

**DAVID RABINOWITCH**

Born 1943, Toronto, Canada

Lives New York, New York

**EDUCATION**

1963 University of Western Ontario, Canada

**SELECTED ONE-PERSON EXHIBITIONS**

- 2019 *David Rabinowitch: Skulpturen und Zeichnungen*, Galerie Wittenbrink, München, Germany, September 13 – November 23, 2019  
*Périgord Construction of Vision Drawings*, Peter Blum Gallery, New York, January 18 – March 9, 2019  
*Early Sculptures*, Ikeda Gallery, Tokyo, Japan, January 10 - March 30, 2019  
*Works on Paper*, Ikeda Gallery, Berlin, Germany, January 12 - March 23, 2019
- 2017 *David Rabinowitch: The Construction of Vision*, Museum Wiesbaden, Wiesbaden, Germany, May 12 - July 16, 2017 (cat.)
- 2015 *David Rabinowitch: Church Drawings. Werke aus der Sammlung Kemp*, Museum Kunstpalast, Düsseldorf, October 13, 2015 – January 24, 2016
- 2014 *Quatrefoil Constructions*, Akira Ikeda Gallery, Tokyo, Japan, October 11 – December 14, 2014
- 2012 Akira Ikeda Gallery, Tokyo, Japan  
*David Rabinowitch: Program of Construction for Solothurn*, Haus der Kunst St. Josef, Solothurn, Switzerland, August 19 – November 18, 2012
- 2010 *Birth of Romanticism*, Annemarie Verna Gallery, Zurich, Switzerland, December 4, 2010 - February 2, 2011 (cat.)  
*Birth of Romanticism*, Peter Blum Gallery, New York, November 20, 2010- January 22, 2011 (cat.)  
*David Rabinowitch: The Piégros Editions*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany October 2 - November 28, 2010 (cat.)
- 2007 *David Rabinowitch*, The Chinati Foundation, Marfa, Texas, October 1, 2007-June 1, 2008  
*David Rabinowitch*, Annemarie Verna Gallery, Zurich, Switzerland, March 22-May 12
- 2006 *Phantom Group, Sculptures and Works on Paper from 1967*, Peter Blum Gallery, New York, November 16, 2006-January 20, 2007
- 2005 *David Rabinowitch – The Altan Group*, Galerie Lindner, Vienna, Austria, May 12-June 30
- 2004 *David Rabinowitch – The Altan Group*, BERGNER + JOB GALERIE, Mainz, Germany, October 26-November 27  
*David Rabinowitch – Construction of Vision. Zeichnungen 1969-1975*, Kunstmuseum Winterthur, Winterthur, Switzerland, July 3-December 5  
*David Rabinowitch*, National Gallery of Canada, Ottawa, Ontario, February 6-May 16
- 2003 *David Rabinowitch*, Musée d'art contemporain de Montréal, Montréal, Quebec, May 22-October 26  
*David Rabinowitch – Carved Woodblock Monotypes – Sculptures 1968-1993*, Annemarie Verna Gallery, Zurich, Switzerland, March 7-April 26 (cat.)  
*Carved Woodblock Monotypes 1962. Sculptures 1968 –1976*, Peter Blum Gallery, New York, January 8-March (cat.)
- 2002 Inauguration of Visiting Artists' Suites (with Jim Jennings), Oliver Ranch, Geyserville, CA
- 2000 Galerie Dorothea van der Koelen, Mainz, Germany (cat.)  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (cat.)  
*Construction of Vision*, Peter Blum, New York
- 1999 Warsaw, Krakow and Niepolomice, Zacheta Gallery of Contemporary Art, Warsaw; Galerie Starmach, Krakow; and The Museum of Modern Art (Muzeum Sztuki Nowoczesnej), Niepolomice, Poland (cat.)
- 1998 Krakow, Galerie Potocka, with the Museum of Modern Art (Muzeum Sztuki Nowoczesnej), Niepolomice, Poland (cat.)  
*L'Inauguration des vitraux, de la tapisserie et du mobilier liturgique, commande publique confiée à David Rabinowitch* (Inauguration of the windows, tapestry and liturgical furniture, public works entrusted to David

PETER BLUM GALLERY

- Rabinowitch.) — Organized by the Minister of Culture, France, Cathédrale of Notre Dame de Bourg, Digne-les-Bains  
Peter Blum, New York, NY
- 1997 Annemarie Verna, Zürich, Switzerland  
Galerie Saint-Séverin, Paris
- 1996 Akira Ikeda Gallery, Tokyo and Taura (cat.)  
Fogg Art Museum, Harvard University, Cambridge, MA (cat.)  
Budapest, Knoll Galéria
- 1995 Wels, Galerie und Kunstmuseum der Stadt Wels  
New York, Peter Blum  
Städtische Kunstsammlungen, Chemnitz (cat.)  
Galerie Rudolfinum, Prague (cat.)
- 1994 Kingston, ON, Agnus Etherington Art Centre  
New York, Akira Ikeda Gallery  
Munich, Galerie Albrecht  
Munich, Glyptothek
- 1993 Hiram Butler Gallery, Houston, TX  
Oil & Steel Gallery, Flynn, New York  
Galerie Renos Xippas, Paris  
Paris, Galerie Nationale du Jeu de Paume (cat.)  
Kunstmuseum Winterthur, Winterthur  
Galerie Albrecht, Munich  
Kunsthalle Krems, Krems  
Galerie Dorothea van der Koelen, Mainz  
Annemarie Verna (with Fred Sandback), Zürich  
Peter Blum, New York, NY (cat.)  
*David Rabinowitch. Suite de constructions à section conique en quatre ordres ('A Dominique Bozo in memoriam')*, Place Dauphine, Paris. Installation of *Sequenced Conic Section Constructions in 4 Orders*. — Organized by the Direction des Affaires Culturelles de la Ville de Paris (DRAC).  
Galerie Cora Hölzl, Düsseldorf
- 1992 Staatliche Kunsthalle Baden-Baden, Baden-Baden (cat.)  
Oil & Steel Gallery, Flynn, New York  
Galerie Albrecht (with Richard Serra), Munich
- 1991 Galerie Renos Xippas, Paris (cat. with Galerie nächst St. Stephan)  
Oil & Steel Gallery, Flynn, New York  
Annemarie Verna, Zürich
- 1990 Oil & Steel Gallery, Flynn, New York  
Vienna, Galerie nächst St. Stephan/Rosemarie Schwarzwälder (cat. with Galerie Xippas)
- 1989 Oil & Steel Gallery, Flynn, New York (cat.)
- 1988 Kunsthalle Bielefeld, Bielefeld (cat. with Kunsthalle Tübingen and Kunstmuseum Düsseldorf)  
Kunstmuseum Düsseldorf, Düsseldorf (cat. with Kunstmuseum Düsseldorf and Kunsthalle Tübingen)  
Galerie m, Bochum
- 1987 Kaiser Wilhelm Museum/Haus Esters, Krefeld (cat.)  
Annemarie Verna, Zürich (cat.)  
Kunsthalle Tübingen, Tübingen (cat.)
- 1985 New York, Oil & Steel Gallery
- 1984 Toronto, Carmen Lamanna Gallery
- 1983 Toronto, Carmen Lamanna Gallery  
New York, Oil & Steel Gallery
- 1982 Oil & Steel Gallery, Flynn, New York
- 1981 Galerie m, Bochum  
Carmen Lamanna Gallery, Toronto
- 1980 Carmen Lamanna Gallery, Toronto  
Annemarie Verna, Zürich
- 1979 Carmen Lamanna Gallery, Toronto  
Galerie Marielle Mailhot, Montréal

## PETER BLUM GALLERY

- 1978 Richard Bellamy (2 shows), New York  
Museum van Hedendaagse Kunst (now SMAK, Stedelijk Museum voor Actuele Kunst) Ghent, (cat.)  
Museum Haus Lange, Krefeld (cat.)  
Annemarie Verna, Zürich  
Daniel Weinberg Gallery, San Francisco  
Carmen Lamanna Gallery, Toronto  
Texas Gallery, Houston, TX
- 1977 Carmen Lamanna Gallery, Toronto  
Galerie m, Bochum  
Annemarie Verna, Zürich  
Galerie Hetzler + Keller, Stuttgart  
Galleria la Polena, Genoa (cat.)
- 1976 Carmen Lamanna Gallery, Toronto  
Daniel Weinberg Gallery, San Francisco  
Galleria Nuovi Strumenti, Brescia  
The Clocktower Gallery, Institute for Art & Urban Resources, New York  
Galerie Hetzler + Keller, Stuttgart  
Galerie Mollet-Viéville, Paris
- 1975 Galleria Franco Toselli, Milan  
Carmen Lamanna Gallery (2 shows), Toronto  
Texas Gallery (2 shows), Houston  
Daniel Weinberg Gallery, San Francisco  
Galleriaforma, Genoa  
Galerie Hetzler + Keller, Stuttgart  
Museum Wiesbaden (with Klaus Rinke), Wiesbaden  
Bykert Gallery, New York
- 1974 Galerie Rolf Ricke, Cologne  
Galleriaforma, Genoa  
Diane Stimpson Gallery, Vancouver  
Daniel Weinberg Gallery, San Francisco  
Carmen Lamanna Gallery, Toronto  
Greenberg Gallery, St. Louis, MO
- 1973 Carmen Lamanna Gallery, Toronto  
Bykert Gallery, New York
- 1972 Galerie Rolf Ricke, Cologne  
Carmen Lamanna Gallery, Toronto
- 1971 Carmen Lamanna Gallery, Toronto  
Carmen Lamanna Gallery (with Guido Molinari), Toronto  
St. Louis, MO, Helman Gallery
- 1970 Carmen Lamanna Gallery, Toronto
- 1969 Carmen Lamanna Gallery, Toronto
- 1968 The Pollock Gallery, Toronto  
20/20 Gallery, London, ON

### SELECTED GROUP EXHIBITIONS

- 2020 *Work Groups from the 70s and 80s*, Annemarie Verna Gallery, Zürich, Switzerland  
*Abstracting Representation*, Peter Blum Gallery, New York, NY [online]  
*Bykert & More*, Texas Gallery, River Oaks, Houston, TX
- 2019 *Small Gems II*, Michael Gibson Gallery, London, ON, Canada  
*Grids & Structures*, Annemarie Verna Gallery, Zürich, Switzerland
- 2017 *Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, Inc. New York, New York, NY  
*Auf Papier. Künstlerschenkungen zum Abschied von Dieter Schwarz*, Kunstmuseum Winterthur, Beim Stadthaus, Winterthur, Switzerland
- 2015 *essential: The Line*, Annemarie Verna Gallery, Zürich, Switzerland

PETER BLUM GALLERY

- 2014 *Tamas Kaszas & David Rabinowitch: Constructions*, Galerie Albrecht, Berlin, Germany  
*Time Capsule: Recently Acquired Works from the 1970s and 1980s*, Orange County Museum of Art, Newport Beach, CA  
*Installation or Object? Works from the MOCAK Collection*, MOCAK, Museum of Contemporary Art in Krakow, Krakow, Poland  
*40 Years at The Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles, CA
- 2013 *BRASSERIE*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Sky Blue Sky: Print Media by Matthew Tyson*, Riverside Art Museum, Riverside, CA  
*100 years Gallery Association - Friends of the Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Beim Stadthaus, Winterthur, Switzerland  
*On Abstraction III: At the Same Time, Elsewhere*, MAC, Musée d'Art Contemporain de Montréal, Montréal, Canada  
*40 Years at The Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles, CA
- 2012 *Drawing a Line in the Sand*, Peter Blum Gallery, New York, NY  
*Eretai: (John Beech, Lael Marshall, David Rabinowitch, Michael Voss)*, Riverside Art Museum, Riverside, California
- 2010 *The Shape of Abstraction*, Boston University Art Gallery at the Stone Gallery, Boston, MA
- 2008 *The Big Gift: Calgary Celebrates Art from Canadians*, Nickle Arts Museum, Alberta, Canada, June 20 – July 27, Illingworth Kerr Gallery, Alberta, Canada, July 3 – August 20, Glenbow Museum, Alberta, Canada, July 25 – September 14
- 2007 *Beneath the Underdog*, Gagosian Gallery (Madison Avenue), New York, April 27 – June 16, 2007
- 2006 *Line and Surface: Works on Paper*, Peter Blum, New York, NY, January 20-March 25  
*Singular Multiples: The Peter Blum Edition Archive, 1980-1994*, Museum of Fine Arts, Houston, TX (cat.)  
*Sculptures*, Peter Blum, New York, NY, works by Boli, Bura, John Beech, Louise Bourgeois, Alberto Giacometti, Josephson, Kimsooja, David Rabinowitch and David Smith  
*Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen / American Art from Swiss Collection*, Kunstmuseum Winterthur, Winterthur (cat.)  
*Verde*, Jessica Bradley Art + Projects, Toronto  
*Von Doig bis Rabinowitch*, part of *Provinzial—Engagement in the Rheinland for Contemporary Art, Selection 3: Daylight*. Works from the collection of Provinzial Insurance. Kunstmuseum Bonn, Bonn  
*Was ist Plastik? 100 Jahre—100 Köpfe, Das Jahrhundert moderner Skulptur*. Stiftung Wilhelm Lehmbruck Museum, Duisburg  
*VIP III. Arena der Abstraktion*, Museum Morsbroich, Leverkusen  
*Lodz Biennale 2006*, Museum of Construction in Process, Lodz (cat.)
- 2005 *Auswahl 1—Die Sammlung der Provinzial zu Gast im Museum Abteiberg*; traveled 2005-06 to Museum Abteiberg, Mönchengladbach, Leopold Hoesch Museum, Düren, and Kunstmuseum Bonn  
*Le monde est rond! Collection Donation Albers-Honegger*, Espace de l'Art Concret with the University of Nice and the Institute Robert Hooke, Mouans-Sartoux  
*Sets, Series and Suites: Contemporary Prints*, Museum of Fine Arts, Boston  
*The Sixties in Canada*, National Gallery of Canada, Ottawa (cat.)  
*Monuments of Nowa Huta*, Bunkier Stzuki, Krakow  
*Salon d'automne*, Annemarie Verna, Zürich, Switzerland  
*Zeichnungen—Radierungen*, Galerie Albrecht, Munich
- 2004 *Zuwächse, Neuerwerbungen der Marianne und Heinrich Lenhardt-Stiftung für die Graphische Sammlung der Pfalzgalerie*, Pfalzgalerie, Kaiserslautern (cat.)  
*Liquid Stone, New Architecture in Concrete*, National Building Museum, Washington D.C.  
*V.I.P. 2—Die Neuen*, Museum Morsbroich, Leverkusen  
*"Go West!"—Zeitgenössische amerikanische Graphik aus eigenem Besitz*, Pfalzgalerie, Kaiserslautern  
*Summer '04*, Annemarie Verna, Zürich  
*Minimal & Concept Art—von Albers bis Judd*, Museum Moderner Kunst Stiftung Wörlen, Passau  
*A Priori*, Galerie Dorothea van der Koelen, Mainz  
*Editionen und Kleine Formate*, Bergner + Job Galerie, Mainz
- 2003 *Harmonie und Kontraste in der Sammlung Würth—Von Riemenschneider bis Rabinowitch*, Kunsthalle Würth, Schwäbisch Hall  
*Aspekte der Sammlung Würth. Drei Bildhauserpositionen und ein Maler: Magdalena Abakanowicz, David Rabinowitch, Raffael Rheinsberg und Rudolf Hausner*, Museum Würth, Künzelsau-Gaisbach

PETER BLUM GALLERY

- Turning Corners*, Berkeley Art Museum, University of California, Berkeley  
*Himmelschwer: Transformationen der Schwerkraft (As Heavy as Heaven: Transformations of Gravity)* Kulturzentrums bei den Minoriten, Landesmuseum Joanneum, Graz. Traveled to Brandts Klaedefabrik gallery, Odense (cat.)  
*Manières et matières: La collection du Musée des beaux-arts de Sherbrooke* Musée des beaux-arts de Sherbrooke, Sherbrooke, QB (cat.)  
*Telling a Work of Art*, Jensen Gallery, Auckland, N.Z.; traveled to Public Art Gallery, Dunedin, N.Z.  
*Foreign Art, Part II. Part of the Permanent Exhibition: Art of the 19th, 20th and 21st Centuries, National Gallery, Prague* (cat.)  
*Summer Exhibition*, Annemarie Verna, Zürich  
*Ink from Wood: Two Traditions*, Center for Contemporary Printmaking, Norwalk, CT  
*Artistes contre la torture*, BFM - Bâtiment des Forces Motrices, Geneva  
*Die Neue Pinakothek neu (1853–2003)*, Neue Pinakothek, Munich (cat.)
- 2002 *Les couleurs du ciel. Vitraux de création au XX<sup>e</sup> siècle dans les cathédrales de France*. Organized by the Centre international du Vitrail, Chartres cathedral, Chartres (cat.)  
*Network*, Annemarie Verna, Zürich  
*Aus der Sammlung Roszkopf V: Zeichnungen*, Kunstraum Alexander Bürkle, Freiburg  
*Jahresmuseum 2002: Crossing Cultures, Elementarteilchenkunst*, Kunsthaus Mürzzuschlag, Mürzzuschlag
- 2001 *Metalogic: Sculpture from the Collection of the Robert McLaughlin Gallery*, Robert McLaughlin Gallery, Oshawa, ON (cat.)  
*Die Sammlung Ingrid und Willi Kemp*, Museum Kunst Palast in der Kunsthalle Düsseldorf, Düsseldorf (cat.)  
*Aus der Sammlung Roszkopf IV: MMM*, Kunstraum Alexander Bürkle, Freiburg  
*Arbre de vie (De la Passion à la Résurrection)*, Nice and Vence, two exhibitions at Musée Matisse de Nice and Château de Villeneuve/Fondation Émile Hugues, Vence. — Organized by Art, Culture et Patrimoine on the occasion of the 50th anniversary of Matisse's Chapelle du Rosaire, Nice (cat.)  
*Marzona Villa Manin: una collezione d'arte*, Villa Manin di Passariano, Codroipo (Udine)  
*20 siècles en cathédrales*. — Organized by Centre des monuments nationaux (Monum) et la Direction de l'Architecture et du Patrimoine (DRAC), Palais du Tau, Reims (cat.)  
*Skulptur als Feld*, Kunstverein Göttingen in der Lokhalle, Göttingen (cat.)  
*Ian Hamilton Finlay, Matt Mullican, David Rabinowitch, Keith Sonnier und Johannes Sittgen*, Galerie Navrátil, Prague — In collaboration with Werkstatt Kollerschlag.  
*Vitraux d'ici, vitraux d'ailleurs, maquettes d'artistes*, Angle Art Contemporain, Saint-Paul-Trois-Châteaux (cat.)  
*Acquisitions in Contemporary Art*, Allen Memorial Art Museum, Oberlin College, Oberlin  
*Von der Ungleichheit des Ähnlichen in der Kunst*, Galerie Lindner, Vienna; traveled to Borsos Miklos Muzeum, Győr
- 2000 *Idées de paysage, paysages d'idées*, Musée d'art contemporain de Montréal, Montréal  
*Skulpturenpark Ismaning 2000*, Kallmann-Museum, Schloßpark Ismaning, Ismaning — In collaboration with Werkstatt Kollerschlag (cat.)  
*Lux et Tenebrae*, Peter Blum Edition, Peter Blum, New York, NY  
*E Così Via (And So On)—99 artisti della Collezione Marzona*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome (cat.)  
*Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur*, Kunstmuseum Winterthur, Winterthur; Traveled 2000-01 to National Gallery Prague, Palais Kinsky; Rupertinum, Museum für Moderne und Zeitgenössische Kunst, Salzburg; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg (cat.)  
*Minimalism, Then and Now*, Berkeley Art Museum, , University of California, Berkeley  
*Epifanie: Actuelle Kunst en Religie*, Abdij van t' Park, Heverlee-Leuven (cat.)  
*4 Bildhauer—4 Bücher. Chillida, Honegger, Rabinowitch, Uecker*, Galerie Dr. Dorothea van der Koelen, Mainz  
*Art à l'Hôpital—19 artistes contre la torture*, Hôpitaux Universitaires de Genève, Geneva. — Organized with l'Association pour la Prévention de la Torture (APT)
- 1999 *Architektonische Skulptur im 20. Jahrhundert*, Wilhelm Lehmbruck Museum Duisburg, Duisburg (cat.)  
*Anniversary Exhibition: 30 Years Annemarie Verna Gallery*, Annemarie Verna, Zürich  
*Ryman - Marioni - Rabinowitch, Skulpturen / Bilder*, Ausstellungsraum Harry Zellweger, Basel  
*Linz, Die Kunst der Linie—Möglichkeiten des Graphischen*, Oberösterreichische Landesgalerie im Francisco-Carolinum, Linz (cat.)

PETER BLUM GALLERY

- 20 Jahre für die Kunst, Galerie Dorothea van der Koelen, Mainz (cat.)  
*Kulturräume: Skulptur seit 1970. Joseph Beuys, Lutz Fritsch, Dani Karavan, Nikolaus Lang, Richard Long, Katsuhito Nishikawa, Heinz Günther Prager, David Rabinowitch, Klaus Simon und Günther Uecker*, Wilhelm Lehmbruck Museum Duisburg, Duisburg (cat.)
- 1998 *Large-Scale Drawing from the Collection of Werner Kramarsky*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*New Acquisitions, 1996-1997*, The Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Métissages, dentelles, broderies, tapis, tapisseries dans les collections publiques*, Musée du Luxembourg, Paris (cat.)  
 Galerie Dorothea van der Koelen, Mainz  
*Jahresmuseum 1998*, Kunsthau Mürzzuschlag, Mürzzuschlag  
*Bilder, Zeichnungen, Skulpturen aus der Sammlung Michael Klaar*, Galerie der Stadt Wels, Wels
- 1997 *Drawing the Line and Crossing It*, Peter Blum, New York, NY  
*Gefährdetes Gleichgewicht / Precarious Balance* (Albers, Chabaud, Corinth, A. D. Christian, van Elk, Gehret, Giacometti, Graubner, Heilmann, Hermanns, Huber, Jawlensky, Mangold, Martin, Morellet, Munch, Rabinowitch, Rainer, Riley, Rückriem, Sadakane, Serra, Shapiro, Soutine, Shapiro, Spagnulo, Stazewski, Stüttgen, Vary, Vasarely, Winzer), Galerie m, Bochum (cat.)  
*Konzertinstallation mit Licht-Bildern aus der Sammlung Morsbroich*, Städtisches Museum Leverkusen, Leverkusen  
*Stung by Splendor. Working Drawings and the Creative Moment*, Cooper Union for the Advancement of Science and Art, New York (cat.)  
*Contemporary Art*, Museum for Contemporary Art (Museum für Neue Kunst), ZKM | Center for Art and Media, Karlsruhe (cat.)  
*Gravity: Axis of Contemporary Art (Jōryōjū: sengo bijutsu no zahyōjūjū)*, National Museum of Art, Osaka (cat.)
- 1996 *Sammler exemplarisch I: Aus der Sammlung Michael Klaar*, Kunstraum Wien, Vienna  
*Den Gedanken auf der Spur bleiben, Zeichnungen 1950-1990 aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs*, Erholungshaus der Bayer AG, Leverkusen; traveled to Kunsthalle Nürnberg; Museums Haus Lange und Haus Esters, Krefeld (cat.)  
*Oeuvres-phares: peintures et sculptures majeures*, Musée d'art contemporain de Montréal, Montréal  
*Etat des lieux—Commandes publiques de 1990 à 1996 (Inventory: public commissions in France, 1990-1996)*, Musée du Luxembourg, Paris. Délégation aux arts plastiques (cat.)  
 Künstlerhaus Palais Thurn & Taxis, Bregenz. — In collaboration with Werkstatt Kollerschlag.  
 Kunstbunker Tumulka, Munich. — In collaboration with Werkstatt Kollerschlag.  
*1986-Heute*, Werkstatt Kollerschlag, Kollerschlag  
*Papier, Bestandsaufnahme XIII, Arbeiten auf Papier von Josef Albers, Dan Flavin, Ron Gorchov, Mary Heilman, Michael Heizer, Robert Mangold, Robert Morris, Maria Nordmann, David Rabinowitch, Richard Serra und Leon Polk Smith*, Galerie m, Bochum  
*Museum Vitale*, Städtisches Museum Leverkusen, Leverkusen (cat.)  
*L'Œil du collectionneur / The Eye of the Collector*, Musée d'art contemporain de Montréal, Montréal (cat.)
- 1995 *Der Janustempel*, Kaiser Wilhelm Museum, Krefeld  
*Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale?*, Espace de l'art Concret, Château de Mouans, Mouans-Sartoux  
*Dons / Gifts 1989-1994*, Musée d'art contemporain de Montréal, Montréal (cat.)  
*Amerikanische Druckgraphik: Dan Flavin, Jasper Johns, Ellsworth Kelly, Robert Mangold, David Rabinowitch, Richard Serra, Frank Stella, Andy Warhol*, Galerie m, Bochum  
*Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art*, Museum Moderner Kunst Stiftung Ludwig Wien im Palais Liechtenstein, Vienna (cat.)  
*Skulptura Montréal 95*, Vieux-Port de Montréal, Montréal (cat.)  
*Small Sculptures: Isamu Wakabayashi, Jiro Takamatsu, Noriyuki Haraguchi, Noe Aoki, Mark di Suvero, Richard Serra, David Rabinowitch, Frank Stella*, Akira Ikeda Gallery, Tokyo  
*Donald Judd and Artist Friends*, Galerie nächst St. Stephan/ Rosemarie Schwarzwälder, Vienna  
*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Museumsgebäude 1915, Weiterbau 1995*, Kunstmuseum Winterthur, Winterthur (cat.)  
*Zeichnungen aus dem Bestand der Galerie*, Galerie m, Bochum
- 1994 *The Collinasca Cycle* shown in permanent exhibition galleries, National Gallery of Canada, Ottawa

PETER BLUM GALLERY

- Imprimatur*, Galerie Graff, Centre Saidye Bronfman, Galerie de l'UQÀM, Montréal (cat.)  
*Künstler gegen die Folter / Artists against Torture: Originalgraphiken von Baselitz, Bill, Chillida, Geiger, Girke, Graubner, Johns, Judd, Kounellis, LeWitt, Long, Mangold, De Maria, Paolini, Rabinowitch, Schumacher, Tàpies, Uecker, Vital*, Kunsthaus Zürich, Zürich; traveled to Neue Pinakothek, Munich; Bündner Kunstmuseum, Chur, Switzerland  
*Amerikanische Zeichnungen und Graphik. Von Sol LeWitt bis Bruce Nauman*, Kunsthaus Zürich, Zürich (cat.)  
*Vue du collectionneur*, Château de Mouans, Espace de l'art Concret, Mouans-Sartoux
- 1993 *Works on Paper*, Galerie Volker Diehl, Berlin  
*Eröffnungsausstellung / Opening exhibition*, Sammlung Goetz, Munich  
*Fragments and Form: Conjunctions in the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Zugabe*, Kaiser Wilhelm Museum, Krefeld  
*Entwürfe, Modelle, Konzepte*, Werkstatt Kollerschlag, Kollerschlag  
*C'est beau*, Château de Mouans, Espace de l'art Concret, Mouans-Sartoux (cat.)  
*Grenzüberschreitungen: Arbeiten auf Papier von Bogomir Ecker, Wolfgang Luy, Katsuhito Nishikawa, Hermann Pitz, David Rabinowitch*, Galerie Fricke M. + R., Düsseldorf  
*Gotthard Graubner, Dounia Oualit, David Rabinowitch, Arnulf Rainer, Richard Serra, Lee Ufan*, Galerie m, Bochum  
*The Heart of London—Revisited*, London Regional Art and Historical Museums, London, ON (cat.)
- 1992 *Szobrászrajzok: Stanislav Kolibal, Willi Kopf, Bernd Lohaus, David Rabinowitch*, Knoll Galéria, Budapest  
*Skulptur, Werkstatt Kollerschlag Präsentiert*, Museum Moderne Kunst, Passau. — In collaboration with Werkstatt Kollerschlag (cat.)  
*La collection: tableau inaugural*, Musée d'art contemporain de Montréal, Montréal (cat.)  
*Auf Papier: Zeichnungen, Aquarelle und andere Arbeiten auf Papier aus der Sammlung*, Kunstmuseum Winterthur, Winterthur  
*Schwerpunkt Skulptur*, Kaiser Wilhelm Museum, Krefeld (cat.)  
*Bestandsaufnahme IX* (J. Albers, G. Graubner, M. Huber, U. Moskopp, D. Rabinowitch, A. Rainer, J. Schoonhoven, R. Serra, F. Sinaga), Galerie m, Bochum  
*New York, Flynn, Harriet Korman, Alfred Leslie, David Rabinowitch, Myron Stout*, Oil & Steel Gallery, Flynn, New York
- 1991 *Raumzeichen*, Galerie Dorothea van der Koelen, Mainz  
*Generalversammlung des Kunstvereins Winterthur*, Kunstmuseum Winterthur, Winterthur  
*David Rabinowitch, Sol LeWitt, Joel Shapiro, Tony Smith*, Galerie Pierre Huber, Geneva  
*Bestandsaufnahme VIII* (F. Morellet, U. Moskopp, F. Perrodin, D. Rabinowitch, A. Rainer, J. Schoonhoven, R. Serra, F. Sinaga and E. Vary), Galerie m, Bochum  
*Contemporary Art Permanent Collection*, Musée des Beaux-Arts, Montréal  
*Détente: Exhibition of Czechoslovakian and International Art*, Brno (Kunsthalle Brünn), Dum Umeni, Brno; traveled 1992-94 to Mudima Foundation, Milan; Kunsthalle Zacheta, Warsaw; Kiscelli Museum, Budapest; Moderna Galerija, Ljubljana, Slovenia; Museum moderner Kunst Stiftung Ludwig, Museum des 20. Jahrhunderts, Vienna. (Rudolf Fila-Arnulf Rainer, Milan Knížák-Tony Cragg, Stanislav Kolibal-David Rabinowitch, Adriana Simotova-Nancy Spero, Jiri Valoch-Joseph Kosuth) (cat.)  
*Werkstatt Kollerschlag, Klaus Rinke, David Rabinowitch, Walter Pichler, Erwin Heerich, Felix Droese*, Galerie im Taxispalais, Innsbruck  
*Skulpturen*, Wilhelm Lehmbruck Museum, Duisburg (cat.)
- 1990 *Situation Kunst*, Ruhr-Universität, Haus-Weitmar, Bochum  
*Bestandsaufnahme VII*, Galerie m, Bochum  
*Kulturen-Verwandtschaften in Geist und Form*, Galerie nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (cat.)  
*Werkstatt Kollerschlag: Sculpture Show* (Tony Cragg, Erwin Heerich, Walter Pichler, David Rabinowitch, Klaus Rinke, Daniel Spoerri), Richard Kuhlenschmidt Gallery, Santa Monica  
*Tony Cragg, Felix Droese, Anselm Glück, Erwin Heerich, Matt Mullican, David Rabinowitch, Klaus Rinke*, Werkstatt Kollerschlag, Kollerschlag  
*Kunstminen: Neuerwerbungen zeitgenössischer Kunst, 1978-1990 / Art Mines: New Acquisitions in Contemporary Art*, Kunstmuseum Düsseldorf, Düsseldorf (cat.)  
*Quotations: Annemarie Verna Gallery 1969-1989, Part II*, Annemarie Verna, Zürich (cat.)

PETER BLUM GALLERY

- Construction in Process III, Back in Lodz, 1990*, International Artists' Museum with the Muzeum Historii Miasta, Lodz  
*Vom Haben und Wollen: Perspektiven: Ausgewählte Werke aus dem Depot und Wunschbilder*, Staatsgalerie Moderner Kunst, Munich
- 1989 *Une histoire de collections: Dons 1984-1989*, Musée d'art contemporain de Montréal, Montréal (cat.)  
*Imaginäres Museum-Kabinette I*, Kunstverein Braunschweig, Braunschweig (cat.)  
*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld (cat.)  
*Schwerpunkte Skulptur und Papier: eine Auswahl von Neuerwerbungen der Kunsthalle Mannheim seit 1983*, Kunsthalle Mannheim, Mannheim  
*256 Farben & Basics on Form*, Stiftung für konstruktive und Konkrete Kunst and Kunstmuseum Zürich, Zürich (cat.)  
*The Innovators: Entering into the Sculpture*, Ace Contemporary Exhibitions, Los Angeles, CA  
*Aus meiner Sicht*, Jubilee Exhibition of the Galerie Rolf Ricke, Kölnischer Kunstverein, Cologne (cat.)  
*Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhallen, Hamburg (cat.)  
*Mentalitäten und Konstruktionen in Arbeiten auf Papier*, Galerie nächst St. Stephan/Rosemarie Schwarzwälder, Vienna  
 Galerie m, Bochum  
 Daniel Weinberg Gallery, Los Angeles
- 1988 Annemarie Verna, Zürich  
*Beeldentuin-Beeldenpark-Beeldenbos*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Zeitlos. — As part of Berlin—Kulturstadt Europas 1988*, Hamburger Bahnhof—Museum für Gegenwart-Berlin, Berlin (cat.)  
*Werkstatt Kollerschlag 1988*, Werkstatt Kollerschlag, Kollerschlag  
*Linien: Arbeiten auf Papier*, Galerie Rolf Ricke, Cologne  
 Galerie m, Bochum
- 1987 *The Idea of North: Robert Frank, June Leaf, Agnes Martin, David Rabinowitch, Royden Rabinowitch, Dorothea Rockburne, Jackie Winsor*, 49th Parallel, New York (cat.)  
*Present Time: Contemporary Abstraction / Temps présent: L'Art abstrait contemporain*  
 Museum Fridericianum, Kassel  
*Documenta 8*, National Gallery of Canada, Ottawa (cat.)  
*2. Ausstellung der Werkstatt Kollerschlag*, Werkstatt Kollerschlag, Kollerschlag  
 Galerie m, Bochum  
*Utopia and Reality / Utopia I Rzeczywistosc*, Galeria Wschodnia, Lodz
- 1986 *La collection permanente: sculpteurs canadiens*, Musée d'art contemporain de Montréal, Montréal  
*Bodenskulptur*, Kunsthalle Bremen, Bremen (cat.)  
*Nur Rost ...?*, Skulpturenmuseum Glaskasten Marl, Marl. — In collaboration with the Westfälisches Museumsamt des Landschaftsverbandes Westfalen-Lippe, Münster (cat.)  
*Wir beginnen mit Beuys, Heerich, Rabinowitch, Rinke*, Werkstatt Kollerschlag, Kollerschlag (cat.)  
*Le choix des conservateurs / Curators' Choice*, Musée des beaux-arts de Montréal, Montréal  
*Focus: Canadian Art 1960-1985*, 20<sup>th</sup> International Kunstmarkt, Canada Council Art Bank at Art Cologne, Cologne (cat.)  
*Kunst im 20. Jahrhundert*, Museum Ludwig, Cologne (cat.)  
 Galerie m, Bochum  
 Jack Shainman Gallery, New York
- 1985 *Die sich verselbständigenden Möbel: Objekte und Installationen von Künstlern*, Von der Heydt Museum, Wuppertal (cat.)  
*La collection permanente: acquisitions récentes dons 1984-1985*, Musée d'art contemporain de Montréal, Montréal  
*Object and Reference: Sculpture from the Canadian Contemporary Collection*, Art Gallery of Ontario, Toronto  
*Dreißig Jahre durch die Kunst, 1955-1985*, Museum Haus Lange and Museum Haus Esters, Krefeld (cat.)  
 Galerie m, Bochum  
 University of New Brunswick Art Centre, Fredericton, NB  
*The Artists Collect*, London Regional Art Gallery, London, ON
- 1984 *Drawings by Larry Bell, John Chamberlain, Donald Judd, David Rabinowitch, Frank Stella*, University of Texas at El Paso, El Paso



PETER BLUM GALLERY

- Reflections: Contemporary Art since 1964 at the National Gallery of Canada / Reflets: l'art contemporain à la Galerie nationale du Canada depuis 1964*, National Gallery of Canada, Ottawa  
*Wiesbadener Skulpturentage*, Museum Wiesbaden, Wiesbaden (cat.)  
*Contemporary Paintings and Sculpture V, 1957-1984*, Oil & Steel Gallery, New York  
*Contemporary Art from the Collection / L'art contemporain de la collection*, Musée des beaux-arts de Montréal, Montréal (cat.)
- 1983 *Drawings—Disegni—Zeichnungen I*, Annemarie Verna, Zürich  
*Contemporary Sculptures Paintings Drawings (IV): 1956-1983*, Oil & Steel Gallery, New York  
*Aspects of Minimalism*, Flow-Ace Gallery, Los Angeles  
 Galerie m, Bochum
- 1982 Galerie m, Bochum  
*Documenta 7*, Museum Fridericianum, Kassel (cat.)  
*Echange entre Artistes, 1931-1982: Poland/USA: une expérience muséographique*, ARC — Musée d'art moderne de la Ville de Paris, Paris; traveled 1983 to Ulster Museum, Ulster; The Douglas Hyde Gallery, University of Dublin, Dublin (cat.)  
*Drawings by Contemporary Sculptors*, Surrey Art Gallery, Surrey, BC; traveled 1983 to University of Lethbridge Art Gallery, Lethbridge, AB; London Regional Art Gallery, London, Ontario; Dalhousie Art Gallery, Dalhousie University, Halifax, NS; Sir George Williams Galleries, Montréal (cat.)
- 1981 *Cast, Carved and Constructed, Contemporary American Sculpture*, Margo Leavin Gallery, Los Angeles  
*Construction in Process in the art of the Seventies / Konstrukcja w Procesie*, Lodz. — Organized by the Artists Association of Lodz (Stowarzyszenie Tworcow Kultury), independent galleries, Solidarity Lodz and the Muzeum Sztuki (cat.)  
*Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston; traveled 1981-82 to Art Museum of South Texas, Corpus Christi; Newcomb Gallery, Tulane University, New Orleans; The High Museum of Art, Atlanta (cat.)  
*The Constructivist Heritage*, Art Gallery at Harbourfront, Toronto  
*Murray Favro, Mary Janitch, David Rabinowitch*, Carmen Lamanna Gallery, Toronto  
 Galerie m, Bochum  
 Oil & Steel Gallery, New York
- 1980 *Zeichnungen von Bildhauern des 20. Jahrhunderts, aus der Graphischen Sammlung der Staatsgalerie Stuttgart*, Staatsgalerie Stuttgart, Stuttgart (cat.)  
*Skulptur im 20. Jahrhundert*, Wenkenpark, Riehen/Basel (cat.)  
*Reliefs*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; traveled to Kunsthau Zürich, Zürich (cat.)  
*William Anastasi, Michael Bauch, Victor Burgin, Jürgen Elsässer, Josef Erben, Isa Genzken, John Hilliard, Rebecca Horn, Richard Long, Hennes Maier, Hansjerg Maier-Aichen, Gerhard Mantz, Mario Merz, David Rabinowitch, Klaus Rinke, Ulrich Rückriem, Eva-Maria Schön, Keiji Uematsu, Isolde Wawrin, Dolores Wÿss*, Galerie Max Hetzler, Stuttgart  
*10 Canadian Artists in the 1970s*, Art Gallery of Ontario, Toronto; traveled 1980-81 to Louisiana Museum of Modern Art, Humblebaek, Denmark; Städtische Kunsthalle, Recklinghausen; Musée de l'Etat, Grand Duché de Luxembourg [June-July 1981]; Museum van Hedendaagse Kunst, Ghent (cat.)  
*Works on Paper*, Arte Verso, Genoa  
*Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum*, Museum Haus Lange, Krefeld (cat.)  
 Galerie m, Bochum  
 Carmen Lamanna Gallery, Toronto
- 1979 *Zeichnungen*, Galerie Rolf Ricke, Cologne  
*Great Big Drawing Show*, Institute for Art & Urban Resources, , P.S.1, Long Island City  
*Birmingham Festival of the Arts: Salute to Canada*, Birmingham Museum of Art, Birmingham, AL; with the Canada Council Art Bank  
*Contemporary Sculpture: Selections from the Collection*, Museum of Modern Art, New York (cat.)  
*Summer Selections*, Washington University, St. Louis, MO  
*Beyond the Border: Sydney Drum, Bobbie Oliver, David Rabinowitch, Jonathan Thomas*, Harbourfront Art Gallery, Toronto (cat.)  
 Richard Bellamy, New York  
 Carmen Lamanna Gallery, Toronto  
*Lithographs in the Collection*, Art Gallery of Ontario, Toronto

PETER BLUM GALLERY

- 1978 *3rd Dalhousie Drawing Exhibition*, Dalhousie Art Gallery, Dalhousie University, Halifax, NS (cat.)  
*Structures for Behaviour: New Sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas*, Art Gallery of Ontario, Toronto (cat.)  
*10th International Sculpture Symposium*, Ontario College of Art and Harbourfront Art Gallery, Toronto  
*z.B. Skulptur: Beuys, Lee U Fan, Rabinowitch, Reusch, Rückriem, Serra, Spagnulo*, Städelsches Kunstinstitut, Frankfurt-am-Main (cat.)  
 Annemarie Verna, Zürich  
*Indoor-Outdoor Sculpture*, Institute for Art & Urban Resources, P.S.1, Long Island City  
 Richard Bellamy, New York  
*Bildhauerzeichnungen*, Galerie Müller-Roth, Stuttgart (cat.)
- 1977 *03 23 03: Premières rencontres internationales d'art contemporain*, 1306, rue Amherst, Montréal; traveled to National Gallery of Canada, Ottawa. — Organized by *Parachute Magazine* and the Institut d'art contemporain de Montréal (cat.)  
*Recent Acquisitions of Contemporary Painting and Sculpture*, Museum of Modern Art, New York  
*10ème Biennale de Paris*, Musée d'art moderne de la Ville de Paris, Palais Tokyo, Paris (cat.)  
*Documenta 6*, Museum Fridericianum, Kassel (cat.)  
*Skulptur Ausstellung in Münster*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster (cat.)  
*Onze sculpteurs canadiens*, Musée d'art contemporain de Montréal, Montréal (cat.)  
*Forum Metall, Internationalen Brucknerfestes*, on the occasion of the IV, Linz — Organized by the Hochschule für künstlerische und industrielle Gestaltung, with the Neue Galerie, Linz (cat.)  
*Stage II Opening Exhibition*, Art Gallery of Ontario, Canadian Contemporary Gallery, Toronto  
 Richard Bellamy, New York  
 Carmen Lamanna Gallery, Toronto
- 1976 *Drawings and Sculpture*, Art Gallery of Ontario, Toronto  
*Zeichnungen: Mario Merz, Richard Nonas, David Rabinowitch, Klaus Rinke*, Galerie Hetzler + Keller, Stuttgart  
*Carr-Harris / Collyer / General Idea / Kosuth / D. Rabinowitch*, Carmen Lamanna Gallery, Toronto  
*Rooms*, Institute for Art & Urban Resources, P.S. 1, Long Island City, NY (cat.)  
 Institute for Art & Urban Resources, The Clocktower Gallery, New York  
*Forum '76*, Musée des beaux-arts de Montréal, Montréal (cat.)  
*Yale Art Student's Choice 1976-77*, Art & Architecture Gallery, Yale University School of Art, New Haven  
*Henry Saxe, Robin MacKenzie, Irene Whittome, David Rabinowitch, Nobuo Kubota, Royden Rabinowitch, Colette Whiten*, Vancouver Art Gallery, Vancouver (cat.)  
*Carl Andre, Richard Nonas, David Rabinowitch, Klaus Rinke, Ulrich Rückriem*, Galerie Hetzler + Keller, Stuttgart  
*Ideas on Paper 1970-1976*, Renaissance Society, University of Chicago, Chicago  
 McIntosh Art Gallery, University of Western Ontario, London, ON  
 Bykert Gallery, New York  
*Scale*, Fine Arts Building, New York  
*An Exhibition of the War Resisters League*, Heiner Friedrich, New York  
*Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art, New York  
 Württembergischer Kunstverein, Stuttgart  
*Carr-Harris / Ewen / General Idea / Janitch / Mackenzie / Martin / David Rabinowitch / Royden Rabinowitch / Tangredi*, Carmen Lamanna Gallery, Toronto  
*Exhibition of Drawings: Carr-Harris, Ewen, Janitch, Favro, D. Rabinowitch, Tangredi*, Carmen Lamanna Gallery, Toronto
- 1975 *The Carmen Lamanna Gallery at The Owens Art Gallery*, Mount Allison University, Sackville, NB (cat.)  
*U.S.A.: Zeichnungen 3* (cat.) St. Louis, MO, St. Louis Art Museum, *20<sup>th</sup> Century Sculpture from the Collections of the St. Louis Art Museum*, Städtisches Museum Leverkusen, Leverkusen  
*Paintings, Drawings and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, and Contemporary Arts Center, Cincinnati  
 Galleriaforma, Genoa  
 Bykert Gallery, New York  
 Institute for Art and Urban Resources, The Clocktower Gallery, New York  
*Carmen Lamanna Gallery at the Canadian Cultural Center*, Canadian Cultural Center, Paris  
*Drawings*, Daniel Weinberg Gallery, San Francisco

PETER BLUM GALLERY

- Galerie Hetzler + Keller, Stuttgart  
 Henry Levison Collection, Art Gallery of York University, Toronto  
*Upfront '75*, Pinetree Building, Toronto
- 1974 *Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Wallraf-Richartz Museum, Cologne, Kölnischer Kunstverein, and Kunsthalle Köln (cat.)  
*Der Konstruktivismus und seine Nachfolge*, Staatsgalerie Stuttgart, Stuttgart (cat.)  
*Stage I Opening Exhibition, Contemporary Ontario Art*, Art Gallery of Ontario, Toronto  
*Wood*, London Public Library and Art Museum, London, ON (cat.)  
 Carmen Lamanna Gallery, Toronto (several shows)  
*Work on Paper*, Diane Stimpson Gallery, Vancouver
- 1973 *Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven (cat.)  
 Art Gallery of Ontario, Toronto  
 New York, Bykert Gallery  
 Carmen Lamanna Gallery, Toronto (2 shows)  
 Helman Gallery, St. Louis, MO
- 1972 *Zeichnungen*, Galerie Ricke, Cologne  
*Programm V*, Galerie Ricke, Cologne  
 Carmen Lamanna Gallery, Toronto  
*Diversity—Canada East*, Edmonton Art Gallery, Edmonton, AB; traveled to Norman MacKenzie Art Gallery, Regina; University of Saskatchewan, Saskatoon (cat.)  
 Helman Gallery, St. Louis, MO  
*London Collects*, London Public Library and Art Museum, London, ON  
 Musée d'art moderne de la Ville de Paris, Paris (cat.)
- 1971 *49th Parallels, New Canadian Art*, John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Museum of Contemporary Art, Chicago (cat.)  
*Recent Vanguard Acquisitions*, Art Gallery of Ontario, Toronto (cat.)  
 La Jolla Museum of Contemporary Art, La Jolla, CA  
 Sir George Williams University, Montréal  
*New Media Art*, Canadian National Exhibition, Toronto. — Organized by the Art Gallery of Ontario
- 1970 *N.E. Thing Co*, Winters Gallery, York University, Toronto. — In collaboration with the Carmen Lamanna Gallery, Toronto.  
*A Summer Art Exhibition*, University of Toronto, Scarborough College, Scarborough, ON  
*3e Salon international de Galeries pilotes: Artistes et découvreurs de notre temps / Third International Pioneer Galleries Exhibition*, Palais de Rumine, Musée cantonal des beaux-arts, Lausanne; traveled to Musée d'art moderne de la Ville de Paris A.R.C., Paris. — In collaboration with the Carmen Lamanna Gallery, Toronto, and the Musée d'art moderne de la Ville de Paris (cat.)  
*3-D Into the '70s: Aspects of Sculpture*, McMaster Art Gallery, Hamilton, ON. — Organized by the Art Gallery of Ontario (cat.)  
 20/20 Gallery, London, ON  
*Canadian Cross-sections '70*, Carmen Lamanna Gallery, Toronto (cat.)  
 Rothmans Art Gallery, Stratford, ON (cat.)  
*Drawings, Watercolors, Photographs, Lithographs, Sculptures*, Carmen Lamanna Gallery, Toronto  
 University of Western Ontario, London, ON  
 Windsor Art Gallery, Windsor, ON
- 1969 Vanier College, York University, Toronto  
*David Rabinowitch, Royden Rabinowitch and Paterson Ewen*, London Public Library and Art Museum, London, ON  
 Carmen Lamanna Gallery, Toronto (2 shows)  
*The Selective Eye*, Art Gallery of Ontario, Toronto
- 1968 *New Generation Art*, The Canada Trust Company, Toronto — Organized by David Mirvish Gallery, Toronto (cat.)  
*The Heart of London*, National Gallery of Canada, Ottawa. — Organized and circulated by the National Gallery; traveled 1968-1969 to London Public Library and Art Museum, London, Ontario; McMaster University, Hamilton; Calgary Allied Art Centre, Calgary; Rothmans Art Gallery of Stratford; Agnes Etherington Art Centre, Queen's University, Kingston; Art Gallery of Greater Victoria, Victoria; Edmonton Art Gallery, Edmonton; Confederation Art Gallery and Museum, Charlottetown (cat.)

## PETER BLUM GALLERY

- Arts Festival '68*, University of Waterloo, Waterloo, ON  
*New Visions*, Pollock Gallery, Toronto  
*Canadian Artists '68*, Art Gallery of Ontario, Toronto (cat.)  
*Survey of London Artists*, London Public Library and Art Museum, London, ON  
McIntosh Art Gallery, University of Western Ontario, London, ON  
1967 *Young London*, 20/20 Gallery, London, ON

### SELECTED BIBLIOGRAPHY

- 2019 Goodman, Jonathan.. "Ancient Tools for a New Way of Seeing," *Hyperallergic* (online), February 9, 2019  
Vetrocq, Marcia E.. "David Rabinowitch: Périgord Construction of Vision Drawings," *The Brooklyn Rail*, February 5, 2019  
"MUST SEE EXHIBITION: Périgord Construction of Vision Drawings," *Artforum* (online), January 5, 2019  
2017 Daur, Jörg, *David Rabinowitch: The Construction of Vision*, Museum Wiesbaden, Wiesbaden, Germany,  
2010 Höfchen, Heinz, *David Rabinowitch - The Piégros Editions*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany  
2010 Franzm, Erich and David Rabinowitch, *Birth of Romanticism Drawings*, New York, Peter Blum Edition  
2008 Morgan, Robert C., "David Rabinowitch. Peter Blum Gallery," *Sculpture*, March  
2007 Goddard, Dan R., "Exhibit stretches into idea of 'drawing'," *S.A. LIFE*, 25 April  
Valentini, Joe, "New York Views," *Abstract Art Online*, February 1  
2003 Baker, Kenneth, *David Rabinowitch: Carved Woodblock Monotypes 1962*, New York, Peter Blum Edition  
Bélisle, Josee, and David Carrier, *David Rabinowitch*, National Gallery of Canada, April  
Kuspit, Donald, "David Rabinowitch: Carved woodblock monotypes 1962. Sculptures 1968-76. Peter Blum Gallery," *Art on Paper*, April  
Dannatt, Adrian, "David Rabinowitch: Carved woodblock monotypes 1962. Sculptures 1968-76. Peter Blum," *The Art Newspaper*, February  
2001 McAdam, Barbara A., "David Rabinowitch. Peter Blum," *Artnews*, February  
1999 Goodman, Johnattan, "David Rabinowitch: recent drawings. Peter Blum," *Art on Paper*, May - June  
McGee, Robert, "The Rings Cycle," *Border Crossings*, May  
Franz, Erich and Walter Keplac, *Die Konstruktion des Sehens: Zeichnungen mit farbigen Elementen 1972-1975*, Richter  
1997 Mitchell, Charles D., "Lump Sums," April  
Mitchell, Charles D., "David Rabinowitch, Sculptures and Templates, 1968," *Art in America*, April  
1996 Whitney, Davis, *Pacing the World: construction in the sculpture of David Rabinowitch*, Harvard Art Museums series, Harvard University Art Museums  
Review of Exhibitions, "David Rabinowitch at Peter Blum," *Art in America*, January  
1993 Pacquement, Alfred, *David Rabinowitch: constructions metriques, 1988-1991*, Paris, Galerie National de Jeu de Paume  
Rabinowitch, David, *The Collinasca Cycle*, Peter Blum Edition  
1992 Poetter, Jochen, and David Rabinowitch, *David Rabinowitch: Werke 1967-1976*, Staatliche Kunsthalle Baden-Baden  
1990 Imdahl, Max, *David Rabinowitch: Tyndale Constructions in Five Planes with West Fenestration : Sculpture for Max Imdahl, 1988*, edited by Catrina Neiman, Barbara Flynn and Richard Bellamy  
1978 Nasgaard, Roald, and Robert Morris, *Structures of behaviour: new sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas: 13 may - July 9, 1978*, Art Gallery of Ontario

### PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Albers-Honneger Collection, Espace de l'Art Concret, Mouans-Sartoux, France  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Andy Warhol Foundation for the Visual Arts, New York  
Arp Museum Bahnhof Rolandseck, Remagen, Germany  
Art Gallery of Nova Scotia, Halifax  
Art Gallery of Ontario, Toronto

## PETER BLUM GALLERY

Art Institute of Chicago  
Berkeley Art Museum, University of California, Berkeley, California  
Bibliothèque Nationale, Paris, France  
Boston Museum of Fine Arts, Boston, Massachusetts  
Canada Council Art Bank  
Canadian Centre for Architecture, Montréal  
Chinati Foundation, Donald Judd Collection, Marfa, Texas  
City of Digne-les-Bains (Provence, France): Cathedral of Notre Dame de Bourg  
Cleveland Museum of Art, Cleveland  
Collecció d'Art Contemporani, Fundació "la Caixa," Barcelona, Spain  
Concordia University, Montréal  
Deutsche Bank Collection, Frankfurt, Germany  
Equitable Life Assurance Society, New York  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fonds nationales d'art contemporain, Paris, France  
Galerie und Kunstmuseum der Stadt Wels, Wels, Austria  
Gallery 20<sup>th</sup> Century, Vienna, Austria  
Glenbow Museum, Calgary, Alberta  
Goetz Collection, Munich, Germany  
Hôpitaux Universitaires de Genève, Geneva, Switzerland  
Kaiser-Wilhelm-Museum, Krefeld, Germany  
Kunsthalle Bielefeld, Germany  
Kunsthau Zürich, Switzerland  
Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria  
Kunstmuseum Düsseldorf, Germany  
Kunstmuseum Liechtenstein, Vaduz  
Kunstmuseum Winterthur  
London Regional Art Gallery, London, Ontario  
MacKenzie Art Gallery, Regina, Saskatchewan  
Marzona Collection, Udine, Italy  
McIntosh Gallery, The University of Western Ontario, London, Ontario  
Metropolitan Museum of Art, New York  
M.I.T. Museum, Cambridge, MA  
Musée d'art contemporain de Montréal  
Musée de Grenoble, Grenoble  
Musée des Beaux-Arts, Montréal  
Musée des beaux-arts de Sherbrooke, Sherbrooke, Québec  
Musée Laurier, Victoriaville, Québec  
Musée du Québec, Québec City  
Museum Abteiberg, Mönchengladbach, Germany  
Museum for Contemporary Art (Museum für Neue Kunst) ZKM — Center for Art and Media, Karlsruhe, Germany  
Museum Haus Lange, Krefeld, Germany  
Museum für Konkrete Kunst, Ingolstadt, Germany  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Contemporary Art, Los Angeles  
Museum of Construction in Process, Lodz, Poland  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
Museum Würth, Künzelsau, Germany  
Muzeum Historii Miasta, Lodz, Poland  
Muzeum Sztuki (Museum of Modern Art), Lodz, Poland  
Muzeum Sztuki Nowoczesnej (Museum of Modern Art), Niepolomice, Poland  
National Gallery of Canada, Ottawa  
National Gallery, Prague  
National Gallery, Washington, DC

**PETER BLUM GALLERY**

Neue Nationalgalerie, Berlin  
New York Public Library, New York  
Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Orange County Museum of Art, Newport Beach, California  
Österreichische Ludwigstiftung und Neue Galerie der Stadt Linz  
Pax-Christi-Gemeinde, Krefeld  
Pfalzgalerie, Kaiserslautern  
Parliament of Saxony, Dresden, Germany  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Roskopf Collection, Freiburg  
Ruhr-Universität, Bochum, Germany  
Rudolfinum, Prague, Czech Republic  
Ruhr-Universität, Bochum, Germany  
Saint Louis Museum of Art, St. Louis, Missouri  
San Francisco Museum of Modern Art, San Francisco  
Situation Kunst and Sammlung Dierichs, Ruhr-Universität, Bochum, Germany  
Sprengel Museum, Hannover, Germany  
Staatliche Graphische Sammlung, Munich, Germany  
Staatsgalerie Stuttgart, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Städtische Kunsthalle Mannheim, Germany  
Städtische Kunstsammlungen, Chemnitz, Germany  
Städtisches Museum Leverkusen, Schloss Morsbroich, Germany  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
Stiftung für Eisenplastik — Sammlung Dr. Hans Koenig, Zollikon/Zürich, Switzerland  
Stiftung Wottrich, Munich, Germany  
University Art Museum, University of California at Santa Barbara, Santa Barbara  
University of California at Los Angeles, Hammer Museum  
Walker Art Center, Minneapolis  
Washington University, Mildred Lane Kemper Art Museum, St. Louis, Missouri  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Wilhelm Lehmbruck Museum, Duisburg, Germany