KAMROOZ ARAM

Born 1978, Shiraz, Iran
Lives and works in Brooklyn, NY

EDUCATION

2003 MFA Columbia University; New York, NY
2001 BFA Maryland Institute, College of Art; Baltimore, MD

SOLO + TWO-PERSON EXHIBITIONS

2026 *Infrequencies*, Alexander Gray Associates, New York, NY
Kamrooz Aram: Fragment and Division, Nature Morte, Mumbai, India
2025 *Domestic Compositions*, Green Art Gallery, Dubai, United Arab Emirates
Kamrooz Aram: The Turquoise Agenda, Anton Kern Gallery WINDOW, New York, NY
2022 *Elusive Ornament*, Peter Blum Gallery, New York, NY
Kamrooz Aram: Privacy, an exhibition, Arts Club of Chicago, Chicago, IL
2021 *Un object, un geste*, Galerie Mitterrand, Paris, France
Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design &
Architecture, Hasselt, Belgium
The New Arabesque, Nature Morte, New Delhi, India
2019 *In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE
2018 *Kamrooz Aram: An Object, A Gesture, A Décor*, The FLAG Art Foundation, NY
FOCUS: Kamrooz Aram, The Modern Art Museum of Fort Worth, TX
Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, NY
Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA
2017 *Ornament for Indifferent Architecture*, Museum Dhondt, Dhaenens, Belgium
2016 *Recollections for a Room*, Green Art Gallery, Dubai, UAE
2014 *Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE
2012 *Further Negotiations*, Battat Contemporary, Montreal, Canada
2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY
2010 *Generation after Generation*, Revolution after Revelation, LA><ART, Los Angeles, CA
2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY
2007 *Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York NY

2006 *Lightning, Thunder*, Brimstone and Fire, Wilkinson Gallery, London, UK
Realms and Reveries, Mass MoCA, North Adams, MA
2004 *Beyond the Borders*, Between the Trees, Oliver Kamm/5BE Gallery, NY

SELECTED GROUP EXHIBITIONS

2026 In a Free State, Luhring Augustine, Tribeca, New York, NY
724 Days, Dastan:Outside, Los Angeles, CA
Cross Scripts, Lawrie Shabibi, Dubai, United Arab Emirates
Whitney Biennial 2026, Whitney Museum of American Art, New York, NY
Precious: The Value of Ornament, Portland Museum of Art, ME
Analog, Anton Kern Gallery, New York, NY
2025 *Angel of History*, Scheider Art Museum, Ashland, OR
Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, ME
2024 *Tessellations, Nicelle Beauchene Gallery, New York, NY*
Expodemic: Festival of Foreign Academies and Cultural Institutes, Palazzo delle Esposizioni, Rome Paraventi
The Apple Stretching, Helena Anrather, New York, NY
2023 *Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
2022 The Grid and the Curve*, JTT Gallery, New York, NY*
2021 *Matisse Alive*, Art Gallery of New South Wales, Sydney, Australia
Field of Vision, Peter Blum Gallery, NY
2020 *Art on the Grid*, Public Art Fund, NY
RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal,Canada
Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of NewSouth Wales, Sydney, Australia
Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Group Show, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE
Fragile Frontiers: Visions on Iran's in/visible borders, YARAT Centre, Baku,
2019 Azerbaijan
Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
Jameel Prize 5, Jameel Arts Center, Dubai, UAE

The Crime of Adolf Loos, Axel Vervoodt, Wijnegem, Belguim

2018 *Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum, London, UK
Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia
Opening Remarks, Athr Gallery, Jeddah, KSA

2017 *Other Hours,* 601Artspace, New York, NY
Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
The Intimate Enemy, Pelagica, Milan, Italy

2016 *The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY

2015 *The Worlds Turned Upside Down*, BPS22, Brussels, Belgium
Russian Doll, M+B, Los Angeles, CA
Influence, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts,Woodstock, NY
Geometries of Difference: New Approaches to Ornament and Abstraction, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY
Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, Akron, OH

2014 *The Botanica,* presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, NewYork, NY

2013 *The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery,Providence, RI
MICA: Then/Now, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY
Kamrooz Aram + Julie Weitz, The Suburban, Chicago, IL
Wallspace Tenth Anniversary Show, Wallspace, New York, NY

2012 *Brute Ornament, Kamrooz Aram and Seher Shah*, Green Art Gallery, Dubai, UAE
Referencing History, Green Art Gallery, Dubai, UAE
The Elephant in The Dark, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi,India
The End…, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY

2011 *Emergent New York*, The Granary, Sharon, CT
30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY
Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY
The MENASA Studio Dispatches, The Island, United Kingdom and Art Dubai Projects,Dubai, UAE

2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran
Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY
Love in Vein: Editions Fawbush projects and artists 2005 – 2010, Gering and Lopez

Gallery, New York, NY
roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour)
The Big Picture, Priska C. Juschka Fine Art, New York, NY
Pictures & Statues, Country Club Projects, Cincinnati,
OH
natural renditions, Marlborough Gallery, New York, NY
Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin,Germany
Accented, BRIC Rotunda Gallery, Brooklyn, NY

2009 *Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida,Gainesville, FL
New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY,
NEWAGERIOT, Country Club Projects, Los Angeles, CA
State of Mind, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin,Italy

2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA
microwave, six, Josee Bienvenu Gallery, New York, NY
A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY
Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag ArtFoundation, New York, NY
Warlord, Smith-Stewart Gallery, New York, NY

2007 *Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland
Collectors Choice III, Orlando Museum of Art, Orlando,
FL *Dream of Today*, Steve Turner Contemporary, Los
Angeles, CA*I will be alright,* Country Club Gallery,
Cincinnati, OH
Merging Influence: Eastern Elements in New American Art, Monserrat College of Art,Beverly, MA
Cosmologies, James Cohan Gallery, New York, NY

2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, SouthKorea
Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY

2005 *The Common Room*, Wilkinson Gallery, London, UK
Greater New York 2005, MoMA PS1,Long Island City, NY
KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY

The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY
Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn,NY

2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY
The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)
MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY, *The Broken Mirror: Midnight's Children*, Leroy Nieman Gallery, Columbia University, NewYork, NY

2002 *Process/ion*, Columbia University, New York, NY
Multitude, Artists' Space, New York, NY

2001 *Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA

2000 *November*, The H. Lewis Gallery, Baltimore, MD
Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA (catalogue)

RESIDENCIES + AWARDS

2025 Trellis Art Fund Stepping Stone Grant
John Simon Guggenheim Memorial Foundation Fellow
2024 Carla Fendi Rome Prize, American Academy in Rome, Rome, Italy
2014 Abraaj Group Art Prize, Dubai, UAE
Art Matters Grant
2004 NYFA (New York Foundation for the Arts), New York, NY
2001-03 Jacob K. Javitz Fellowship, New York, NY

SELECTED PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
The Art Gallery of New South Wales, Sydney, Australia
Art Jameel Collection, Dubai, UAE
Art Program of the Cleveland Clinic, Cleveland, OH
Cincinnati Art Museum, Cincinnati, OH

Deutsche Bank Collection
The FLAG Foundation, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY
Honart Museum, Tehran, Iran
The Metropolitan Museum of Art, New York, NY
The Modern Art Museum of Fort Worth, Fort Worth, TX
M+ Museum, Hong Kong, China
Art Program of the Cleveland Clinic, Cleveland, OH
The Portland Museum of Art, Portland, ME
The Rose Art Museum, Brandeis College, Waltham, MA
Sharjah Art Foundation, Sharjah, United Arab Emirates
The Sender Collection, New York, NYPUBLIC COLLECTIONS
SPM (Salsali Private Museum), Dubai, United Arab Emirates

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2026 D'Souza, Aruna. "Kamrooz Aram Breaks Down the Grid." Hyperallergic, April 1
"Kamrooz Aram: Accumulated Marks," PLUS Magazine, March 27
Loos, Ted. "Discover the Standout Works at This Year's Whitney Biennial." Galerie Magazine, March 5
D'Souza, Aruna. "The Polycrisis Sublime of the Whitney Biennial." Hyperallergic, March 5
"Kamrooz Aram makes his Alexander Gray debut with 'Infrequencies.'" artdaily, February 20

2025 Nelson, George. "Whitney Names 56 Artists For 2026 Biennial That Promises Not to Simplify 'Strangeness of Our Times." ARTnews, December 15
Small, Zachary. "Whitney Biennial names 56 Artists to Unwind These 'Weird Times.'" The New York Times, December 15
Sutton, Benjamin. "56 participating artists, duos and collectives revealed for 2026 Whitney Biennial." The Art Newspaper, December 15
"Whitney Biennial Announces Artists For 2026 Edition." Artforum, December 15
"Weekly News Roundup: December 8, 2025." ArtAsiaPacific, December 8
Yerebakan, Osman Can. "A Growing Power: Highlights from Art Basel Miami Beach." Canvas Magazine Online, December 5
"Trellis Art Fund Awards $820,000 to Artists with Expanded Stepping Stone Grants." Artforum, December 1

2024 "Fellows in Focus: Kamrooz Aram," *American Academy in Rome*, May 30, 2024.

2022 Ramadan, Dina A. "Kamrooz Aram: Elusive Ornament," *The Brooklyn Rail*, November 3, 2022.
Corwin, William. "Kamrooz Aram with William Corwin," *The Brooklyn Rail*, November 1, 2022.
"MUST SEE: Kamrooz Aram: Elusive Ornament," *Artforum*, September 14, 2022.
"Kamrooz Aram," Peter Blum Edition, New York (monograph)
Storer, Abraham."A Public Exploration Of Privacy," *The Provincetown Independent*, May 11, 2022.

2021 "Field of Vision, a Unique Five-person Exhibit at Peter Blum Gallery." *300 Magazine,* July 15, 2021.
Heinrich, Will. "3 Art Gallery Shows to Sere Right Now." *The New York Times,* June, 30, 2021.
Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram's first exhibition in India interrogates the overlapping trajectories of ornamental patterning." *Architectural Digest,* January 2021.

2019 Khalil, Nadine, "De-Construction: Create to Destroy." *Canvas*, 2019.

2018 Blay, Christopher. "Kamrooz Aram at The Modern Art Museum of Fort Worth." *Glasstire*, April 23, 2018.
Amirkhani, Jordan. "Art Review: Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary." *BURNAWAY*, March 22, 2018.
Burleigh, Paula. "Critics' Picks: Kamrooz Aram, Anwar
Jalal, Shemza." *Artforum*, February 2018.

2017 Kamrooz. The Artist Project: What Artists See When They Look At Art. New York, *Phaidon*, 2017.
Vali, Murtaza. "Kamrooz Aram: Recollections for a Room." *ArtReview Asia*, SpringMartin, Corinne. "Ornament and Pattern." *SELECTIONS*, Spring2017.
Sreberny Mohammadi, Leili. "Kamrooz Aram is Painting the Constellation." *Harper's Bazaar Arabia*, March 20, 2017.

2015 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." Review of Geometries of Difference: New Approaches to Ornament and Abstraction. *Hyperallergic*, April 2015.
"Philanthropist Peter Norton donates art to Rose Museum." *The Boston Globe*, March 2, 2015.

2014 "Best "Best of 2014: Our top 10 exhibitions around the world." *Hyperallergic*, December 29Voon, Claire "The Unstable Art of Pattern Recognition." *Hyperallergic*, July 21, 2015.

Lord, Christopher. "Monoculture." *Harper's Bazaar Art Arabia*, May/June 2014.
Akkermans, Ari. "Mapping Unstable Objects." *Mantle*, May 13
Jones, Kevin. "Critics' Picks: Kamrooz Aram." *Artforum*, April 2014.
Hicks, Alistair. The Global Art Compass: New Directions in 21stCentury Art. Thames &Hudson, April 22, 2014.
Seaman, Anna. "Deconstructing Carpets and Culture." *The National*, April 8Vali, Murtaza. "History Painting." *Canvas*, March/April 2014.
Seaman, Anna. "Inside the World of Kamrooz Aram." *The National,* March 15, 2014.
"Palimpsest: Unstable Paintings for Anxious Interiors". Edited by Yasmin Atassi, with textsby Eva Díaz, Media Farzin, Murtaza Vali, Kamrooz Aram. Green Art Gallery, Dubai and Anomie Publishing, London, U.K

2013 : Tehini, Noor. "Art & Soul: Interview with Kamrooz Aram" *SavoirFlair*, August 2013.
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Wilson-Goldie, Kaelen. "The Abraaj Group Art Prize names five winners." *The Daily Star,* Beirut, June 12, 2013.
"Abraaj Group Art Prize winners announced." *Artforum*, June 11, 2013.

2012 Wilson-Goldie, Kaelen. "Crumbling the Antiseptic Beauty." *Bidoun*. Summer 2012.
Lord, Chris. "Exhibition in Dubai examines ornamental art." *The National*, May 2, 2012.
Ibrahim, Dina. "Critics' Picks." *Artforum*, April 16, 2012.
Vali, Murtaza. Brute Ornament, exhibition catalogue. Green Art Gallery, Dubai, March 2012.

2011 Sykes, Stephanie and Fekri, Reem. Interview with Kamrooz Aram. *Art Dubai journal*, MarchPaynter, November.
"Sharjah Biennial: 10 Plot for a Biennial (16 March-16 May) and Art Dubai (16-19 March, 2011)." *Art Agenda*, March 24, 2011.
Proctor, R.A. "AO Onsite Fair Preview – Dubai: Art Dubai's Fifth Edition Offers StrongestProgram To Date." *AO Art Observed*, March 17, 2011.
Mollett, J. "AO on Site, Dubai – Art Dubai 2011 Summary." *AO Art Observed*, MarchErickson-Kerry, Ian. "Kamrooz Aram exhibit: SoA alum waves a painted flag at PerryRubenstein Gallery in Chelsea." *Columbia Spectator*, February 24, 2011.
Holledge, Richard. "Painting the Middle East With Too Broad a Brush?" *The Wall StreetJournal*, March 2, 2011.
"Kamrooz Aram Explores Art History, Iranian Culture," photos. *The Huffington*

Post, MarchKrause, Katherine. “Negotiations.” *Dossier Journal*, February 16, 2011.
Krause, Katherine. “Look: Kamrooz Aram.” *Dossier Journal*, February 1, 2011.
"Negotiating History," Kamrooz Aram in conversation with Arthur Ou. Negotiations, catalogue Perry Rubenstein Gallery, February 2011.

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“Kamrooz Aram. An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." ArtReview.com, October 24
"Goings on About Town: Kamrooz Aram." The New Yorker, March 16
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Rosenberg, Karen. "East in the Eye of This Beholder." The New York Times, March 22, 2010.
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Wall Rockets: Contemporary Artists and Ed Ruscha, catalogue. The Flag Art Foundation, New York, NY
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Saltz, Jerry. "The Biggest Picture", *The Village Voice*, January 30, 2009.
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2005
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2004
Bellini, Andrea and Sonia Campagnola. "I Nuovissimi Di New York: Dizionaario In DirettaCon La Nuova Pittura." *Flash Art*, Italy. #246, June/July 2004.

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Greater New York, catalogue, MoMA PS1
Cotter, Holland. "Art in Review, 'Multitude'." *The New York Times*, October 11, 2002.

2000
Firstenberg, Lauri. "Space and Subjectivity," essay. *Multitude*, exhibition catalogue
Respini, Eva. Process/ion: An Exhibition in Three Locations, exhibition brochure
Small, Irene. "Memory of Form," essay. Multitude, exhibition catalogue
Mirror of the Invisible, catalogue. Robert V. Fullerton Art Museum,San Bernadino,

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