

ERIK LINDMAN

Born 1985 in New York, NY
Lives and works in New York,
NY

EDUCATION

2007 Columbia University, B.A.
2006 Yale Norfolk Painting Fellowship

SOLO EXHIBITIONS

- 2023 *Helian*, Peter Blum Gallery, New York, NY
Erik Lindman, Almine Rech, Shanghai, China
- 2021 *Balke (Prélude)*, Almine Rech, Paris, France
- 2020 *Fal/Parsi*, Peter Blum Gallery, New York, NY
- 2019 *Parsifal*, Almine Rech, London, UK
Whelping Box: New Sculptures and Paintings, Ribordy Thetaz, Geneva, Switzerland
Sculptures: a Project by Erik Lindman with Photographs by David Schoerner, Emmanuel Barbault, New York, NY
- 2017 *Erik Lindman*, Almine Rech, New York
- 2016 *Metal Paintings*, Almine Rech, London, UK
Torso, ribordy contemporary, Geneva, Switzerland
- 2015 *Blanks*, Almine Rech, Paris, France
- 2014 *Open Hands*, Almine Rech, Brussels, Belgium.
- 2013 *Do not touch doubtful things*, ribordy contemporary, Geneva, Switzerland
- 2012 *Human Personality*, Almine Rech, Paris, France
Studio, ribordy contemporary, Geneva, Switzerland
- 2011 *Erik Lindman*, Hannah Barry Gallery, London, U.K.
One Year Edit, Golden Age, Chicago, IL
- 2010 *Erik Lindman, Photographs / Zak Kitnick, Stamps*, West Street Gallery, New York, NY
- 2009 *House Wine, House Music V&A*, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Recent Editions*, Lower East Side Printshop, New York, NY
Open Edges: Erik Lindman & Robert Motherwell, Almine Rech, Brussels, Belgium
- 2022 *Singing in Unison*, curated by Phong Bui, Publisher and Artistic Director of *The Brooklyn Rail*
- 2021 *100 Sculptures*, Curated by Todd Von Ammon, anonymous gallery, New York, NY

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- August Presentation, Almine Rech, Aspen, CO
- 2020 *Accrochage*, Ribordy Thetaz, Geneva, Switzerland
- 100 Sculptures*, Curated by Todd Von Ammon, No Gallery, Los Angeles, CA
- 2019 *Lineup*, Almine Rech, New York, NY
- 2018 *100 Sculptures*, Curated by Todd Von Ammon, anonymous gallery, Mexico City, Mexico
- Excavation*, Peter Blum Gallery, New York, NY
- 2017 *The Surface of the East Coast: Différence*, Curated by Marie Maertens, Ceysson & Bénétière, Gorchov, Lindman, Provosty, ribordy contemporary, Geneva, Switzerland
- Painting or Not*, KaviarFactory, Lofoten, Norway
- 2016 *MUTATION(S)*, Ribordy Contemporary, Geneva, Switzerland
- Expanding Frontiers: Propos d'Europe 15*, curated by Rolf Hoff, Foundation Hippocrène, Paris, France
- In Different Ways*, Almine Rech, London, U.K.
- 2015 *30 / 130: Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns*, White Columns, New York, NY
- Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger, Alan Uglow*, Bischoff Projects, Frankfurt/M, Germany
- The Painter of Modern Life*, Curated by Bob Nickas, Anton Kern Gallery, New York, NY
- The Shell (Landscapes, Portraits & Shapes)*, Curated by Eric Troncy, Almine Rech, Paris, France
- 2014 *Lost and Found*, Inigo Philbrick, London, U.K.
- 2013 *White*, Dickinson, New York, NY
- The Stand In (or A Glass of Milk)*, Curated by Alexandra Gaty, Public Fiction (The Museum of), Los Angeles, CA
- LAT. 41° 7' N., LONG. 72° 19' W*, Curated by Bob Nickas, Martos Gallery summer location, East Marion, NY
- Neo Povera*, Curated by Harmony Murphy, L&M Arts, Los Angeles, CA
- 19 Rue de Saintonge, Almine Rech, Paris, France*
- 2012 *Pour une grammaire du hasard*, Curated by Corrinne Charpentier, Fri Art – Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
- Creature from the Blue Lagoon*, Curated by Bob Nickas, Martos Gallery summer location, Bridgehampton, NY
- Telephone Paintings*, Curated by Nicolas Trembley, Almine Rech at Art Basel 43, Basel, Switzerland
- Traces*, ACME, Los Angeles, CA, U.S.A.
- Soft Op: Strategies of Material Transformation*, Modern Collections, London, U.K
- Into the Surface*, Brand New Gallery, Milan, Italy
- Ruins in Reverse*, Room East, New York, NY
- 2011 *Golden Age: Reference Work*, Museum of Contemporary Art, Chicago, IL
- Summer Meltdown*, ribordy contemporary, Geneva, Switzerland
- Addicted to Highs and Lows*, Curated by Richard Aldrich, Bortolami, New York, NY
- Alley Oop / The Kingsboro Press OMMU*, Athens, Greece
- Harvest Moon*, Curated by Ryan Foerster, 425 Ocean Avenue, New York, NY
- Abstract and Traces*, ribordy contemporary, Geneva, Switzerland
- 2010 *New Work from New York*, Golden Gallery, Chicago, IL
- Young Curators, New Ideas III*, PPOW Gallery, New York, NY
- New Work*, New York, Hannah Barry Gallery, London, U.K

AWARDS

- 2019 Artist Honoree: Artist x Artist Gala. Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
2007 The Louis Sudler Prize for Excellence in the Arts
2006 Ellen B. Stoeckel Fellowship, Yale Norfolk attendance scholarship

PUBLICATIONS

- 2023 *Erik Lindman: Recent Paintings, 2023*. Peter Blum Edition, New York, Hassla Books, New York. (forthcoming)
2019 *Drawings August 2018, 2019*. Hassla Books, New York. ISBN: 978-1-940881-35-5
Photographs of Sculptures, 2019. Hassla Books, New York. ISBN: 978-1-940881-30-0
2016 *Blanks* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-16-8
2014 *Open Hands* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-12-0
2011 *On Painting* Published by Hannah Barry Gallery, London.

SELECTED BIBLIOGRAPHY

- 2023 Olsen, Annika. "Artists to Watch This Month: 10 Solo Gallery Exhibitions to See In New York Before the End of the Year," *Artnet News*, December 11, 2023.
2022 Carey, Brainard. "Interview with Erik Lindman," WYBCX Yale University Radio, June 10, 2022.
2021 Aubel, Damien. "The Eye and the Mind," *Transfuge, Issue 150*, September 2021. The editors of the Brooklyn Rail. "The New Social Environment #389, September 20, 2021."
2020 MacAdam, Barbara A.. "Erik Lindman: Fal/Parsi", *The Brooklyn Rail*, October 7, 2020.
Block, Louis. "Erik Lindman with Louis Block", *The Brooklyn Rail*, October 7, 2020.
"Erik Lindman," *Wall Street International*, September 4, 2020.
2019 Lindman, Erik. "John Zurier with Erik Lindman," *The Brooklyn Rail*, October 2, 2019.
2017 LVL3. "Artist of the Week: Erik Lindman", *LVL3*, October 23, 2017.
2016 Steer, Emily. "5 Questions with Erik Lindman", *Elephant Magazine*, September 20, 2016.
Espinasseau, Antoine. "The Shell", *Frog*, Fall-Winter 2015 – 2016.
Zahm, Olivier. "The Shell," *Purple Fashion*, Fall/Winter 2015.
The editors of ArtNews. "'Erik Lindman: Torso' at Ribordy Contemporary" February 17, 2016.
2015 Corwin, William. "Around Town," *frieze, Issue 172*, Summer 2015.

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- 2014 Loret, Eric. "'The Shell,' patchwork in progress," *Liberation*, January 21, 2015.
Trembley, Nicholas. "Erik Lindman," *Numéro, Issue 150*, February 2014.
Lorent, Claude. "Peindre sans frontières mais dans le cadre," *La Libre Beligique*, February 2014.
Marcelis, Bernard. "Labyrinthe et Environnement Pictural à Bruxelles," *Le Quotidien de l'Art*, January 22, 2014.
Wynants, Jean-Marie. "Erik Lindman: Visite du Soir, Le Mad," January 22, 2014.
- 2013 Rosenmeyer, Aoife. "A Grammar of the Accidental," *frieze d/e, Issue 153* March 2013.
- 2012 Vogel, Carol. "Large Works and Big Changes at Art Basel," *Inside Art*, New York Times, June 14, 2012.
"Into the Surface," *Mousse Magazine*, February 6, 2012.
- 2011 Brazda, Bozidar. "Studio Visit," *Flash Art*
- 2010 Wullschlager, Jackie. "Critic's Choice," *Financial Times (UK)*, May 22; *Life & Arts*; Page:W17.
Cashdan, Marina. "New Work, New York: Abstract Painting from America," *Modern Painters*
Wullschlager, Jackie. "Driven to Abstraction," *Financial Times (UK)*, Issue 37, 298.
- 2009 Coburn, Tyler. "House Wine, House Music," *Art:Review*, Issue 31.
Kerr, Merrily. "Erik Lindman, House Wine, House Music," *Time Out New York* Issue 700. Russeth, Andrew. "House Wine, House Music," *ArtInfo.com*.
- 2008 Gartenfeld, Alex. "Bring Me Back a T-Shirt," *Artforum.com*.

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