

PETER BLUM GALLERY

ALEX KATZ

Born 1927 Brooklyn, New York

Lives in New York & Maine

EDUCATION

1946-49 Studies at the Cooper Union Art School, New York

1949-50 Studies at Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED SOLO EXHIBITIONS

- 2022 (upcoming) *Alex Katz Retrospective*, Solomon R. Guggenheim Museum, New York
(upcoming) *Alex Katz*, Thyssen-Bornemisza Museum, Madrid, Spain
(upcoming) *Alex Katz Collages*, National Museum of Art Osaka, Osaka, Japan
(upcoming) *Alex Katz*, Museum Voorlinden, Wassenaar, Netherlands
- 2021 (upcoming) *Alex Katz New Paintings*, Gladstone Gallery, New York, NY
- 2020 *Alex Katz Trees*, Sant'Andrea de Scaphis, Rome, Italy
Alex Katz, Fosun Foundation, Shanghai, China
Alex Katz, Timothy Taylor Gallery, London, England
- 2019 *Alex Katz*, Galeria Monica de Cardenas Zuoz, St. Moritz, Switzerland
Flowers, Richard Gray Gallery, Chicago, IL
Focus On: Alex Katz, Dallas Museum of Art, Dallas, Texas
Alex Katz / Moby Dick, Colby Museum of Art, Waterville, Maine
Alex Katz: Red Dancers, Galerie Thaddaeus Ropac, Paris, France
Contemporary Counterpoint / Alex Katz. Water Lilies - Homage to Monet series, 2009-2010, Musee de l'Orangerie, Paris, France
Alex Katz, Gavin Brown's Enterprise, New York, NY
Alex Katz, Daegu Art Museum, Daegu, South Korea
Alex Katz: Bigger Is Better, Ludwig Museum, Koblenz, Germany
- 2018 *Alex Katz*, Museum Brandhorst, Munich, Germany
Artist Rooms: Alex Katz, Tate Liverpool, UK
Alex Katz: SPLITS, Galeria Javier Lopez & Fer Frances, Madrid, Spain
Alex Katz: Coca Cola Girls, Timothy Taylor, London, UK
Alex Katz: Grass and Trees, Richard Gray Warehouse, Chicago, IL
Alex Katz: Models & Dancers, LOTTE Museum of Art, Seoul, South Korea
Alex Katz: A Life in Print, Bellevue Arts Museum, Bellevue, WA
Alex Katz: Brand New & Terrific, Neuberger Museum of Art, Purchase College, Purchase, NY
Brand-New & Terrific: Alex Katz in the 1950s, Neuberger Museum of Art, Purchase College, Purchase, NY
Alex Katz: Cut Outs, Paul Kasmin Gallery, New York, NY
Alex Katz, Galerie Ernst Hilger, Vienna, Austria
Alex Katz: People & Places, Rosenbaum Contemporary, Boca Raton, FL
- 2017 *Alex Katz: Dancers and Models*, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Three Paintings, Peter Blum Gallery, New York, NY

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- Alex Katz Cut Outs: 1950s - 1980s*, Gavin Brown's Enterprise, New York, NY
Alex Katz, Gavin Brown's Enterprise, New York, NY
Alex Katz: Small Paintings, Boca Raton Museum of Art, Boca Raton, FL
Alex Katz: Cartoons,” Galeria Javier Lopez, Madrid, Spain
Alex Katz, Timothy Taylor Gallery, London, England
Alex Katz: Black and White, Tampa Museum of Art, Tampa, FL
Alex Katz: Endless Summer, Richard Levy Gallery, Albuquerque, NM
2016 *Alex Katz: Black and White*, American University Museum, Washington D.C.
Alex Katz: Small Paintings and Drawings, 1990 – 2016, Galleria Monica de Cardenas, Milan, Italy
Alex Katz: New Landscapes, Galerie Thaddeaus Ropac, Paris, France
Alex Katz: Small Paintings, Center for Maine Contemporary Art, Rockland, Maine
Alex Katz: Quick Light, Serpentine Gallery, London, UK
Alex Katz, Gavin Brown’s Enterprise, New York, NY
Present Tense: Sixty Years of Master Drawings, Richard Gray Gallery, New York, NY
Present Tense: Sixty Years of Master Drawings, Richard Gray Gallery, Chicago, IL
2015 *Alex Katz: Black Paintings*, Timothy Taylor Gallery, London, UK
Alex Katz, Gavin Brown’s Enterprise, New York, NY
Alex Katz at the Met, Metropolitan Museum of Art, New York, NY
Alex Katz, This Is Now, Guggenheim Bilbao, Bilbao, Spain
Brand-New & Terrific: Alex Katz in the 1950’s, Colby Museum of Art, Waterville, ME
This is Now, High Museum of Art, Atlanta, GA
America Is Hard To See, Whitney Museum of American Art, New York
Alex Katz: Portraits, Galeria Javier Lopez, Madrid, Spain
2013 *Alex Katz: Small Paintings 1987-2013*, Peter Blum Gallery, New York
Alex Katz: Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor, New York
Alex Katz: Beneath the Surface, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Alex Katz / Félix Vallotton, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Alex Katz: Maine/New York, Museum der Moderne, Salzburg, Austria
Alex Katz: Landscapes,” Museum Haus Konstruktiv, Zürich, Switzerland
Katz x Katz, Yale School of Art, New Haven
2012 *Alex Katz*, Gavin Brown’s Enterprise, New York
Alex Katz: Give Me Tomorrow, Turner Contemporary, Margate, UK
Alex Katz, Colby Museum, Maine
Alex Katz, Tate St. Ives, Cornwall, Great Britain
Alex Katz, MFA Boston, Boston, Massachusetts
Alex Katz: on elephant’s breath, Burkhard Eikermann Galerie, Düsseldorf, Germany
2011 *Alex Katz*, Museum Ostwall, Dortmund, Germany
Alex Katz, Kestnergesellschaft, Hannover, Germany
Alex Katz – Prints, Paintings, Cutouts, Kunsthalle Würth, Schäbisch Hall, Germany

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- Alex Katz – Cool Prints*, Jewish Museum, Frankfurt am Main, Germany
Alex Katz, Gavin Brown's enterprise, New York
Face The Music, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2010 Philadelphia Museum of Art, Philadelphia
Timothy Taylor Gallery, London, UK
Alex Katz Portraits, National Portrait Gallery, London, UK
- Alex Katz: Prints* The Albertina, Vienna, Austria
- 2009 Sara Hilden Art Museum, Tampere, Finland
Galerie Thaddeus Ropac, Paris, France
Seeing, Drawing, Making, Parrish Art Museum, Southampton, New York
PaceWildenstein, New York, USA
Musée Grenoble, Grenoble, France
Museum Kurhaus Kleve, Kleve, Germany
- 2008 *Seeing, Drawing, Making*, The Gallery at Windsor, Florida
Galleria Monica De Cardenas, Milan, Italy
- 2007 *Smile*, Peter Blum, New York
Galleria Monica De Cardenas, Zoug, Switzerland
One Flight Up, Timothy Taylor Gallery, London, UK
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Paintings, studies, cartoons, Galeria Toni Tàpies, Barcelona, Spain
Cutouts: Alex Katz, Galleria Javier López, Madrid, Spain
Selections from the Whitney Museum of American Art, New York State Museum, Albany
Early Paintings from The Farnsworth Museum of Art, The Gallery at the Park Bank, New York
New York, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Woodcuts and Linocuts*, Colby College Museum of Modern Art, Waterville, ME
Alex Katz Small Paintings, Galerie Bernd Klüser, Munich, Germany
Alex Katz in European Collections, The Langen Foundation, Germany and touring to the Scheringa Museum voor Realisme, Holland
The Sixties, Pace Wildenstein Gallery, New York
Alex Katz Paints Ada, 1957-2005, Jewish Museum, New York
Alex Katz: New Paintings, Richard Gray Gallery, Chicago, USA Alex Katz, Texas Gallery, Houston, Texas
- 2005 *First Sight Working drawings from 1965 to 2002*, Peter Blum, Blumarts Inc., New York
Monica de Cardenas Galleria, Milan, Italy
CAC Malaga, Spain
The University of South of Florida, Tampa, Florida
Collages, Colby College Art Museum, Waterville, ME
Farnsworth Art Museum, Rockland, ME
- 2004 *Cartoons and Paintings*, Albertina Museum, Vienna, Austria
Twelve Paintings, Pace Wildenstein, New York
Timothy Taylor Gallery, London, UK
Stella Gallery, Moscow, Russia
Jablonka Galerie, Cologne, Germany

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- 2003 *Cartoons*, Peter Blum, New York
Alex Katz Cutouts, Deichtorhallen Hamburg, Germany
Museum Moderner Kunst Karnten, Klagenfurt, Austria
Galerie Thaddaeus Ropac, Paris, France
Flowers & Landscapes, Pace Wildenstein, New York
Portraits, Fondazione Bevilacqua La Masa Venice, Italy
Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy
- 2002 *Beach Party*, Galerie Thaddeus Ropac, Paris, France
In Your Face, Kunstmuseum Bonn, Bonn, Germany
Small Paintings 1951-2002, Timothy Taylor Gallery, London, UK
- 2001 *The Complete Woodcuts & Linocuts*, Peter Blum, New York
Small Paintings, Addison Gallery of American Art, Phillips Academy, Andover, MA
Whitney Museum of American Art, New York
Whitney Museum of American Art at Philip Morris, New York
Kemper Museum of Contemporary Art, Kansas City, MO
Oklahoma City Museum, Oklahoma City, OK
The Austin Museum of Art, Austin, TX
Galleria Emilio Mazzoli Modena, Italy
Galerie Barbara Thumm Berlin, Germany
Galeria Monica de Cardenas in Venice, Italy
Alex Katz, Pace Wildenstein, New York
- 2000 *Paintings of the 60's*, Jablonka Galerie, Cologne, Germany
Arts Club of Chicago, IL
Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh, PA
Alex Katz; Paintings of the 1980s, Galerie Thaddaeus Ropac, Salzburg, Austria
- 1999 *Change of Scene*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
Galleria Civica di Arte Contemporanea, Trento, Italy
Marines And More, Galerie Thaddaeus Ropac, Salzburg, Austria
Marlborough Gallery, New York
Alex Katz: Works on Paper, Brent Sikkema, New York
- 1998 *Twenty Five Years of Painting*, The Saatchi Collection, London, UK
Galerie Thaddaeus Ropac, Paris, France
Kulturring Sundern, Sundern, Germany
New Works, Galerie Barabara Thumm, Berlin, Germany
Centro Cultural Recoleta, Buenos Aires, Argentina
Alex Katz Recent Paintings, Galerie Bernd Kluser, Munich, Germany
Thamm Gallerie, Kusnacht-Zurich, Switzerland
Art and Public, Geneva, Switzerland
- 1997 *Alex Katz: Dawn*, Peter Blum, New York
Landscapes and Figures, Fred Hoffman Fine Art, Santa Monica, CA
Small Paintings, Greene Naftali Gallery, New York
Jablonka Galerie, Cologne, Germany 1996
Arij Gasiunasen Fine Art, Palm Beach, Florida
Alex Katz: Recent Paintings, Marlborough Gallery, New York
Alex Katz Under the Stars: Landscapes 1951-1995, Baltimore Museum of Art,

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- Baltimore, Maryland
Norton Museum of Art, West Palm Beach, Florida; Portland Museum of Art,
Portland, Maine
ICA London/ PS1 New York
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine I V
A M Centre Julio Gonzalez, Valencia, Spain
Alex Katz: New Cutouts, Robert Miller Gallery, New York
- 1995 *Alex Katz: Small Drawings-Small Paintings*, Marlborough Gallery, New York
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany
Alex Katz: Recent Work, Gerald Peters Gallery, Dallas, Texas
- 1994 *Alex Katz: Landscapes 1954-1956*, Robert Miller Gallery, New York
Galería Marlborough, Madrid, Spain
Suzanne Hillberry Gallery, Birmingham, Michigan
- 1993 Robert Miller Gallery, New York
Rubenstein/Diacono Gallery, Nebraska
Allene Lapidés Gallery, Santa Fe, New Mexico
Alex Katz: Paintings, Marlborough Gallery, New York
- 1992 *Alex Katz: Drawings 1946-1989*, Colby College Museum of Art, Waterville, Maine
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine
Munson-Williams-Proctor Institute, Utica, New York
- 1991 *Alex Katz: Small Paintings 1952-1991*, Michael Kohn Gallery, Santa Monica,
California
Alex Katz: Small Paintings, Contemporary Museum, Honolulu, Hawaii, USA
Marlborough Gallery, New York, USA (cat.)
Alex Katz: A Drawing Retrospective, Munson-Williams-Proctor Institute, Utica,
New York
Colby College Museum of Art, Waterville, Maine
The Arkansas Arts Center, Little Rock, Arkansas
- 1990 *Alex Katz: Paintings*, Hokin Gallery, Palm Beach, Florida
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain
Galerie Ascan Crone, Hamburg, West Germany
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Florida
Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto, Canada
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art,
Raleigh The Newark Museum of Art, New Jersey; J B Speed Art Museum, Louisville,
Kentucky
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, UK
Galleria Emilio Mazzoli, Modena, Italy
Dominion Gallery, Montreal, in association with Mira Godard Gallery, Toronto,
Canada
Marlborough Fine Art, Tokyo, Japan
Alex Katz: Recent Works from the Collection of Paul J Schupf, Galerie Bernd
Klüser, Munich, Germany
- 1989 *Alex Katz: Print Retrospective 1951-1988*, Susanne Hilberry Gallery, Birmingham,
Michigan

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- Alex Katz: Selected Paintings*, Riva Yares Gallery, Scottsdale, Arizona Galerie
Bernd Klüser, Munich, Germany
Mario Diacono Gallery, Boston, Massachusetts
- 1988 *Alex Katz: New Painting*, Michael Kohn Gallery, Los Angeles
Alex Katz: A Print Retrospective, The Brooklyn Museum, New York
Galerie Daniel Templon, Paris, France
Alex Katz: Dark Paintings, Marlborough Gallery, New York
Massimo Audiello Gallery, New York
The Seibu Museum of Art, The Seed Hall, Tokyo, Japan
Parco Studio, Osaka, Japan
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Ohio
Elizabeth Galasso Fine Art, Ossining, New York
- 1987 *Alex Katz: Paintings*, Erika Meyerovitz Gallery, San Francisco, California
Hokin Gallery, Palm Beach, Florida
Alex Katz from the Early 60's, Robert Miller Gallery, New York
Galerie Inge Baecker, Cologne, Germany
- 1986 *Alex Katz, retrospective exhibition*, Whitney Museum of American Art, New York
Center for the Fine Arts, Miami, Florida
Recent Paintings, Marlborough Gallery, New York
- 1985 *Alex Katz: Recent Paintings*, Erika Meyerovitz Gallery, San Francisco
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement
of Science and Art, New York
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York
Marlborough Fine Art, Tokyo, Japan
William A Farnsworth Library and Art Museum, Rockland, Maine
Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf,
Colby College Museum of Art, Waterville, Maine
Bowdoin College, Museum of Art, Brunswick, Maine
Twelve Hours, Mario Diacono Gallery, Boston, Massachusetts
Paintings by Alex Katz, Edwin A. Ulrich Museum of Art, Wichita State University,
Kansas
- 1984 *Alex Katz: Small Paintings from the 1950's to the Present*, Robert Miller Gallery,
New York
Michael H. Lord Gallery, Milwaukee, Wisconsin
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles, California
*Alex Katz-- Process and Development: Small Paintings from the Collection of Paul
J. Schupf '58'*, The Picker Art Gallery, Charles A. Dana Creative Arts Center,
Colgate University, Hamilton, New York
- 1983 *Alex Katz: Recent Paintings*, Marlborough Gallery Inc., New York
Alex Katz: Small Paintings, Hokin Gallery, Palm Beach, Florida
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, Texas
Harcus Gallery, Boston, Massachusetts
- 1982 *Alex Katz: Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Paintings, Marlborough Fine Art, London, UK

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- Alex Katz: Cut-outs*, John C. Stoller and Co, Minneapolis, Minnesota
Alex Katz: Drawings 1944-81, Marlborough Gallery, New York
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Hokin Gallery, Chicago, Illinois
- 1981
Alex Katz: 1957-59, Robert Miller Gallery, New York
Portland Center for the Visual Arts, Oregon
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Birmingham Museum of Art, Alabama
Alex Katz: Paintings and Drawings 1959-79, Contemporary Arts Center, Cincinnati, Ohio
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C.
- 1980
Rush--An Environmental Wall Piece, Hartnell College, Salinas, California
University Art Museum, University of California, Santa Barbara, California
Marlborough Gallery, New York
Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York
Ada, Fine Arts Gallery, State University of New York, Stony Brook, New York
Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C.
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, Georgia
Centro Colombo-Americano, Bogota, Colombia
- 1979
Alex Katz: Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York
Alex Katz: Cutouts, Robert Miller Gallery, New York
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Cutouts and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
- 1978
Alex Katz: Recent Paintings, Marlborough Gallery, New York
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada
Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Paintings, Hokin Gallery, Chicago, Illinois
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 1977
Alex Katz: Recent Paintings, Fresno Arts Center and Museum, California
California State University, Long Beach, California
Seattle Art Museum, Seattle, Washington
Vancouver Art Gallery, British Columbia, Canada

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- Galerie Roger d'Amécourt, Paris, France
Marlborough Galerie AG, Zurich, Switzerland
- 1976 *Alex Katz: Recent Works*, Marlborough Gallery, New York
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Exhibition of Graphics 1972-75, Benjamin Mangel Gallery,
Philadelphia, Pennsylvania
- 1975 Marlborough Fine Art, London, UK
Galerie Arnesen, Copenhagen, Denmark
Alex Katz: Recent Works, Galerie Marguérite Lamy, Paris, France
Alex Katz: Exhibition of Graphics 1972-75, Marlborough Gallery Inc. New York
- 1974 *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, The Picker Art
Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New
York
Marlborough Godard Gallery, Toronto, Canada
Davison Art Center, Wesleyan University, Middletown, Connecticut
Alex Katz: Prints, Whitney Museum of American Art, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Utah Museum of Fine Arts, Salt Lake City, Utah
The Santa Barbara Museum of Art, California
University Gallery, University of Minnesota, Minneapolis, Minnesota
Indianapolis Museum of Art, Indianapolis, Indiana
- 1973 *The American Neo-Realist: Alex Katz*, Assa Galleria, Helsinki, Finland
Marlborough Gallery, New York
- 1972 Reed College Art Gallery, Portland, Oregon
- 1971 Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
The Art Gallery, University of California, San Diego, California
Minnesota Museum of Art, St Paul, Minnesota
Wadsworth Atheneum, Hartford, Connecticut
Galerie Brusberg, Hannover, Germany
Alex Katz: Cut-outs--Paintings, Phyllis Kind Gallery, Chicago, Illinois
Alex Katz: Prints, Fischbach Gallery, New York
Alex Katz: Cut-outs, Fischbach Gallery, New York
Galerie Thelen, Cologne, Germany
- 1970 *Alex Katz: New Paintings*, Fischbach Gallery, New York
- 1969 *Alex Katz at Cheat Lake*, Mont Chateau Lodge, West Virginia University,
Morgantown, West Virginia
Phyllis Kind Gallery, Chicago
- 1968 Fischbach Gallery, New York
- 1967 "*Alex Katz: Cut-outs*," Fischbach Gallery, New York
- 1966 David Stuart Gallery, Los Angeles
- 1965 "*Alex Katz: Cut-outs 1955-65*," Fischbach Gallery, New York
Alex Katz: Paintings, Fischbach Gallery, New York
- 1964 *Alex Katz: Cut-outs 1955-65*, Fischbach Gallery, New York
- 1963 Thibaut Gallery, New York
- 1962 *Alex Katz: Flat Statues*, Tanager Gallery, New York
Alex Katz: The Set for 'George Washington Crossing the Delaware, Martha

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- 1961 Jackson Gallery, New York
Stable Gallery, New York
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, New York
- 1960 Stable Gallery, New York
- 1959 Tanager Gallery, New York
- 1958 The Sun Gallery, Provincetown, Massachusetts
- 1957 *Alex Katz: Paintings*, Roko Gallery, New York
- 1954 *Alex Katz: Paintings*, Roko Gallery, New York

GROUP EXHIBITIONS

- 2020 *30 Years in Paris*, Galerie Thaddaeus Ropac Pantin, Paris, France
- 2019 *THE COLLECTION OF THE FONDATION: A VISION FOR PAINTING*, Louis Vuitton Foundation, Paris, France February 20, 2019 - August 26, 2019
Slab City Rendevous, Farnsworth Art Museum, Rockland, MA
- 2019 *Winter Garden*, Lyndsey Ingram, London, England
Winter Selections: Prints & Drawings, Senior & Shopmaker Gallery, New York, NY
Modern Masters: Twentieth Century Prints, The Haggins Museum, Stockton, CA
Art at The Alford Inn, The Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Figures & Flowers, David Klein Gallery, Birmingham, MI
- 2018 *Collection Highlights & Special Feature: Like a Face*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Warhol to Richter, Albertina Museum, Vienna, Austria
Like a Drunk in a Midnight Choir, Samuelis Baumgarte Galerie e.K., Bielefeld, Germany
1960s: A Survey of the Decade, Weatherspoon Art Museum, Greensboro, NC
Quel Amour!?, Museu Coleção Berardo, Lisbon, Portugal
The Portrait: Gstaad, Galeria Javier López & Fer Frances, Madrid, Spain
Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections, Indianapolis Museum of Art, Indianapolis, IN
From Muse and Myth to Figure and Gesture: 50 Years of Prints from the Permanent Collection, Tampa Museum of Art, Tampa, FL
Codice colore: Opere dalla collezione di Alessandro Grassi, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Modern, Post-War and Contemporary Art, Waterhouse & Doff, Madison Avenue, New York, NY
New Space, New Acquisitions, Hollis Taggart, New York, NY
Il Mondo Botanico, Galerie Klüser, Munich, Germany
Under the Night Sky, Albertz Benda, New York, NY
Blue Chip: Printmaking Masters, Gallery Neptune & Brown, Washington D.C.
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL
IT'S PERSONAL, Edward Ressle, New York, NY
WOW!, Leopold Museum, Vienna, Austria
BLOOM / WILT / BLOOM, Elga Wimmer PCC, New York, NY

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- 68-18, Shin Gallery, New York, NY
18-3838, Heather Gaudio Fine Art, New Canaan, CT
Summer Group Show: Gallery Artists And Recent Print Acquisitions, Augen Gallery, Portland, OR
Accrochage, Galerie Boisséree, Cologne, Germany
Sunscreen, Newzones Gallery of Contemporary Art, Calgary, AB, Canada
New Edition, Barry Whistler Gallery, Dallas, TX
Portrait Prints, Mary Ryan Gallery, New York, NY
Franz Gertsch, Alex Katz & Billy Childish, Monica De Cardenas, Zuoz, Switzerland
Rosenbaum Contemporary: Bal Harbour, Rosenbaum Contemporary, Bal Harbour, FL
Papier.Salon., Wentrup, Kreuzberg | Berlin, Germany
2017 *Inventing Downtown*, Greg Gallery, New York University, New York
Sharon Lockhart, Harold Edgerton, and Alex Katz, The Artist's Institute, New York
America! America! How real is real?, Museum Frieder Burda, Baden-Baden, Germany
Aging Pride, Belvedere, Vienna, Austria
A Sun That Never Sets, McClain Gallery, Houston, TX
Women, Farnsworth Art Museum, Rockland, ME
Zwanzig: Anniversary Exhibition – 20 Years Galerie Barbara Thumm, Galerie Barbara Thumm, Kreuzberg | Berlin, Germany
Top of the pop, Zemack Contemporary Art, Tel Aviv, Israel
Pop Pictures People, The Museum Brandhorst, Munich, Germany
Charity Exhibition, Galerie Thaddaeus Ropac, Salzburg, Villa Kast, Austria
Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, Inc. New York, New York, NY
2014 *Face Value*, The National Portrait Gallery, Washington, D.C.
Irving Sandler: Out on Tenth Street and into the 1960s, Loretta Howard Gallery, New York, NY
The Sea, Mu.ZEE, Ostende, Belgium
2013 *Jew York*, Zach Feuer Gallery and UNTITLED, New York
Sinister Pop, Whitney Museum of American Art, New York
2011 *September 11*, MoMA PS1, New York
2010 *Luc Tuymans: A vision of Central Europe. The reality of the lowest rank*, BC Brugge Centraal, Brugges, Belgium, curated by Luc Tuymans
2007 *Monet to Picasso – The Batliner Collection*, The Albertina, Vienna
2006 *Painting Summer in New England*, Peabody Essex Museum, Salem, Massachusetts
Essential Painting, National Museum of Art, Osaka, Japan
Back to the Figure: Contemporary Painting, Museum Franz Gertsch, Burgdorf, Germany
Surface Broken, Galerie Sabine Knust, Munich, Germany
2005 *Paint the City*, B-bar and Grill, New York
2004 *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London, UK
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona

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- 2003 *Die Neue Kunsthalle III materiell-immateriell*, Kunsthalle Mannheim, Germany
 “Pictura Magistra Vitae,” Fondazione Cassa di Risparmio, Bologna; Collezioni
 d’Arte e di Storia San Giorgio, Poggiale, Italy
- 2002 *Cher Peintre: Peintures figuratives depuis l’ultime Picabia*, Centre Pompidou, Paris,
 France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle, Frankfurt, Germany
- 2001 *Alex Katz*, American Academy, Berlin, Germany
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen
 Hamburg, Germany
Alex Katz and Ed Ruscha, American Academy in Rome, Rome, Italy
- 1999 *Essl Collection*, Essl Collection, Klostennenberg, Austria
Woods, Monica de Cardenas Gallery, Milan, Italy
Winter, Brent Sikkema Gallery, New York
Realism and 'New Internationalism', Carnegie International 1999-2000, Pittsburgh,
 Pennsylvania
 Musee Pour Demain? L'Art Contemporain Dans des Collections Privee Vaudoises,
 Musee de Beaux-Art, Lausanne, Switzerland
 Figuration, Blickle Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria;
 Museion, Bolzano, Italy
- 1998 *Painting*, Wooster Gardens-Brent Sikkema, New York
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum fur
 Moderne Kunst, Frankfurt am Main, Germany
Birth of the Cool, Deichtorhallen, Hamburg, Germany;
 Kusthaus Zurich, Zurich, Switzerland (cat.)
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens,
 New York, USA
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York, USA
 ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern
 and Contemporary Art, Navy Pier, Chicago, Illinois, USA
CityScapes, Marlborough Gallery, New York, USA
 Art 28 97: The International Fair, Twentieth Century Art, Messe Basel, Switzerland
- 1996-97 *Pintura Estadounidense, Expressionismo Abstracto*, Centro Cultural Arte
 Contemporaneo, Mexico City, Mexico
Views from Abroad: European Perspectives on American Art 2, Whitney Museum
 of American Art, New York, New York, USA;
 MMK, Frankfurt, Germany, (cat.) a/drift, Center for Curatorial Studies Museum Bard
 College, Annandale on Hudson, New York, USA
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn
 Museum of Art, University of Florida, Gainesville, Florida, USA
- 1996 *Screen*, Friedrich Petzel Gallery, New York, New York, USA
By Night, Foundation Cartier pour l’art Contemporain, Paris France
Face to Face, Victoria Miro Gallery, London, UK
Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe,
 New Mexico: Art Museum of South Texas, Corpus Christi, Texas;
 Western Gallery of Western Washington University, Bellingham, Washington;
 Memorial Art Gallery of University of Rochester, Rochester, New York; Gibbes
 Museum of Art, Charleston, South Carolina, USA

PETER BLUM GALLERY

- On Paper*, The Hopper House Art Center, New York, USA
Portraits, Galleria d'arte il gabbiano, Rome, Italy;
James Graham & Sons, New York, USA
- 1995 *American Art Today: Night Paintings*, Art Museum at Florida International University, Miami, Florida, USA
MV Century Art Collection, Celebrity Cruises, New York, USA
- 1994-95 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, USA
- 1994 *New York Realism: Past and Present*, The Japan Association of Art Museums, Tokyo; Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima, Japan
Let's Face It, Galerie Barbara Farber, Amsterdam, The Netherlands
American Art Today: Heads Only, Art Museum at Florida International University, Miami, Florida, USA (cat.)
Face Off: The Portrait in Recent Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 1993 *Autoportraits Contemporains*, Espace Lyonnais D'Art Contemporain, Lyon, France (cat.)
Mainscapes: 1900-1992, The Ogunquit Museum of Art, Ogunquit, Maine, USA (cat.)
- 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, New York, USA
Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York, USA
On Paper, Marlborough Gallery, New York, USA
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA
One The Edge: Forty Years of Maine Painting 1952-1992, Maine Coast Artists Gallery, Rockport, Maine;
University of Maine at Presque Isle, Maine, USA
Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
- 1991 *Artist's Choice: Chuck Close, Head On/The Modern Portrait*, Museum of Modern Art, New York, USA
Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art, Fairfield County, Connecticut, USA (pamphlet)
American Art from the Colby College Museum of Art, Richard York Gallery, New York, USA (cat.)
1991 Biennial Exhibition, Whitney Museum of American Art, New York, USA (cat.)
The Carnegie Hall Portfolio, Marlborough Gallery, New York, USA
Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany (cat.)
American Realism & Figurative Art, The Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama,; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan (cat.)

PETER BLUM GALLERY

15 Carlos Place London W1K 2EX Telephone 020 7409 3344 Facsimile 020 7409
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*Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach,
Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers,
Schwitters, Valdés, Marlborough Gallery, New York, USA*

- 1990-91 *The Commonwealth: 20th Century Masterpieces from Virginia Collections,*
Roanoke Museum of Fine Arts, Virginia
- 1990 *American Art Today: The City, Art Museum at Florida International University,*
Miami, Florida (cat.)
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca,
Spain (cat.) Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau
County Museum of Art, Roslyn Harbor, New York (cat.)
- 1989 *Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Florida (cat.)*
Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at
Equitable Center, New York (brochure)
Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles
Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of
American Art at "Equitable Center," New York
Painting Beyond the Death of Painting: American Imagistic and Abstract Work,
Kuznetsky Most Exhibition Hall, Moscow, Russia
- 1988 *Selections from the Ellen & Jerome Westheimer Collection, Oklahoma Art Center,*
Oklahoma City (cat.)
Made in the Sixties: Painting and Sculpture from the Permanent Collection, The
Whitney Museum of American Art, Downtown Branch, New York
Exhibition of Works by Newly Elected Members and Recipients of Awards,
American Academy and Institute of Arts and Letters, New York
Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum,
Anchorage, Alaska, (cat.)
The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art
Museum, Newport Beach, California; Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania; McNay Art Museum, San Antonio, Texas (cat.)
- 1987 *Today: The Portrait, The Art Gallery at Florida International University, Miami*
(cat.)
Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts
(cat.)
Friends Collect: Selections from Private Collections of Friends of Art at Colby,
Colby College Museum of Art, Waterville, Maine (cat.)
"Connecticut Contemporary Cut-outs," The Whitney Museum of American Art,
Fairfield County, Stamford (cat.)
Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lúpez García,
Mason, Rivers, Welliver, Marlborough Gallery, New York (cat.)
- 1986 *Painting and Sculpture, Since 1940, Museum of Art, Fort Lauderdale, Florida (cat.)*
Connecticut Collects: American Art Since 1960, Whitney Museum of American
Art, Fairfield County, Stamford, Connecticut (cat.)
After Matisse, Queens Museum, Flushing, New York; Chrysler Museum, Norfolk,

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- Virginia; Portland Museum of Art, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Ohio; Worcester Art Museum, Massachusetts (cat.)
Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, Connecticut (cat.)
50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio (cat.)
The Faces of the City, "University Art Gallery of the University at Albany, New York (cat.)
Contemporary Cut-outs, Whitney Museum of American Art at Philip Morris, New York (cat.)
The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kriushoutem, Belgium (cat.)
- 1985 *Large Drawings*, Bass Museum of Art, Miami Beach Florida (cat.)
Recent Acquisitions, The Tate Gallery, London, UK
Curator's Choice, The Parrish Art Museum, Southampton, New York
- 1984 *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York (cat.)
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan (cat.)
Paintings and Sculpture by Candidates for Art Awards, " American Academy and Institute of Arts and Letters, New York
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, Whitney Museum of American Art, New York; La Jolla Museum of Contemporary Art, California; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida (cat.)
Artist in the Theatre, Hillwood Art Gallery, C W Post Center, Greenvale, New York; Guild Hall Museum, East Hampton, New York (cat.)
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York (cat.)
America Seen: Contemporary American Artists View America, Adams- Middleton Gallery, Dallas, Texas (cat.)
- 1983 *The Sailor 1930-45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, Virginia (cat.)
Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania (cat.)
The Painterly Figure, Galerie Zabriskie, Paris, France
Quatre Americains, The Parrish Art Museum, Southampton, New York (cat.)
Self-Portraits, Linda Farris Gallery, Seattle, Washington (cat.)
The American Artist as Printmaker, The Brooklyn Museum, New York (cat.)
Art for Nuclear Weapons Freeze: an exhibition and auction, Brooke Alexander, Inc, New York, (cat.)
Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida, (cat.)
- 1982 *Twentieth-Century Images of George Washington*, Zabriskie Gallery, New York,
Flat and Figurative 20th Century Wall Sculpture, Fraunces Tavern Museum, New

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York

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston (cat.)

Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington DC (cat.)

An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York (cat.)

The Human Figure, Contemporary Arts Center, New Orleans, Louisiana (cat.)

Five Artists and the Figure, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, *Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (cat.)

20th-Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro; Tulane University, New Orleans, Louisiana; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Georgia; University of Tennessee, Knoxville, Tennessee; University of North Carolina, Charlotte, North Carolina (cat.)

Contemporary Realists Painting, Museum of Fine Arts, Boston, Massachusetts

Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; Art Institute of Chicago, Chicago, Illinois (cat.)

1981

The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, Maryland

A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art, Miami University Art Museum, Oxford, Ohio (cat.)

Real, Really Real, Super Real, San Antonio Museum of Art, Texas; Indianapolis Museum of Art, Indianapolis, Indiana; Tucson Museum of Art, Tucson, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (cat.)

Recent Drawing Acquisition, The Museum of Modern Art, New York

The Contemporary American Landscape, Hirschl and Adler Modern, New York, (cat.)

The Sun Gallery, Provincetown Art Association and Museum, Massachusetts (cat.)

The Image in American Painting and Sculpture: 1950-80, Akron Art Museum, Ohio (cat.)

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; Virginia Museum of Fine Arts, Richmond, Virginia; The Oakland Museum, Oakland, California; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle, Nuremberg, Germany (cat.)

The American Landscape: Recent Developments, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

Sculpture in the 70s: The Figure, Pratt Manhattan Center Gallery, Pratt Institute, New York; Arizona State University, Tempe, Arizona; Dartmouth College Museum,

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Hanover, New Hampshire (cat.)

Arte Contemporaneo Internacional, Museo Rufino Tamayo, Mexico City (cat.)
International Painting, Drawing, and Sculpture, Sara Hilden Art Museum, Suomi, Finland (cat.)

1980

Woman: Images on Paper, The Hickory Museum of Art, Hickory, North Carolina; Sheraton Square Gallery, Charlotte, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Asheville Art Museum, Asheville, North Carolina; St Johns Museum of Art, Wilmington, North Carolina; Wilkes Art Gallery, North Wilkesboro, North Carolina

The Olympics in Art: An Exhibition of Works Related to Olympic Sports, Munson-Williams-Proctor Institute Museum of Art, Utica, New York (cat.)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York (cat.)

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts of St. Petersburg, Florida; Columbus Museum of Art, Ohio; Colorado Springs Fine Arts Center, Colorado; Sierra Nevada Museum of Art, Reno, Nevada (cat.)

Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts (cat.)

Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York (cat.)

The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York (cat.)

An American Collection, McIntosh-Drysdale Gallery, Washington, D C; University of Virginia Art Museum, Charlottesville, Virginia (cat.)

2nd Canadian Biennale of Prints and Drawings, The Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)

The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (cat.)

Realism/Photorealism, Philbrook Art Center, Tulsa, Oklahoma (cat.)

American Figure Painting 1950-80, The Chrysler Museum, Norfolk, Virginia (cat.)

American Drawing in Black and White: 1970-80, The Brooklyn Museum, New York

1979

Biennial Exhibition, Whitney Museum of American Art, New York (cat.)

Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado, (cat.)

24th Annual Contemporary American Painting Exhibition: The Revival of Realism, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania (cat.)

16 Realists of New York, Centro Colombo-Americano, Bogota, Colombia (cat.)

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York

As We See Ourselves: Artists Self-Portraits, Heckscher Museum, Huntington, New York (cat.)

American Portraits of the Sixties & Seventies, Aspen Center for the Visual Arts,

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Colorado (cat.)

Recent Acquisitions from the Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York

Poets & Painters, The Denver Art Museum, Colorado (cat.)

Four Realist Artists Selected by Jack Beal and Alex Katz, Dorothy Rosenthal Gallery, Chicago, Illinois

1978

Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre, Sarah Lawrence College Art Gallery, Bronxville, New York

Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York (cat.)

Children in America: A Study of Images and Attitudes, The High Museum of Art, Atlanta, Georgia (cat.)

Late Twentieth Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia (cat.)

1977 Works on Paper: American Art 1945-75, Museum of Art, Washington State University, Pullman, Washington (cat.)

Provincetown Painters: 1890s-1970s, Everson Museum of Art, Syracuse, New York; Provincetown Art Association, Provincetown, Massachusetts (cat.)

Studies and Other Initial Works, Vancouver Art Gallery, British Columbia, Canada (cat.)

New York: The State of Art, New York State Museum, Albany, New York (cat.)

Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York (cat.)

Artists Sets and Costumes, Philadelphia College of Art, Philadelphia, Pennsylvania, (cat.)

1976 In Praise of Space: Part II--Recent American Landscape Art, Westminster College Art Gallery, New Wilmington, Pennsylvania; Parson School of Design Galleries, New York; Gross-McCleaf Galleries, Philadelphia, Pennsylvania (cat.)

1976

A Bicentennial Exhibition, sponsored by the U.S. Department of the Interior, The Corcoran Art Gallery, Washington, D C; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Institute of Contemporary Art, Boston, Massachusetts; The Minneapolis Institute of Arts, Minneapolis, Minnesota; Milwaukee Art Center, Milwaukee, Wisconsin; Fort Worth Art Museum, Fort Worth, Texas; San Francisco Museum of Art, San Francisco, California; The High Museum of Art, Atlanta, Georgia; The Brooklyn Museum, New York (cat.)

A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, Massachusetts; Colby Museum of Art, Colby College, Waterville, Maine (cat.)

Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University (cat.)

Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (cat.)

30 Years of American Printmaking, The Brooklyn Museum, New York (cat.)

1975

Watercolors and Drawings: American Realists, Louis K Meisel Gallery, New York,

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(cat.)

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York (cat.)

Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, New Mexico (cat.)

Modern Views of George Washington, New Jersey State Museum, Trenton, New Jersey

Candid Painting; American Genre 1950-75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts (cat.)

Figure as Form: American Painting, Museum of Fine Arts of St Petersburg, Florida; Florida Center for the Arts, University of South Florida, Tampa, Florida; Columbus Museum of Arts and Crafts, Columbus, Georgia (cat.)

1974 *American Painting in Watershed Year '61*, Allan Frumkin Gallery, New York (cat.)

Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida (cat.)

New Portraits, Whitney Museum of American Art, Downtown Branch, New York

New Images: Figuration in American Painting, The Queens Museum, Flushing, New York (cat.)

19th National Print Exhibition, The Brooklyn Museum, New York; Fine Arts Gallery of San Diego, San Diego, California (cat.)

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, USA (cat.)

Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut (cat.)

1972 *Art on Paper 1971*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (cat.)

Return to the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Color/Constructivism/Realism in Contemporary Graphics, San Francisco Museum of Art, San Francisco, California (cat.)

1971 *32nd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington DC (cat.)

An Exhibition of Contemporary Painting and Sculpture, American Academy of Institute of Arts and Letters, New York

The Contemporary Figure and a New Realism, Suffolk Museum, Stony Brook, New York (cat.)

20th Century Painting and Sculpture, Hudson River Museum, Yonkers, New York (cat.)

1970 *Warmwind: Amerikanska Realister, Konsthallen, Göteborg, Sweden* (cat.)

Landscape in Maine: 1820-1970, Colby College Art Museum, Waterville, Maine; Bowdoin College Museum of Art, Brunswick, Maine; Carnegie Gallery, University of Maine, Orono (cat.)

Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana, (cat.)

American Art Since 1960, Princeton University Art Museum, Princeton, New Jersey (cat.)

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- 1969 *Figures--Environments*, Walker Art Center, Minneapolis, Minnesota, Cincinnati Art Museum, Cincinnati, Ohio; Dallas Museum of Fine Arts, Dallas, Texas (cat.)
Patriotic Images in American Art, American Federation of Arts, New York; Cedar Rapids Art Center, Iowa; Decatur Art Center, Illinois; Greenville County Museum of Art, South Carolina
The American Sense of Realism, Philbrook Art Center, Tulsa, Oklahoma; University of Oklahoma Museum of Art, Norman, Oklahoma; Oklahoma Art Center, Oklahoma City, Oklahoma (cat.)
The Romantic Landscape in Contemporary Art, Windham College, Putney, Vermont (cat.)
Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee, Wisconsin; Contemporary Arts Museum, Houston, Texas; Akron Art Institute, Ohio (cat.)
Contemporary Portraits, The Museum of Modern Art, New York, (cat.)
Inflated Images, The Museum of Modern Art, New York (cat.)
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York (cat.)
Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York (cat.)
Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (cat.)
The Dominant Woman, Finch College Art Gallery, New York (cat.)
- 1967 *The Helen W and Robert M Benjamin Collection*, Yale University Art Gallery, New Haven, Connecticut (cat.)
Large-Scale American Paintings, The Jewish Museum, New York
Recent Figurative Art, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York (cat.)
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island (cat.)
Harry N Abrams Family Collection, The Jewish Museum, New York
The Inner Circle, Milwaukee Art Center, Milwaukee, Wisconsin (cat.)
Amerikaanse Schilderijen Collages, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
The Walter K Gutman Collection, Bowdoin College Museum of Art, Brunswick, Maine (cat.)
Two Decades of American Painting, The Museum of Modern Art, New York
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (cat.)
American Collages, The Museum of Modern Art, New York (cat.)
1964 Contemporary American Figure Painting: Group Show, Wadsworth Atheneum, Hartford, Connecticut
Maine: 100 Artists of the 20th Century, Colby College Museum of Art, Waterville, Maine (cat.)
Two Generations of Modern American Painting, Wilcox Gallery, Swathmore College, Swathmore, Pennsylvania (cat.)

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- Recent Landscapes by Eight Americans*, The Museum of Modern Art, New York (cat.)
- 1963 *Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; The Kootz Gallery, New York; Rose Art Museum, Brandeis University, Waltham, Massachusetts (cat.)
- New Directions in American Painting*, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta, Georgia; J B Speed Art Museum, Louisville, Kentucky; Indiana University Art Museum, Bloomington, Indiana; Washington University, St Louis, Missouri; The Detroit Institute of Arts, Detroit, Michigan (cat.)
- Maine and It's Artists: 1710-1963*, Colby College Museum of Art, Waterville, Maine, (cat.)
- 1962 Figures*, Kornblee Gallery, New York, (cat.)
- 1961 64th American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Chicago, Illinois (cat.)
- The Figure: Then and Now*, Visual Arts Gallery, School of Visual Arts, New York
- 1960-61 *Young America 1960: Thirty American Painters under Thirty-Six*, Whitney Museum of American Art, New York; Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio; City Art Museum of St. Louis, St. Louis, Missouri; Columbus Gallery of Fine Arts, Columbus, Ohio (cat.)
- 1960 *"The One Hundred and Fifty Fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (cat.)
- Elaine de Kooning, Jane Freilicher, Alex Katz*, Tanager Gallery, New York
- 1959 *Metropolitan Younger Artists*, Tanager Gallery, New York (cat.)
- 1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York
- 1956 *The New York Artists Annual*, Stable Gallery, New York
- 1955 *The New York Artists Annual*, Stable Gallery, New York
- 1954 *Paintings and Sculpture*, Tanager Gallery, New York
- 1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York
- 1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York

BOOKS, MONOGRAPHS, AND CATALOGUES

- 2011 "Alex Katz," Gavin Brown's enterprise, New York. (catalogue)
- 2009 Troncy, Eric. "Alex Katz," Galerie Thaddaeus Ropac, Paris, France.
- Valorinta, Rita, Guy Tosatto and Guido de Werd. "Alex Katz, An America Way of Seeing," Sara Hilden Art Museum, Tampere, Finland; Musée de Grenoble, Grenoble, France; Museum Kurhaus Kleve, Kleve, Germany. (catalogue)
- Fiz, Alberto, Robert Storr. "Richard Prince, Alex Katz, Francesco Clemente and Vincent Katz," Alex Katz Reflections, MARCA, Ellecta, Milano.
- 2008 Reus, Hans Rudolf. "Alex Katz," Galleria Monica de Cardenas, Milan, Italy. (catalogue)
- 2007 "Alex Katz Drawings," Galerie Thaddaeus Ropac, Paris, France. (catalogue)

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- 2006 Schwabsky, Barry. "Alex Katz: the Sixties," PaceWildenstein Gallery and Charta, New York and Milan, Italy. (catalogue)
"Alex Katz: The Sixties," Edizioni Charta, Milano, Italy.
Schuyler, James and Lawrence Alloway. "Alex Katz Paints Ada," The Jewish Museum, New York and Yale University Press, New Haven and London.
- 2005 "Alex Katz: First Sight," Peter Blum Edition, New York.
Katz, Vincent. "Alex Katz in Maine," Milan, Charta; The Farnsworth Art Museum, Italy and Rockland, Maine.
Blazwick, Iwona and Robert Storr. "Alex Katz," Phaidon Press, London.
McAvoy, Suzette Lane, Vincent Katz, and Sanford Schwartz. "Alex Katz in Main," Edizioni Charta, Milano, Italy.
"No. 1, First Works by 362 Artists," edited by Francesca Richer & Matthew Rosenzweig.
"Alex Katz: Recent Paintings," essays by Fernando Huici and Vincent Katz, CAC Malaga.
"Alex Katz Collages," Colby College Museum of Art.
- 2004 "Alex Katz, Twelve Paintings," PaceWildenstein, New York.
"Alex Katz, Cartoons and Paintings," essay by Merlin James, Albertina, Vienna.
"Alex Katz – New Paintings and Drawings," Richard Gray Gallery, Chicago.
- 2003 Felix, Zdenek and Carter Radcliff. "Alex Katz: Cutouts," Deichtorhallen, Hamburg.
Gioni, Massimiliano, Vincent Katz and Angela Vettese, "Alex Katz: Portraits," Fondazione Bevilacqua La Masa, Venice/Silvana Editoriale, Milan.
Gingeras, Alison. "Alex Katz: Penobscot Bay," Galerie Thaddaeus Ropac, Paris.
Katz, Vincent. "Alex Katz," PaceWildenstein, New York.
Milazzo, Richard and Achille Bonito Oliva. "Alex Katz," Galleria D'Arte Contemporanea Emilio Mazzoli, Modena.
- 2002 "Alex Katz: Small Paintings 1951-2002," Timothy Taylor Gallery, London.
"Alex Katz: Unfamiliar Images," Alberico Cetti Serbelloni Editore.
- 2001 Alpers, Svetlana. "Alex Katz," PaceWildenstein, New York
Oliva, Achille Bonito, "Alex Katz," Emilio Mazzoli Gallery, Modena.
Tuymans, Luc. "Alex Katz," video, Barbara Thum Gallery, Berlin.
"Alex Katz: Small Paintings," Addison Gallery of American Art Phillips Academy; Whitney Museum of American Art; Whitney Museum of American Art at Philip Morris; Kemper Museum of Contemporary Art; Oklahoma City Museum; The Austin Museum of Art.
- 2000 Blumberg, Linda and Connie Lewallen. "Katz and Ed Ruscha," American Academy in Rome, Rome, Italy.
Grynsztejn, Madeleine. "Regarding Alex Katz," The Carnegie Museum of Art.
Katz, Vincent. "Smile Again-Paintings of the 60's," poems, Jablonka GAlerie Cologne, Germany.
Maculan, Lena. "The Eighties," Thaddaeus Ropac Gallery, Salzburg.
- 1999 Coen, Victoria. "Alex Katz: On Portraits and Landscapes," Galleria Civica Di Arte Contemporanea, Trento, Italy.
Gillick, Liam. "Alex Katz," Gallerie Thaddaeus Ropac, Salzburg.
Maloney, Martin. "Alex Katz," Marlborough Gallery, New York.
- 1998 De Chassay, Eric. "Portrait of Alex Katz as a Painter in the Jean-Jacques Rousseau

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- Style,” Galerie Thaddaeus Ropac, Paris, France.
Heymer, Kay. “Alex Katz,” Kulturring Sundern, Sundern, Germany.
Sandler, Irving. “Alex Katz,” Harry N. Abrams, New York.
Sylvester, David and Merlin James. “Alex Katz – Twenty Five Years of Painting,”
The Saatchi Gallery, London.
Walker, Barry. “Alex Katz,” The Seibu Museum of Art, Japan.
- 1997
Clemente, Francesco. “The City and the Painter,” Jablonka Gallery, Cologne,
Germany.
“Landscapes and Figures,” Fred Hoffman Fine Art, Santa Monica.
“Alex Katz: Twenty-Five Years of Painting,” The Saatchi Gallery, London.
- 1996
Power, Kevin and Juan Manuel Bonet, “Alex Katz,” IVAM, Valencia, Spain.
“Alex Katz at Colby College,” Colby College Museum of Art, Waterville.
Shama, Simon and Dave Hickey, “Alex Katz Under the Stars: American Landscapes
1951-1995,” The Institute for Contemporary Art/P.S. 1 Museum, New York
- 1995
Storr, Robert, Margrit Brehm, and Jochen Poetter. “Alex Katz: American
Landscape,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
“The M.V. Century Art Collection,” Celebrity Cruises New York, New York.
“Grandes Pintores del Siglo XX: Alex Katz,” Globus Communication, Barcelona,
Spain.
- 1994
Damian, Carol. “American Art Today: Heads Only,” The Art Museum at Florida
International University, Miami.
“Alex Katz: The Cooper Union Collection,” Cooper Union, New York.
- 1992
Hunter, Sam. “Alex Katz,” Rizzoli, New York; Ediciones Pol’grafa Barcelona.
- 1991
Kuspit, Donald. “Alex Katz: Night Paintings,” Harry N. Abrams, Inc., New York.
“Alex Katz: A Drawing Retrospective,” interview by Paul D. Schweizer, Munson-
Williams-Proctor, Utica.
- 1990
Belting, Hans. “Alex Katz: Bilder und Zeichnungen,” Galerie Bernd Klüser, Munich,
Germany.
Bryant, Edward and Paul J. Schupf. “Alex Katz: Recent Works from the Collection of
Paul J. Schupf,” Galerie Bernd Klüser, Munich, Germany.
Calvo Serraller, Francisco. “Alex Katz: Pinturas y Dibujos,” Fandos, Galeria de Arte
Moderno, Valencia, Spain.
Coffey, John W. and Vincent Katz, “Making Faces: Self Portraits by Alex Katz,”
North Carolina Museum of Art, Raleigh, North Carolina.
“Alex Katz,” Marlborough Fine Art Ltd., Tokyo, Japan.
Scott, Sue. “Alex Katz: Paintings, Drawings and Cutouts,” Orlando Museum of Art,
Orlando, Florida.
- 1988
Hinson, Tom E. “Katz,” The Cleveland Museum of Art, Cleveland, Ohio.
- 1987
Beattie, Ann. “Alex Katz,” Harry N. Abrams, New York.
Scholnick, Michael. “Alex Katz from the Early 60’s,” Robert Miller Gallery, New
York.
- 1986
Marshall, Richard. “Alex Katz,” essay by Robert Rosenblum, Whitney Museum and
Rizzoli, New York.
- 1985
Okada, Takahiko. “Alex Katz,” Marlborough Fine Art Ltd., Tokyo, Japan.
Ricard, Rene. “Alex Katz Paints a Picture,” Cooper Union for the Advancement of
Science and Art, Houghton Gallery, New York.

PETER BLUM GALLERY

- Skira, Sylvie. "Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf," Colby College Museum of Art, Waterville, Maine.
- 1984 Diacono, Mario. "Alex Katz: Twelv Hours," Mario Diacono Gallery, Boston; The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York.
- 1983 Maravell, Nicholas P. "Alex Katz: The Complete Prints," interview by Carte rRatcliff, Alphine Fine Arts Collection, New York.
- 1982 Russel, John. "Alex Katz: Recent Paintings," Marlborough Fine Art Ltd. London. Schwartz, Sanford. "Alex Katz: Drawings 1944-1981," Marlborough Gallery Inc., New York.
- 1981 Murray, Richard N. "Alex Katz," Birmingham Museum of Art, Birmingham, UK. Sandler, Irving. "Alex Katz: 1957-59," Robert Miller Gallery, New York.
- 1980 Ligare, David. "Alex Katz: Rush: An Environmental Wall Piece," Hartnell College Gallery, Salinas, California. Scheider, Janet. "Alex Katz: Scale and Gesture," The Queens Museum, Flushing, New York.
- 1979 "Alex Katz: Cutouts," Robert Miller Gallery, New York. Sandler, Irving. "Alex Katz," Harry N. Abrams, New York.
- 1978 Smith, Roberta. "Alex Katz in the Seventies," Rose Art Museum, Brandeis University Waltham, Massachusetts.
- 1977 D'Amcourt, Roger. "Alex Katz," Galerie Roger, Paris, France. Mass, Andrew. "Alex Katz: Recent Paintings," Fresno Arts Center & Museum, Fresno, California.
- 1974 Field, Richard S. "Alex Katz," Davison Art Center, Wesleyan University, Middletown, Connecticut. Solomon, Elke M. "Alex Katz Prints," Whitney Museum of American Art, New York.
- 1973 Ratcliff, Carter. "Alex Katz," Marlborough Gallery Inc., New York. Saarikivi, Sakari. "Alex Katz," Marlborough Gallery, New York.
- 1971 Sandler, Irving and William Berkson, eds. "Alex Katz," essays by Lucy Lippard, Robert Rosenblum, David Antin, Ron Padgett, Frederick A. Praeger, New York. Sandler, Irving. "Alex Katz," Utah Museum of Fine Arts, Salt Lake City, Utah.
- 1969 Burton, Scott. West Virginia University, Morgantown, West Virginia.
- 1959 Sandler, Irving. "Alex Katz," Tanager Gallery, New York.

PUBLIC COLLECTIONS

The Addison Gallery, Andover, MA
Georgia Museum of Art, University of Georgia, Athens, GA
The High Museum of Art, Atlanta, GA
The Museum of Fine Arts, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Albright-Knox Museum, Buffalo, NY
Fogg Art Museum, Harvard University, Cambridge, MA
The Albert & Vera List of Arts Center, M.I.T., Cambridge, MA
The Art Institute of Chicago, Chicago, IL
Cincinnati Art Museum, Cincinnati, OH

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Cleveland Museum of Art, Cleveland, OH
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
The Detroit Institute of Art, Detroit, MI
Modern Art Museum of Fort Worth, Fort Worth, TX
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
The Picker Art Gallery, Colgate University, Hamilton, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Wadsworth Athenaeum, Hartford, CT
Honolulu Academy of Art, Honolulu, HI
Rice Museum, Rice University, Houston, TX
University of Iowa Museum of Art, Iowa City, IA
The Nelson-Atkins Museum of Art, Kansas City, MO
Spencer Museum of Art, University of Kansas, Lawrence, KS
Olin Art Center, Bates College, Lewiston, ME
The Arkansas Art Center, Little Rock, AR
The Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Rahr West Museum, Manitowoc, WI
Miami-Dade Community College, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
New Orleans Museum of Art, New Orleans, LA
The Brooklyn Museum, New York, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Grey Art Gallery, NYU Art Collection, New York University, New York, NY
Whitney Museum of American Art, New York, NY
Chrysler Museum, Norfolk, VA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Joslyn Art Museum, Omaha, NE
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Carnegie Museum of Art, Pittsburgh, PA
Portland Museum of Art, Portland, ME
Portland Art Museum, Portland, OR
Museum of Art, Rhode Island School of Design, Providence, RI
North Carolina Museum of Art, Raleigh, NC
Virginia Museum of Fine Art, Richmond, VA
Meadow Brook Art Gallery, Oakland University, Rochester, MI
William A. Farnsworth Library and Art Museum, Rockland, ME
Utah Museum of Fine Arts, Salt Lake City, UT
Everhart Museum, Scranton, PA
Virginia Wright Fund, Seattle, WA
Sioux City Art Center, Sioux City, IA
Joe & Emily Loe Art Gallery, Syracuse University, Syracuse, NY

PETER BLUM GALLERY

University of South Florida Art Galleries, Tampa, FL
New Jersey State Museum, Trenton, NJ
Munson-Williams-Proctor Institute of Art, Utica, NY
Rose Art Museum, Brandeis University, Waltham, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
National Collection of Fine Arts, Washington, DC
National Gallery of Art, Washington, DC
National Portrait Gallery, Washington, DC
Smithsonian Institute, Washington, DC
Colby College Museum of Art, Waterville, ME
Delaware Art Museum, Wilmington, DE
Wake Forest University, Winston-Salem, NC
Worcester Art Museum, Worcester, MA
Essl Museum, Vienna, Austria
Graphische Sammlung Albertina, Vienna, Austria
Museum Moderner Kunst, Vienna, Austria
The Art Gallery of Ontario, Toronto, Canada
Saatchi Collection, London, England
The Tate Gallery, London, England
Atenium Taidemuso, Helsinki, Finland
Musée National d'Art Moderne - Centre Georges Pompidou
Neue Galerie, Aachen, Germany
Altana Haus Museum, Bad Hamburg, Germany
Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin, Germany
Museum Würth, Künzelsau, Germany
Bayerische Staatsbibliothek, Munich, Germany
Bayerische Staatsbibliothek Moderne Kunst, Munich, Germany
Frisia Museum, Spanbroek, The Netherlands
Scheringa Museum Voor Realism, Spanbroek, The Netherlands
The Israel Museum, Jerusalem, Israel
Hiroshima City Museum, Hiroshima, Japan
Iwaki City Art Museum, Iwaki, Japan
Metropolitan Museum of Art, Tokyo, Japan
Sonje Museum of Contemporary Art, Kyonqiu-Shi, Japan
Musée National d'Histoire et d'Art Luxembourg, Luxembourg
Museo Rufino Tamayo, Mexico City, Mexico
Berardo Museum Collection, Portugal
National Gallery of Scotland, Edinburgh, Scotland
Guggenheim Museum, Bilbao, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
IVAM Centre Julio Gonzalez, Valencia, Spain
Musée Cantonal des Beaux-Art, Switzerland
Daros Collection, Zürich, Switzerland