ERIK LINDMAN

Born 1985 in New York, NY
Lives and works in New York, NY

EDUCATION

2007 Columbia University, B.A.
2006 Yale Norfolk Painting Fellowship

SOLO EXHIBITIONS

2026 *Perceval*, Peter Blum Gallery, New York, NY
2023 *Helian*, Peter Blum Gallery, New York, NY
Erik Lindman, Almine Rech, Shanghai, China
2021 *Balke (Prélude*), Almine Rech, Paris, France
2020 *Fal/Parsi,* Peter Blum Gallery, New York, NY
2019 *Parsifal*, Almine Rech, London, UK
Whelping Box: New Sculptures and Paintings, Ribordy Thetaz, Geneva, Switzerland
Sculptures: a Project by Erik Lindman with Photographs by David Schoerner, Emmanuel Barbault, New York, NY
2017 *Erik Lindman*, Almine Rech, New York
2016 *Metal Paintings*, Almine Rech, London, UK
Torso, ribordy contemporary, Geneva, Switzerland
2015 *Blanks*, Almine Rech, Paris, France
2014 *Open Hands*, Almine Rech, Brussels, Belgium.
2013 *Do not touch doubtful things*, ribordy contemporary, Geneva, Switzerland
2012 *Human Personality*, Almine Rech, Paris, France
Studio, ribordy contemporary, Geneva, Switzerland
2011 *Erik Lindman*, Hannah Barry Gallery, London, U.K.
One Year Edit, Golden Age, Chicago, IL
2010 *Erik Lindman, Photographs / Zak Kitnick, Stamps*, West Street Gallery, New York, NY
2009 *House Wine, House Music* V&A, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Recent Editions,* Lower East Side Printshop, New York, NY
Open Edges: Erik Lindman & Robert Motherwell, Almine Rech, Brussels, Belgium
2025 *Slabs and Boards,* Almine Rech, New York, NY
Not Flat, Almine Rech, Shanghai, China

2022 *Singing in Unison*, curated by Phong Bui, Publisher and Artistic Director of *The Brooklyn Rail*
2021 *100 Sculptures,* Curated by Todd Von Ammon, anonymous gallery, New York, NY
August Presentation, Almine Rech, Aspen, CO
2020 *Accrochage*, Ribordy Thetaz, Geneva, Switzerland
100 Sculptures, Curated by Todd Von Ammon, No Gallery, Los Angeles, CA
2019 *Lineup*, Almine Rech, New York, NY
2018 *100 Sculptures*, Curated by Todd Von Ammon, anonymous gallery, Mexico City, Mexico
Excavation, Peter Blum Gallery, New York, NY
2017 *The Surface of the East Coast: Différence*, Curated by Marie Maertens, Ceysson & Bénétière, *Gorchov, Lindman, Provosty*, ribordy contemporary, Geneva, Switzerland
Painting or Not, KaviarFactory, Lofoten, Norway
2016 *MUTATION(S)*, Ribordy Contemporary, Geneva, Switzerland
Expanding Frontiers: Propos d'Europe 15, curated by Rolf Hoff, Foundation Hippocrène, Paris, France
In Different Ways, Almine Rech, London, U.K.
2015 *30 / 130: Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns,* White Columns, New York, NY
Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger, Alan Uglow, Bischoff Projects, Frankfurt/M, Germany
The Painter of Modern Life, Curated by Bob Nickas, Anton Kern Gallery, New York, NY
The Shell (Landscapes, Portraits & Shapes), Curated by Eric Troncy, Almine Rech, Paris, France
2014 *Lost and Found*, Inigo Philbrick, London, U.K.
2013 *White*, Dickinson, New York, NY
The Stand In (or A Glass of Milk), Curated by Alexandra Gaty, Public Fiction (The Museum of), Los Angeles, CA
LAT. 41° 7′ N., LONG. 72° 19′ W, Curated by Bob Nickas, Martos Gallery summer location, East Marion, NY
Neo Povera, Curated by Harmony Murphy, L&M Arts, Los Angeles, CA
19 Rue de Saintonge, Almine Rech, Paris, France
2012 *Pour une grammaire du hasard*, Curated by Corrinne Charpentier, Fri Art – Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
Creature from the Blue Lagoon, Curated by Bob Nickas, Martos Gallery summer location, Bridgehampton, NY
Telephone Paintings, Curated by Nicolas Trembley, Almine Rech at Art Basel 43, Basel, Switzerland
Traces, ACME, Los Angeles, CA, U.S.A.
Soft Op: Strategies of Material Transformation, Modern Collections, London, U.K
Into the Surface, Brand New Gallery, Milan, Italy
Ruins in Reverse, Room East, New York, NY
2011 *Golden Age: Reference Work*, Museum of Contemporary Art, Chicago, IL
Summer Meltdown, ribordy contemporary, Geneva, Switzerland
Addicted to Highs and Lows, Curated by Richard Aldrich, Bortolami, New York, NY
Alley Oop / The Kingsboro Press OMMU, Athens, Greece
Harvest Moon, Curated by Ryan Foerster, 425 Ocean Avenue, New York, NY
Abstract and Traces, ribordy contemporary, Geneva, Switzerland

2010 *New Work from New York*, Golden Gallery, Chicago, IL
Young Curators, New Ideas III, PPOW Gallery, New York, NY
New Work, New York, Hannah Barry Gallery, London, U.K

AWARDS AND RESIDENCIES

2025 Publishing Artist in Residence, Lower East Side Printshop, New York, NY
2019 Artist Honoree: Artist x Artist Gala. Hirshhorn Museum and Sculpture Garden, Washington,
DC, USA
2007 The Louis Sudler Prize for Excellence in the Arts
2006 Ellen B. Stoeckel Fellowship, Yale Norfolk attendance scholarship

PUBLICATIONS

2023 *Erik Lindman: Recent Paintings*, 2023. Peter Blum Edition, New York, Hassla Books, New York.
2019 *Drawings August 2018*, 2019. Hassla Books, New York. ISBN: 978-1-940881-35-5
Photographs of Sculptures, 2019. Hassla Books, New York. ISBN: 978-1-940881-30-0
2016 *Blanks* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-16-8
2014 *Open Hands* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-12-0
2011 *On Painting* Published by Hannah Barry Gallery, London.

SELECTED BIBLIOGRAPHY

2025 Erkan, Ekin. "Erik Lindman & Augustus Thompson: Slabs and Boards," The Brooklyn Rail, October
2023 Olsen, Annika. "Artists to Watch This Month: 10 Solo Gallery Exhibitions to See In New York Before the End of the Year, *Artnet News*, December 11, 2023.
2022 Carey, Brainard. "Interview with Erik Lindman," WYBCX Yale University Radio, June 10, 2022.
2021 Aubel, Damien. "The Eye and the Mind," *Transfuge, Issue 150*, September 2021.
The editors of the Brooklyn Rail. "The New Social Environment #389, September 20, 2021.
2020 MacAdam, Barbara A.. "Erik Lindman: Fal/Parsi", *The Brooklyn Rail*, October 7, 2020.
Block, Louis. "Erik Lindman with Louis Block", *The Brooklyn Rail*, October 7, 2020.
"Erik Lindman," *Wall Street International*, September 4, 2020.
2019 Lindman, Erik. "John Zurier with Erik Lindman," *The Brooklyn Rail*, October 2, 2019.
2017 LVL3. "Artist of the Week: Erik Lindman", *LVL3*, October 23, 2017.
2016 Steer, Emily. "5 Questions with Erik Lindman", *Elephant Magazine*, September

20, 2016.
Espinasseau, Antoine. "The Shell", *Frog*, Fall-Winter 2015 – 2016.
Zahm, Olivier. "The Shell," *Purple Fashion*, Fall/Winter 2015.
The editors of ArtNews. "'Erik Lindman: Torso' at Ribordy Contemporary" February 17, 2016.
2015 Corwin, William. "Around Town," *frieze, Issue 172*, Summer 2015.
Loret, Eric. "'The Shell,' patchwork in progress," *Liberation*, January 21, 2015.
2014 Trembley, Nicholas. "Erik Lindman," *Numéro, Issue 150*, February 2014.
Lorent, Claude. "Peindre sans frontières mais dans le cadre," *La Libre Beligique*, February 2014.
Marcelis, Bernard. "Labyrinthe et Environnement Pictural à Bruxelles," *Le Quotidien de l'Art*, January 22, 2014.
Wynants, Jean-Marie. "Erik Lindman: Visite du Soir, Le Mad," January 22, 2014.
2013 Rosenmeyer, Aoife. "A Grammar of the Accidental," f*rieze d/e, Issue 153* March 2013.
2012 Vogel, Carol. "Large Works and Big Changes at Art Basel," *Inside Art*, New York Times, June 14, 2012.
"Into the Surface," *Mousse Magazine*, February 6, 2012.
2011 Brazda, Bozidar. "Studio Visit," *Flash Art*
2010 Wullschlager, Jackie. "Critic's Choice," *Financial Times (UK)*, May 22; *Life & Arts*; Page:W17.
Cashdan, Marina. "New Work, New York: Abstract Painting from America," *Modern Painters*
Wullschlager, Jackie. "Driven to Abstraction," *Financial Times (UK)*, Issue 37, 298.
2009 Coburn, Tyler. "House Wine, House Music," *Art:Review*, Issue 31.
Kerr, Merrily. "Erik Lindman, House Wine, House Music," *Time Out New York* Issue 700. Russeth, Andrew. "House Wine, House Music," *ArtInfo.com*.
2008 Gartenfeld, Alex. "Bring Me Back a T-Shirt," *Artforum.com*.

Blumarts, Inc.
176 Grand Street
New York, NY 10013
+1 212 244 6055
peterblumgallery.com