SU-MEI TSE

Born 1973 Luxembourg
Lives and works in Luxembourg and Berlin

EDUCATION

2000 Ecole Nationale Superieure des Beaux-Arts, Paris, France
1996 Ecole Nationale Superieure des Arts Appliques, Paris, France

SELECTED SOLO EXHIBITIONS

2026 *Art on the Hour*, Barclays Center, Brooklyn, NY [installation]
Blue Monday, Galerie Tschüdi, Zurich, Switzerland
2025 *This is (not) a love song*, Peter Blum Gallery, New York, NY
2024 *Daydreams*, Kiang Malingue, Hong Kong, China
2022 *Beyond*, Galerie Tschudi, Zuoz, Switzerland
2021 *Enough or alive*, Nosbaum Reding, Luxembourg
2019 *In the (very) beginning*, Peter Blum Gallery, New York, NY
Nested, Taipei Fine Arts Museum, Taipei City, Taiwan
2018 *Nested*, Yuz Museum, Shanghai, China
Walking and pausing..., Nosbaum Reding, Luxembourg, Luxembourg
Waterloo Billboard Commission, Hayward Gallery, Southbank Centre, London, United Kingdom
Su-Mei Tse: L'Echo, Portland Museum of Art, Portland, OR
Nested, Aargauer Kunsthaus, Aarau, Switzerland
2017 *Between eggs, stones and floating balls*, Galerie Tschudi, Zuoz, Switzerland
Nested, MUDAM Luxembourg, Luxembourg, Luxembourg
A Certain Lightness, AD Gallery, Athens, Greece
Elegy, Edouard Malingue Gallery, Hong Kong, China
2016 *Moony Tunes*, Art Front Gallery, Tokyo, Japan
2015 *one thousand and one dreams behind us …*, Peter Blum Gallery, New York, NY
2014 *faded and the space between*, Galerie Tschudi, Zuoz, Switzerland
… et à l'horizon il y avait l'orage, Centre d'Art Contemporain, Château des Adhémar, Montélimar, France
2012 *The Source,* Project One, Eslite bookstore, Hong Kong, China
2011 *Distant Voices*, Galerie Tschudi, Zuoz, Switzerland
Lapses of Time, AD Gallery, Athens, Greece
Vertigen de la Vida, ESPAI 13/ FUNDACIÓ MIRÓ, Barcelona, Spain
2010 *Stille Disco,* Eslite Gallery, Taipei, Taiwan
2009 *Words and Memories*, Peter Blum Chelsea, New York, NY
Fondation Prince Pierre de Monaco: Prize for Contemporary Art, Monaco

VARIATIONEN, Galerie Serge Le Borgne, Paris, France
Su-Mei Tse, Prix International d'Art Contemporain Fondation Prince Pierre, Monaco
Su-Mei Tse: Floating Memories, Isabella Stewart Gardner Museum, Boston, MA
Su-Mei Tse, Art Tower Mito, Mito, Japan

2008 *East Wind*, Seattle Asian Art Museum, Seattle, WA
1000 words for snow, Beaumont Public, Luxembourg, Luxembourg
Bird Cage, Su-Mei Tse and Jean-Lou Majerus, Public Art Project, Kirchberg, Luxembourg

2007 *DUOLOGUE,* Su-Mei Tse and Lee Mingwei, Museum of Contemporary Art, Taipei, Taiwan
Media Test Wall: Su-Mei Tse, MIT List Visual Arts Center, Boston, MA
Su-Mei Tse, Alpha Delta Gallery, Athens, Greece

2006 *Su-Mei Tse*, Tim Van Laere Gallery, Antwerp, Belgium
Proposition de détour, Peter Blum Gallery Chelsea, New York, NY
The ICH-Manifestation, Noctour by Contour Video Festival, Mechelen, Belgium
P.S.1 Contemporary Art Center, New York, NY
Albion Gallery, London, United Kingdom
... ... , Casino, Forum d'Art Contemporain, Luxembourg, Luxembourg

2005 *Su-Mei Tse: Video works*, Franklin Artworks, Minneapolis, MN
The ICH-Manifestation, The Renaissance Society, University of Chicago, Chicago, IL
Su-Mei Tse SOLO, Museet for Samtidskunst, Roskilde, Denmark

2004 *Recent Works*, Peter Blum Gallery, New York, NY
Tim Van Laere Gallery, Antwerp, Belgium
The First of Moderna Su-Mei Tse, Moderna Museet, Stockholm, Sweden
JETZT, Alpha Delta Gallery, Athens, Greece

2003 *air conditioned*, 50th International Art Exhibition, Venice Biennial, Luxembourg Pavilion / Golden Lion Recipient for Best National Participation, Venice, Italy

2001 *[E:R] conditionné*, Galerie Premier Regard, Paris, France

2000 *Rien à voir,* video projection, Instants Chavirés, Montreuil, France

SELECTED GROUP EXHIBITIONS

2026 *TERRA*, La Tour Renard, Burgundy, France
Dodeka – 12 Werke für 12 Kantone, MUDAM – Alte Kirche Saint-Laurent, Diekirch, Luxembourg
The New Vision: Monet and the Contemporary Gaze, Pola Museum of Art, Hakone, Japan
Plein comme un vide, FECIT toolbox, Val de Vesle, France

2025 *SPRING RISING*, Pola Museum of Art, Hakone, Japan
Counting, Galerie Tschudi, Zuoz, Switzerland
Setouchi Triennale 2025, Takamatsu, Japan

Animals of the Mind, curated by Boris Kremer, Luxembourg Urban Garden (LUGA), Luxembourg City, Luxembourg

2024 *Artist's Choice: Bethan Huws*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
H BOX, CAM—Centro de Arte Moderna, Lisbon, Portugal "A Model", curated by Bettina Steinbrügge, MUDAM, Luxembourg
Art and Sport, curated by Fabien Danesi, organised by GrandPalais: *Hand in hand in hand*, Maison des Sports, Nevers, France
My Last Will, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Horizonte Y Limite - Visiones Del Paisaje, Caixa Forum, Sevilla, Spain
Histoire des alliances avec le peuple castor, Château de Châteaudun - Artchipel Collection Pompidou, Châteaudun, France
Luminous Legacy: ESLITE Gallery's 35th Anniversary Collection Exhibition I, ESLITE Gallery, Beijng, China
A Model, MUDAM - The Contemporary Art Museum of Luxembourg, Luxembourg

2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland

2022 *Line Up*, Galerie Tschudi, Zurich, Switzerland
Face-à-Face, Saarland Museum, Saarbrücken, Germany, Mudam Luxembourg, Luxembourg, Germany

2021 *Inventing Nature*, Kunsthalle Karlsruhe, Karlsruhe, Germany
100 Years of Luxumbourgish Art, Centre Culturel Paul Barblé, Strassen, Luxumbourg

2020 *Selection of NTMoFA's Collection*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2019 *In the Company of Artists: 25 Years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston, MA
Absolutely Tschudi- Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
From Where Comes Your Voice?, Tuscany, Florence, Italy
Land of the Lustrous, UCCA Center of Contemporary Art, Beijing, China

2018 *Reflection about - about Reflection,* Galerie Tschudi, Zuoz, Switzerland
Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Taiwan
On longing and consolation, Art Festival Watou, Watou, Belgium
SUPERPOSITION: Equilibrium & Engagement, 2018 Biennale of Sydney, Sydney, Australia

2017 *Listen Hear: The Art of Sound,* Isabella Stewart Gardner Museum, Boston, MA
If it be your will, that I speak no more, Eslite Gallery, Taipei, Taiwan

2016 *Premier Regard 15 ans / 2001-2016,* Bastille Design Center, Paris, France
Moony Tunes II, Art Front Gallery, Tokyo, Japan
Moony Tunes, Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan
GIGANTESQUE, EXPÉRIENCE POMMERY #13, Domaine Pommery, Reims, France
Not Early Not Late, Pace Gallery, Beijing, China
Setouchi Triennial, Honjima, Japan
What is not Visible is Not Unvisible, National Museum of Singapore, Singapore, Singapore

Boom Bang III, NN, contemporary art space, Northampton, United Kingdom
People Like US, USNW, touring Exhibition, 2016-2019, Australia

2015 *30 Years, Artists of the Gallery,* Galerie Tschudi, Zuoz, Switzerland
About Trees, Zentrum Paul Klee, Bern, Switzerland
Là où commence le jour, lille3000 Renaissance in Villeneuve, LaM - Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut
Taking Time, The French Academy in Rome - Villa Medici, Rome, Italy
Steichen! Making Meaning of a Legacy, Palais des Beaux-Arts, Brussels, Belgium
Personal Notes for a Public Poem, curated by Sofia Eliza Bouratsis, YBDD, Berlin, Germany
Conversation Piece, Part 1, Fondazione Memmo Arte Contemporanea, Rome, Italy

2014 *Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection*, The National Museum of Modern Art, Tokyo, Japan, June 20 – August 24, 2014; Nagoya City Art Museum, Nagoya, Japan, September 6 – October 26, 2014; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, December 20, 2014 – March 8, 2015; The National Museum of Modern Art, Kyoto, Japan, March 31 – May 3, 2015
Visions and Beyond, The 2nd Shenzhen Independent Animation Biennale, Shenzen, China
Bloom, Eslite Gallery 25th Anniversary Exhibition, Taipei, Taiwan
Days of Endless Time, Hirschhorn Museum, Washington, DC
Mythos Wald? Historische und zeitgenössische Interpretation zum Thema Wald und Bäume, Neu Galerie im Haus Beda, Bitburg, Germany
Les Recontres International, Gaîté Lyrique et Palais de Tokyo, Paris, France
NY-LUX, Edward Steichen Award, MUDAM Luxembourg, Luxembourg, Luxembourg
A corps perdu, Mouans-Sartoux, France
Fruits de la Passion, La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Japan

2013 *Rhythm in it: The rhythm in contemporary art*, Aargau Kunsthaus, Aarau, Switzerland
St. Moritz Art Masters, St. Mortitz, Switerland
Little Water, Dojima River Biennale, Osaka, Japan
The Distaff Side, Collection Melva Bucksbaum and Raymond Learsy, The Granary, CT
Exposition des oeuvres de la donation Daniel et Florence Guerlain, Musee Centre Pompidou, Paris, France

2012 *10 Jahre in Zuoz,* Galerie Tschudi, Zuoz, Switzerland
Atelier Luxembourg, The Venice Biennale Projects 1988 – 2011, Musée d'Art Moderne Grand Duc Jean, Luxemburg
4 Films, Peter Blum Gallery, New York, NY
Passing Time, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Passing Time, Zilkha Gallery, Wesleyan University, Middletown, CT
The Record: Contemporary Art and Vinyl, Miami Art Museum, Miami, FL
John Cage, KUAD Gallery, Istanbul, Turkey
A House Full of Music, Strategien in Musik und Kunst, Mathildenhöhe, Darmstadt, Germany
Neon who's afraid of red yellow and blue?, Maison rouge, Paris, France

2011 *ANICROCHES, Variations, choral and fugue,* The Espace culturel Louis Vuitton, Paris, France
Brick + Mortar International Video Festival, curated by Christopher Cox, Greenfield, MA
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Thirty Years Peter Blum Edition, Peter Blum Gallery Soho, New York
Pour une République des Rêves, curated by Gilles A. Tiberghien, CRAC Alsace, Altkirch, France
Silent Echo (Collection I + II), 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Record: Contemporary Art and Vinyl, ICA Boston, Massachusetts, curated by Trevor Schoonmaker
Quiet Attentions: Departure from Women, Art Tower Mito, Mito, Japan
Echoes, Centre Culturel Suisse, Paris, France
Passing Time, Kranert Museum, University of Illinois, Champaign, IL
Walking Through …, MUDAM Collection, MUDAM Luxembourg, Luxembourg, Luxembourg
HELP ! exhibition to benefit the victims of the Japan earthquake, Galerie Premier Regard, Paris, France

2010 *Signs of Life*, Kunstmuseum Luzern Museum of Art, Lucerne, Switzerland curated by Peter Fischer und Brigitt Bürgi
The Yvonne Rainer Project, screening program, BFI Southbank, London, United Kingdom
The Record: Contemporary Art and Vinyl, Nasher Museum of Museum of Art at Duke University, Durham, NC, curated by Trevor Schoonmaker
New Sense of Order, Su-Mei Tse and Yves Netzhammer, Beaumont Public, Luxembourg, Luxembourg
Lebenszeichen, Kunstmuseum Luzern, Luzern, Switzerland, curated by Peter Fischer and Brigitt Bürgi

BRAVE NEW WORLD, from the perspective of MUDAM Collection, MUDAM Luxembourg, Luxembourg, Luxembourg
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

2009 *ARTLV_09 - The Tel Aviv Bienial*, Tel Aviv, Israel
Reflection: The World Through Art, Dojima River Biennale, Osaka, Japan
The Invasion of Sound, Zacheta National Gallery of Art, Warsaw, Poland
Tenants at ReMap2, parallel project to the 2nd Athens Biennial, Athens, Greece
Tenants, AD Gallery – Remap2, Keramikos, Athens, Greece
Far and Near: Nature in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Contemporary Art Collection, The Cleveland Museum of Art, Cleveland, OH
Biennale Cuvée, World Selection of Contemporary Art, OK, Linz, Austria

2008 *Images in the night*, for the 10th Anniversay of the Le Fresnoy Studio, Grand Palais, Paris.
L'Art en Europe, Pommery Expérience #5, Domaine Pommery, Reims, France
Some Magical Clangs, Su-Mei Tse & Virginie Yassef, CRAC Alsace, France
Time Square, Beaumont Public, Diderich, Luxembourg
WONDER, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore, Singapore

2007 *Merveilleux,* Chateau de Malbrook, Manderen, France
Kunstpreis Robert Schumann - Best of, Trier, Germany
Lieux Communs, Instants Chavirés, Montreuil (Paris), France
A L'Horizon de Shangri-La, Fonds Regional d'Art Contemporain de Lorraine, Metz, France
Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km, Musée de la Lutherie et de L'Archèterie Française, Mircourt, France
Body As Spectacle: Collections sans Frontières VII, Contemporary Art from the collections of Frac du Grand Est (Curated by Branko Franceschi), Museum of Modern and Contemporary Art, Rijeka, Croatia
Listening Awry (Curated by Jim Drobnick), McMaster Museum of Art, Ontario, Canada
In Midair, Sound Works Hong Kong 2007, Tokwawan, Hong Kong
Habit Forming: Contemporary Art from Portland Collections, Feldman Gallery + Project Space, Portland, OR, Curated by Joel Leib
SAMLING´07, Museet for Samtidskunst, Roskilde, Denmark

2006 *Tell me / raconte – moi*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Echigo-Tsumari Art Triennal 2006, Echigo-Tsumari Region, Tokamachi City and Tsunan Town, Niigata Prefecture, Japan
Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem, Israel
Dans les Alpes-Panorama, Kunsthaus Zürich, Zürich, Switzerland
Women of Europe, Saint Tropez, France

2005 *i-Dentity*, on the occasion of the 25th anniversary of *i-D Magazine*, London, United Kingdom
raconte-moi / tell me, Musée national des beaux-arts du Québec, Quebec, Canada
Variations Xanadu, Museum of Contemporary Art, Taipei, Taiwan
Dis_appearance, Fri-Art, Kunsthalle Freiburg, Fribourg, Switzerland
AURAL CULTURES, Walter Philips Gallery, Banff, Alberta, Canada
Radiodays, Stichting De Appel, Amsterdam, The Netherlands
Nouvelles Vagues, collections of the Musée National d'Art Moderne - Centre Georges Pompidou, Shanghai, Canton, Beijing, China
Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Fransisco, CA

2004 18e Rencontres Parallèles, Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
26th São Paulo Biennial, São Paolo, Brazil
Bunker Museum of Contemporary Art – 18 Solo Exhibitions, Kinmen, Taiwan
InVisible Silence, David Winton Bell Gallery, Brown University, Providence, RI
Fiction Love, Museum of Contemporary Art, Taipei, Taiwan
Emotion 1, Frankfurter Kunstverein, Frankfurt, Germany

2003 *Montagna arte scienza mito*, MART, Rovereto, Italy
Affinités sélectives - Wahlverwandtschaften, Metz, France
Réalités_Collections sans frontières II, Galerie Zacheta, Warsaw, Poland
Scale 1:1, beaumontpublic + koenigbloc, Luxembourg
Mursollaici, Centre Culturel Suisse, Paris, France

SELECTED BIBLIOGRAPHY

2026 Stern, Julian. "Su-Mei Tse: This Is (Not) a Love Song," *Impulse Magazine*, January 19, 2026.
Fyfe, Joe. "Su-Mei Tse, Composer and Orchestrator," *Two Coats of Paint*, January 19, 2026.
Müggenburg, Renata. "Su-Mei Tse's Poetics of Matter," *Arte Realizzata*, 2026.

2025 Detrow, Casey. "An Ode to Living," *Land* December 5, 2025.

2021 Editors of Government of Luxembourg website, "Pioneering Women from Luxembourg," *Government of Luxembourg website*, March 9, 2021.

2020 Bouratsis, Sofia Eliza. "33 confessions d'artiste: Su-Mei Tse," *Land*, December 18, 2020.
Bailey, Stephanie. "Hong Kong Spotlight: Six Artists to Watch," *Ocula*, November 24, 2020.
Moldan, Tessa. "New York's Armory Show: Artwork Highlights," *Ocula*, March 2, 2020.

2019 *In the Company of Artists,* Exhibition Catalogue, Isabella Stewart Gardner Museum, Boston, MA, 2019, pgs. 206-209.

Artforum. "MUST SEE EXHIBITION," *Artforum*, November 22, 2019.
Jambhekar, Neha. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week," *Artnet News* (online), November 18, 2019.
Thormod, Kaspar. *Artistic Reconfigurations of Rome: An Alternative Guide to the Eternal City, 1989-2014,* Brill Sense, Hotei Publishing, The Netherlands, 2019, pgs. 44, 69.
"After an International Tour, Su-Mei Tse. Nested Arrives at Taipei Fine Arts Museum," *Hyperallergic* (online), April 19, 2019.

2018 *Su-Mei Tse: NESTED* Exhibition Catalogue, Aargauer Kunsthaus and MUDAM Luxembourg, Sternberg Press, Berlin 2018.
Mousse Magazine. "Su-Mei Tse "Nested" at Aargauer Kunsthaus, Aarau, March 3, 2018.
Sennewald, J. Emil. "Su-Mei Tse – Im grossen Raum des Atemzugs," *Kunstbulletin*, June 2018.
Jolles, Claudia. "The Weight of History," *Kunstbulletin,* June 2018
BLOUIN ARTINFO. "Su-Mei Tse's 'Nested' at a MUDAM," BLOUIN ARTINFO (online), January 20, 2018.

2015 *About Trees,* Zentrum Paul Klee, Bern, Switzerland

2014 "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload," *The Huffington Post,* November 6, 2014
"Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle," *The Washington Post,* September 6, 2014.
Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection. Tokyo: The National Museum of Modern Art, 2014.
NY-LUX Edward Steichen Award 2004-2014, publié par MUDAM Luxembourg & Edward Steichen Award Luxembourg a.s.b.l., February 2014.

2013 *Rhythm in it*, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthaus, Aarau, Switzerland

2012 Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012.
A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut, Mathildenhöhe, Darmstadt, Hatje Cantz, 2012.
Kunstbulletin Gisela Kuoni, Su-Mei Tse, ‹Distant Voices›, 3/2012 page 82-83
Johnson, Ken. "4 Films," *The New York Times,* June 8. Section C pg. 26
Zimmer, Lori. "Passage of Time, Fragility of Memory," *ArtSlant*, May 13, 2012.

2011 Edward Steichen Award, Luxembourg : Su-Mei Tse, Etienne Boulanger, Bertille Bak, Maria Loboda, publié par Edward Steichen Award Luxembourg asbl, November 2011.
Quiet Attentions: Departure from Women, publié par Art Tower Mito, Japan, 2011

2010 *Stille Disco* edited by Eslite Gallery, Taipei, Taiwan

Volume, What you see is what you hear, A Contemporary Art Journal about Sound, N° 1, June-November 2010, Su-Mei Tse, Echo romantique, Magali Lesauvage, page 68-75

The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham, NC

SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York

Schmerler, Sarah. "Su-Mei Tse-Exhibition Reviews," *Art in America,* March, p. 151

Sennewald, J. Emil. "Su-Mei Tse - Klang im Blick" *Kunst Bulletin*, p. 14

2009 Bergeron, Chris. "Su-Mei Tse," *The MetroWest Daily (online)*, September 10, 2009.

Banai, Nate. "Su-Mei Tse," *Artforum*, October 2009.

Biennale Cuvée, World Selection of Contemporary Art, OK books, exhibition catalogue, p. 21

"Su-Mei Tse" Exhibition Catalogue, *Contemporary Art Gallery, Art Tower Mito*, Feb 7 - May 10, 2009.

2008 Francblin, *Su-Mei Tse & Virginie Yassef, CRAC Alsace,* art press n 350, November, p. 100

Farr, Shelia. "Su-Mei Tse's multimedia installation lives up to demanding setting of Seattle Asian Art Museum," *The Seattle Times*, July 2008.

Graves, Jen. "Sound and Fury," *The Stranger*, April 2008.

2007 DUOLOGUE: Lee Mingwei & Tse Su-Mei, Monographies, first published in 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei

Merveilleux! D'apres Nature, Exhibition Catalogue for Chateau de Malbrouck, Manderen, edited by Fage editions

2006 Kunsthaus Zurich "In den Alpen" Exhibition Catalogue (ISBN 3-906574-35-0)

Wei, Lilly. "Su-Mei Tse," *ARTnews*, December 2006.

LeMieux-Rutbal, Bruno. "Su-Mei Tse," *Lapiz*, no. 227, November 2006.

Gopnik, Blake. 'Breathing Room Amid Chelsea's Mega-Galleries,' *The Washington Post*, October 17, 2006.

Stringfield, Anne. 'Goings On About Town,' *The New Yorker*, October 16, 2006.

Morton, Julia. 'Walk the Line,' *New York Press*, October 18, 2006.

Koplos, Janet. 'Su-Mei Tse at Franklin Art Works,' *Art in America*, October

Echigo-Tsumari Art Triennal 2006, Japan *raconte-moi / tell me*, Casino Luxembourg - Forum d'art contemporain, Luxembourg

"Dentity," published on the occasion of the 25th anniversary of *i-D Magazine*, London

raconte-moi/tell me, Musée des beaux-arts du Québec, Quebec, Canada; Casino Luxembourg - Forum d'art contemporain, Luxembourg (exhib. cat.)

"Variations Xanadu," Museum of Contemporary Art, Taipei, Taiwan (exhib. cat.)

2005 Chang, Chris. "The Hills Are Alive," *FilmComment*, The Film Society of Lincoln Center (ed.), March/April, vol. 41/no. 2, p. 16

McKinnon, John. "Su-mei Tse, The Ich-Manifestation," *The Student News Publication at The School of the Art Institute of Chicago*, Summer

"Art Unlimited," Art 36 Basel, Switzerland
Van den Bergh, Jos. "Su-Mei Tse, Tim Van Laere Gallery," *Artforum*, February, p. 185
"Irreducible", Contemporary Short Form Video 1995-2005, CCA Wattis Institute for Contemporary Arts, San Fransisco, CA (exhib. cat.)
Morton, Julia. "Su-Mei-Tse: Recent Works," *New York Press*, January
"Su-Mei Tse," *New York Magazine*, January 3, 2005.
"Su-Mei Tse," *The New Yorker*, January 3, 2005.

2004 "Territorio libre," 26th São Paulo Biennial, São Paulo (exhib. cat.)
Niru Ratnam, *i-D magazine*, *The Studio issue*, n° 2, March , p. 200
"Aural Cultures," Jim Drobnick (ed.), Toronto and Banff: YYZ Books and Walter Phillips Gallery Editions
Beaud, Marie-Claude. "Jetzt=Jetzt, Su-Mei Tse," *art press*, no. 306, November, p. 38
"InVisible Silence," David Winton Bell Gallery, Brown University, Providence, RI (exhib. cat.)
"Passport," *Bunker Museum of Contemporary Art - 8 Solo Exhibitions*, Kinmen, Taiwan, (exhib. cat)

2003 "Dreams and conflicts. The dictatorship of the viewer", 50th International Art Exhibition, Venice Biennial, Marsilio (ed.), Florence (exhib. cat.)
Miles, Christopher. "Art, pure and simple," *Los Angeles Times*, July 2003.
"Su-Mei Tse « air conditioned » ", published on the occasion of the 50th International Art Exhibition, Venice Biennial (Luxembourg pavilion), Musée d'Art Moderne Grand-Duc Jean (ed.), Luxembourg
"Réalités_Collections sans frontières II," Galerie Zacheta, Warsaw, (exhib. cat.)
"It's oh so quiet," *i-D Magazine, The Studio Issue*, n° 241, Septembee, p. 200
"Su-Mei Tse, Luxemburg: Wo bin ich?," *du*, no. 735, April, p. 30

SELECTED PUBLIC COLLECTIONS

European Central Bank, Frankfurt, Germany
21st Century Museum of Contemporary Art, Kanazawa, Japan
Coppel Collection, Mexico
Centre National d'Art Contemporain, Paris, France
Centre Pompidou - Musée National d´Art Moderne, Paris, France
FRAC - Lorraine, Metz, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Sweden
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Museet for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark
New Museum of Contemporary Art, New York, NY
Nouveau Musée National de Monaco, Monaco

Pola Museum of Art, Hakone, Japan
Rollins Museum of Art
The Alfond Collection of Contemporary Art
The Cleveland Museum of Art, Cleveland, OH
The Israel Museum, Jerusalem, Israel
UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg
YAGEO Foundation, Taipei, Taiwan
Yeh Rong Jai Culture & Art Foundation, Taipei, Taiwan

SELECTED GRANTS, AWARDS, & COMMISSIONS

2015	Artist Residency, Académie de France à Rome, Villa Médicis, Rome, Italy
2009	International Contemporary Art Award, Fondation Prince Pierre de Monaco Prize for Contemporary Art, Monaco
2008	Artist Residency and Project, The Fabric Workshop, Philadelphia, PA
	Artist Residency, MIT List Visual Arts Center and MIT Media Lab, Cambridge, MA
2007	Artist Residency, The Isabella Stewart Gardner Museum, Boston, MA
	Artist residency and lecture, Acadia Summer Art Program, Bar Harbor, ME
2006	SR-Medienkunstpreis, Saarländischer Rundfunk, Saarbrücken, Germany
	International Studio and Curatorial Program (ISCP), New York, NY
2005	Edward Steichen Award, Luxembourg (grant and artist residency in New York in 2006)
	Artist residency and lecture, Acadia Summer Art Program, Bar Harbor, ME
2003	Golden Lion for best national participation, 50th International Art Exhibition, Venice Biennial, Venice, Italy
2001	Prix d'Art Robert Schuman - Interrégional SaarLorLux Award