, NY
- 2009 *Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL  
*New Prints 2009*, selected by Polly Apfelbaum, International Print Center, New York, NY,  
*NEWAGERIOT*, Country Club Projects, Los Angeles, CA  
*State of Mind*, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA  
*microwave, six*, Josee Bienvenu Gallery, New York, NY  
*A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The Flag Art Foundation, New York, NY  
*Warlord*, Smith-Stewart Gallery, New York, NY
- 2007 *Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland  
*Collectors Choice III*, Orlando Museum of Art, Orlando, FL  
*Dream of Today*, Steve Turner Contemporary, Los Angeles, CA  
*I will be alright*, Country Club Gallery, Cincinnati, OH  
*Merging Influence: Eastern Elements in New American Art*, Monserrat College of Art, Beverly, MA  
*Cosmologies*, James Cohan Gallery, New York, NY
- 2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea  
*Bricks in the Hood*, Oliver Kamm/5BE Gallery, New York, NY
- 2005 *The Common Room*, Wilkinson Gallery, London, UK  
*Greater New York 2005*, MoMA PS1, Long Island City, NY  
*KA/VH:RA/AG*, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY  
*The Most Splendid Apocalypse*, P.P.O.W Gallery, New York, NY  
*Time's Arrow -> Twelve Random Thoughts on Beauty*, BRIC Rotunda Gallery, Brooklyn, NY
- 2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY  
*The Lazarus Effect*, Prague Biennale I, Prague, Czech Republic (catalogue)

# PETER BLUM<sup>GALLERY</sup>

- MFA Thesis Exhibition*, The Studebaker Building, Columbia University, New York, NY, *The Broken Mirror: Midnight's Children*, Leroy Nieman Gallery, Columbia University, New York, NY
- 2002 *Process/ion*, Columbia University, New York, NY  
*Multitude*, Artists' Space, New York, NY
- 2001 *Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA
- 2000 *November*, The H. Lewis Gallery, Baltimore, MD  
*Mirror of the Invisible*, Robert V. Fullerton Art Museum, San Bernadino, CA  
(catalogue)

## RESIDENCIES + AWARDS

- 2025 Trellis Art Fund Stepping Stone Grant  
Guggenheim Fellow
- 2024 Carla Fendi Rome Prize, American Academy in Rome, Rome, Italy
- 2014 Abraaj Group Art Prize, Dubai, UAE  
Art Matters Grant
- 2004 NYFA (New York Foundation for the Arts), New York, NY
- 2001-03 Jacob K. Javitz Fellowship, New York, NY

## SELECTED PUBLIC COLLECTIONS

- The Portland Museum of Art, Portland, ME
- The Art Gallery of New South Wales, Sydney, Australia
- The Metropolitan Museum of Art, New York, NY
- The FLAG Foundation, New York, NY
- Art Jameel Collection, Dubai, UAE
- Deutsche Bank Collection
- The Modern Art Museum of Fort Worth, Fort Worth, TX
- Sharjah Art Foundation, Sharjah, UAE
- M+ Museum, Hong Kong, China
- Art Program of the Cleveland Clinic, Cleveland, OH
- Cincinnati Art Museum, Cincinnati, OH
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY
- Norton Family Collection, Santa Monica, CA and New York, NY
- The Sender Collection, New York, NY
- PUBLIC COLLECTIONS**
- SPM (Salsali Private Museum), Dubai, UAE
- The Rose Art Museum, Brandeis College, Waltham, MA

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Sutton, Benjamin. "56 participating artists, duos and collectives revealed for 2026 Whitney Biennial." *The Art Newspaper*, December 15  
"Whitney Biennial Announces Artists For 2026 Edition." *Artforum*, December 15  
"Weekly News Roundup: December 8, 2025." *ArtAsiaPacific*, December 8  
Yerebakan, Osman Can. "A Growing Power: Highlights from Art Basel Miami Beach." *Canvas Magazine Online*, December 5  
"Trellis Art Fund Awards \$820,000 to Artists with Expanded Stepping Stone Grants." *Artforum*, December 1
- 2024 "Fellows in Focus: Kamrooz Aram," *American Academy in Rome*, May 30, 2024.
- 2022 Ramadan, Dina A. "Kamrooz Aram: Elusive Ornament," *The Brooklyn Rail*, November 3, 2022.  
Corwin, William. "Kamrooz Aram with William Corwin," *The Brooklyn Rail*, November 1, 2022.  
"MUST SEE: Kamrooz Aram: Elusive Ornament," *Artforum*, September 14, 2022.  
"Kamrooz Aram," Peter Blum Edition, New York (monograph)  
Storer, Abraham. "A Public Exploration Of Privacy," *The Provincetown Independent*, May 11, 2022.
- 2021 "Field of Vision, a Unique Five-person Exhibit at Peter Blum Gallery." *300 Magazine*, July 15, 2021.  
Heinrich, Will. "3 Art Gallery Shows to Sere Right Now." *The New York Times*, June, 30, 2021.  
Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram's first exhibition in India interrogates the overlapping trajectories of ornamental patterning." *Architectural Digest*, January 2021.
- 2019 Khalil, Nadine, "De-Construction: Create to Destroy." *Canvas*, 2019.
- 2018 Blay, Christopher. "Kamrooz Aram at The Modern Art Museum of Fort Worth." *Glasstire*, April 23, 2018.  
Amirkhani, Jordan. "Art Review: Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary." *BURNAWAY*, March 22, 2018.  
Burleigh, Paula. "Critics' Picks: Kamrooz Aram, Anwar Jalal, Shemza." *Artforum*, February 2018.
- 2017 Kamrooz. *The Artist Project: What Artists See When They Look At Art*. New York, *Phaidon*, 2017.

- Vali, Murtaza. "Kamrooz Aram: Recollections for a Room." *ArtReview Asia*, Spring  
Martin, Corinne. "Ornament and Pattern." *SELECTIONS*, Spring 2017.  
Sreberny Mohammadi, Leili. "Kamrooz Aram is Painting the Constellation."  
*Harper's Bazaar Arabia*, March 20, 2017.
- 2015 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." Review of  
*Geometries of Difference: New Approaches to Ornament and Abstraction*.  
*Hyperallergic*, April 2015.  
"Philanthropist Peter Norton donates art to Rose Museum." *The Boston Globe*,  
March 2, 2015.
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December 29  
Voon, Claire "The Unstable Art of Pattern Recognition." *Hyperallergic*,  
July 21, 2015.  
Lord, Christopher. "Monoculture." *Harper's Bazaar Art Arabia*, May/June 2014.  
Akkermans, Ari. "Mapping Unstable Objects." *Mantle*, May 13  
Jones, Kevin. "Critics' Picks: Kamrooz Aram." *Artforum*, April 2014.  
Hicks, Alistair. *The Global Art Compass: New Directions in 21st Century Art*. Thames &  
Hudson, April 22, 2014.  
Seaman, Anna. "Deconstructing Carpets and Culture." *The National*, April 8  
Vali, Murtaza. "History Painting." *Canvas*, March/April 2014.  
Seaman, Anna. "Inside the World of Kamrooz Aram." *The National*, March 15, 2014.  
"Palimpsest: Unstable Paintings for Anxious Interiors". Edited by Yasmin Atassi, with  
texts by Eva Díaz, Media Farzin, Murtaza Vali, Kamrooz Aram. Green Art Gallery,  
Dubai and Anomie Publishing, London, U.K
- 2013 : Tehini, Noor. "Art & Soul: Interview with Kamrooz Aram" *SavoirFlair*, August  
2013.  
20Masters, HG. "Abraaj Group Picks Five For Prize." *ArtAsiaPacific*. July 2,  
2013.  
Wilson-Goldie, Kaelen. "The Abraaj Group Art Prize names five winners."  
*The Daily Star*, Beirut, June 12, 2013.  
"Abraaj Group Art Prize winners announced." *Artforum*, June 11, 2013.
- 2012 Wilson-Goldie, Kaelen. "Crumbling the Antiseptic Beauty." *Bidoun*.  
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Lord, Chris. "Exhibition in Dubai examines ornamental art." *The National*,  
May 2, 2012.  
Ibrahim, Dina. "Critics' Picks." *Artforum*, April 16, 2012.  
Vali, Murtaza. *Brute Ornament*, exhibition catalogue. Green Art Gallery,  
Dubai, March 2012.

- 2011 Sykes, Stephanie and Fekri, Reem. Interview with Kamrooz Aram. *Art Dubai journal*, March Paynter, November. "Sharjah Biennial: 10 Plot for a Biennial (16 March-16 May) and Art Dubai (16-19 March, 2011)." *Art Agenda*, March 24, 2011.
- Proctor, R.A. "AO Onsite Fair Preview – Dubai: Art Dubai's Fifth Edition Offers Strongest Program To Date." *AO Art Observed*, March 17, 2011.
- Mollett, J. "AO on Site, Dubai – Art Dubai 2011 Summary." *AO Art Observed*, March
- Erickson-Kerry, Ian. "Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea." *Columbia Spectator*, February 24, 2011.
- Holledge, Richard. "Painting the Middle East With Too Broad a Brush?" *The Wall Street Journal*, March 2, 2011.
- "Kamrooz Aram Explores Art History, Iranian Culture," photos. *The Huffington Post*, March
- Krause, Katherine. "Negotiations." *Dossier Journal*, February 16, 2011.
- Krause, Katherine. "Look: Kamrooz Aram." *Dossier Journal*, February 1, 2011.
- "Negotiating History," Kamrooz Aram in conversation with Arthur Ou. *Negotiations*, catalogue Perry Rubenstein Gallery, February 2011.
- 2010 Amirsadeghi, Hossein. *Different Sames: New Perspectives in Contemporary Iranian Art*. Thames & Hudson, London
- "Kamrooz Aram. An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." *ArtReview.com*, October 24
- "Goings on About Town: Kamrooz Aram." *The New Yorker*, March 16
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