

PETER BLUM GALLERY

Robert Zandvliet

Anatomy of Color

March 20 – May 15, 2021

Opening reception: Saturday, March 20, 10am – 6pm



Tangerine, 2019, acrylic and egg tempera on linen, 83 7/8 x 106 1/4 inches

Peter Blum Gallery is pleased to present an exhibition of new paintings by **Robert Zandvliet** entitled, *Anatomy of Color* at 176 Grand Street, New York. This is the artist's sixth solo exhibition with the gallery. There will be an opening reception on Saturday, March 20, from 10am - 6pm. Please email, call, or [book online](#) to reserve a viewing time.

Throughout Robert Zandvliet's oeuvre, his paintings created primarily in egg tempera have depicted subjects including abstracted landscapes and quotidian objects. In recent years, Zandvliet's characteristically muted and dense palette has largely been a result of his chosen imagery. To gain more insight into his own use of color, Zandvliet's newest series of paintings entitled, *Anatomy of Color* probes the properties and essence of color itself. The artist began these investigations into color theory by concentrating on the lectures of Rudolf Steiner, and specifically the philosopher's assertion that color is under no circumstances ever real, but always an image of something more tangible. Departing from Zandvliet's usual approach, the artist now aims to find what he terms "the color's body," or the shape in which a particular color is optimally manifested.

In the seven new paintings of the exhibition, each one in the same large format of 84 x 106 inches (213 x 270 cm), Zandvliet takes a single color as its starting point and develops a unique approach in finding its ideal form. In *Tangerine*, the artist visualizes the color orange through the form of a sun set adrift among clouds of unpainted linen, while in *Bumblebee* the blur of a speeding taxi creates a diagonal band of yellow in motion, and in *Azure* a vivid blue sky is crisscrossed with two condensation trails and a corner of architecture forming a distinctive perspective. These works intend to heighten the capacity to interpret and perceive the form of color.

Robert Zandvliet (b. Terband, Netherlands, 1970) lives and works in Haarlem, Netherlands. He received an MFA from De Ateliers, Amsterdam, Netherlands (1994). Solo exhibitions include Dordrechts Museum, Netherlands (2019); De Pont Museum, Tilburg, Netherlands (2014, 2005, 1997); Gemeentemuseum, The Hague, Netherlands (2012); Kunstmuseum Bonn, Germany (2005); Stedelijk Museum, Amsterdam, Netherlands (2001); Neues Kunstmuseum, Lucerne, Switzerland (2001); Musée d'art moderne et contemporain, Strasbourg, France (2000). Public collections include Stedelijk Museum, Amsterdam, Netherlands; Kunstmuseum Luzern, Switzerland; Musée d'art moderne et contemporain, Strasbourg, France; Gemeentemuseum, The Hague, Netherlands; Kunstmuseum Bonn, Germany; Museum Voorlinden, Wassenaar, Netherlands; Museum de Pont, Tilburg, Netherlands; Dordrechts Museum, Netherlands. He is a recipient of the Prix de Rome (1994).

For more information and images, please contact David Blum or Kyle Harris: art@peterblumgallery.com or +1 (212) 244-6055
Gallery hours: Tuesday – Friday, 10am – 6pm; Saturday, 11am – 6pm

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