ROBERT ZANDVLIET

Born 1970 in Terband, the Netherlands
Lives in Rotterdam and works in Haarlem, the Netherlands

EDUCATION

1987 – 1992 Christelijke Academie voor Beeldende Kunst, Kampen, the Netherlands (now ArtEZ Art & Design, Zwolle)
1992 – 1994 De Ateliers, Amsterdam, the Netherlands

SELECTED SOLO EXHIBITIONS

2026 (upcoming) Caspar David Friedrich Centre, Griefswald, Germany
Fries Museum, Leeuwarden, Netherlands
The M-Collection, Murals Inc., Rotterdam, Netherlands
Paradaidha, Kunsthalle Darmstadt, Darmstadt, Germany
The Painting is a Door, Museum Franz Gertsch, Burgdorf, Switzerland
2024 *30 Years*, Galerie Onrust, Amsterdam, Netherlands
Florilegium: Overview 1998 – 2023, Peter Blum Gallery, New York, NY
Pink Moon, GRIMM Gallery, London, United Kingdom
2023 *Hint of Spring*, Galerie Onrust, Amsterdam, the Netherlands
2022 *Vanwege Vincent*, Stedelijk Museum, Breda, the Netherlands
le corps de la couleur, Bernhard Knaus Fine Art, Frankfurt, Germany
2021 *Anatomy of Color*, Peter Blum Gallery, New York, NY
le corps de la couleur, Galerie Onrust, Amsterdam, the Netherlands
2020 *Dawn to Dusk*, Dordechts Museum, Dordrecht, the Netherlands
2019 *Aan 't Groothoofd*, Dordrechts Museum, Dordrecht, the Netherlands
Robert Zandvliet: 63 x 72, Galerie Knoell, Basel, Switzerland
Dawn to Dusk, Dordrechts Museum, Dordrecht, the Netherlands
2018 *Stage of Being*, Bernhard Knaus Fine Art, Frankfurt, Germany
Stage of Being, Galerie Onrust, Amsterdam, the Netherlands
2017 *Trunk*, Galerie Mark Müller, Zürich, Switzerland
2016 *Shades*, Peter Blum Gallery, New York, NY
2015 *une barque sur l'océan*, Galerie Jean Brolly, Paris, France
Rain in slashes – Zandvliet \\ Van Gogh, Vincent van GoghHuis, CN Zundert, the Netherlands
Nocturne, Galerie Jean Brolly, Paris, France
2014 *Stones & Sketches drawings and paintings*, De Pont Museum, Tilburg, the Netherlands
2013 *Road Movie*, Stedelijk Museum Kampen, Kampen, the Netherlands
Seven Stones, Bernhard Knaus Fine Art, Frankfurt, Germany
2012 *I owe you the truth in painting / Robert Zandvliet 1650-2012,* Gemeentemuseum Den

Haag (GEM), The Hague, the Netherlands
2011 *Pier and Ocean,* Peter Blum Soho, New York, NY
Vorschau, Galerie Onrust, Amsterdam, the Netherlands
2008 *Inner Landscapes,* Peter Blum Chelsea, New York, NY
Fries, Museum Belvédère, Heerenveen, the Netherlands
Rückblick - Neue Bilder, Galerie Friedrich, Basel, Switzerland
2006 *In the Face*, Galerie Onrust, Amsterdam, the Netherlands
2005 *Robert Zandvliet*, Galerie Friedrich, Basel, Switzerland
Robert Zandvliet - Beyond the Horizon - Paintings 1994-2005, Kunstmuseum Bonn, Bonn, Germany (cat.)
De Pont Museum for Contemporary Art, Tilburg, the Netherlands
Collectie zomer 2005 – de Zomer van Middelburg, MUHKA Museum, Antwerp, Belgium
Kunstcentrum Hengelo, Hengelo, the Netherlands (cat.)
2004 *Recent Paintings*, Peter Blum Gallery, New York, NY
Blue Note, Fries Museum, Leeuwarden, the Netherlands
2003 Galerie Onrust, Amsterdam, the Netherlands (with Annemiek de Beer & Alex Katz)
2002 *Highways and byways*, Galerie Onrust, Amsterdam, the Netherlands
The Blind Spot, Galerie nächst St. Stephan, Vienna, Austria
2001 *Robert Zandvliet - Brushwood*, Stedelijk Museum Amsterdam, the Netherlands
Neues Kunstmuseum Luzern, Luzern, Switzerland (cat.)
2000 *Robert Zandvliet - Peintures*, Musée d'Art Moderne et Contemporaine, Strasbourg, France (cat.)
Robert Zandvliet - The Varick Series, Peter Blum, New York, NY (cat.)
1999 Galerie nächst St. Stephan, Vienna, Austria (cat.)
1998 Galerie Onrust, Amsterdam, the Netherlands (monografie)
1997 *Het witte doek*, De Vleeshal, Middelburg, the Netherlands
De Pont Stichting, Tilburg, the Netherlands
1996 *Guarda!*, Diecidue Arte, Milan, Italy
Dordrechts Museum, Dordrecht, the Netherlands (cat.)
1995 *Voorwerk*, Robert Zandvliet and Martin Hiddink, Witte de With, Rotterdam, the Netherlands (cat.)
Galerie Onrust, Prinsengracht and Planciusstraat, Amsterdam, the Netherlands

SELECTED GROUP EXHIBITIONS

2022 *Rondom Mondriaan*, Kunstmuseum Den Hague, Den Haag, the Netherlands
2021 *Gift from John and Esther Halvemaan.* De Pont Museum of Contemporary Art Tilburg, the Netherlands
2de Biënnale Kunst in de Heilige Driehoek, Oosterhout, the Netherlands
Black Light. Notions of the Sublime in contemporary art., Kunstmuseum Solothurn, Switzerland

2019 *Ricardas Vaitiekunas & Robert Zandvliet: Painting On Paper,* Galerie Onrust, Amsterdam, the Netherlands
Freedom: The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, the Netherlands
2017 *welt offen*, Pforzheim Galerie, Pforzheim, Germany
Parallel #15 - ..and more paintings..., Galerie Mark Müller, Zürich, Switzerland
The line is thought - fascination drawing, Galerie Stihl Waiblingen, Waiblingen, Germany
MENTAL YELLOW. HIGH SUN, Kunstmuseum Bonn, Bonn, Germany
2016 *Snapshot of a Larger Order,* Noletloodsen, Schiedam, the Netherlands
Langmatt, Licht, Libellen, Museum Langmatt, Baden, Switzerland
De prairial à messidor, Galerie Jean Brolly, Paris, France
2015 *Silence out loud*, Museum Kranenburgh, Bergen, the Netherlands
Ein Gipfeltreffen der Druckgrafik, John Schmid Galerie, Basel, Switzerland
Stein Aus Licht. Kristallvisionen In Der Kunst, Kunstmuseum Bern, Bern, Switzerland
2014 *Reconance(s)*, Maison Particulière Art Center, Brüssel, Belgium
2013 *Das Dppelte Bild*, Kunstmuseum Solothurn, Solothurn, Switzerland
Cobra tot Dumas: *Collectie de Heus*, Zomer, Singer Laren, Laren, The Netherlands
Horizonnen - art in a changing Friesland, Fries Museum, Leewarden, The Netherlands
3(0) days in paris, Galerie Jean Brolly, Paris, France
Facing Nature: *Collectie De Heus - Zomer*, Museum Belvédère, Heerenveen, The Netherlands
W.O.P., Galerie Onrust, Amsterdam, The Netherlands
2012 Naar zee, de zeein de Nederlandse kunst sinds 1850, De Hallen Haarlem
Stil Even, Gouden eeuw tot nu, Stedelijk Museum Zwolle, Zwolle, The Netherlands
Robert Zandvliet: Grafiek, Galerie Roos van Tudor, Leeuwarden
Callum Innes, Ingo Meller, Wilhelm Mundt, Robert Zandvliet, Rémy Zaugg, Galerie Bernard Knaus, Frankfurt am Main, Germany
Paper Band, Jason McCoy Gallery, New York, NY
Heat Waves, Peter Blum Chealsea, New York, NY
The Art of Choice, De Vleeshal, Middelburg, The Netherlands
Through an open window: Hedendaagse kunst uit de Rabobankcollectie, Institut Néerlandais, Paris, France
Drawing a Line in the Sand, Peter Blum SoHo, New York, NY
What goes up, must go down, SCHUNCK*, Heerlen, The Netherlands; Banden Binden Verbinden; Alumni van ArteZ Zwolle, Zwolle, The Netherlands
Avant-gardes De collectievan de Triton Foundation, Kunsthal Rotterdam, Rotterdam, The Netherlands
12-12-12, Galerie Bernhard Knaus, Frankfurt am Main, Germany
2011 *Veronica,* Ketelfactory, Schiedam, The Netherlands (cat.)
I promise to love you, Caldic Collection, Kunsthal, Rotterdam, The Netherlands
XXX, Thirty Years Peter Blum Edition, Peter Blum, New York, NY
2010 *Referenz und Neigung*, Kunstmuseum Luzern, Luzern, Switzerland

Eli Content, Han Schuil, Alan Uglow, Toon Verhoef, Robert Zandvliet, Galerie Onrust, Amsterdam, The Netherlands
HeARTTwente, AkkuH, Aktuele Kunst Hengelo, Hengelo, The Netherlands
Grafiekkabinet, Galerie De Roos van Tudor, Leeuwarden, The Netherlands

2009 *200 jaar Prix de Rome,* Kunsthal Rotterdam, Rotterdam, The Netherlands
New work, Reynolds Gallery, Richmond, VA
Deuce-Drawers Paint - Painters Draw, Hamish Morrison Gallery, Berlin, Germany
Wahlverwandtschaft, Bouwfonds Kunstcollectie, Museum Belvédère, Heerenveen, The Netherlands
Voorbij de horizon/Over the horizon, Gemeentemuseum Den Haag, The Hague, The Netherlands
Mélange, Collecties van De Nederlandsche Bank en het Dordrechts Museum, DNB, The Netherlands
Amsterdam & Dordrechts Museum, Dordrecht, The Netherlands
Van Altink tot Zandvliet, Museum Tongerlohuis, Roosendaal, The Netherlands
Eb & Vloed, Museum Belvédère, Heerenveen, The Netherlands

2008 *Otto L. Schaap - Content Art Consumer,* Stedelijk Museum Schiedam, Schiedam, The Netherlands
Estampes, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France
Jan Andriesse, Alan Uglow, Robert Zandvliet, Galerie Onrust, Amsterdam, The Netherlands
Visual Moods, Stadsgalerij Heerlen, Heerlen, The Netherlands

2007 *Instead of Mashkov- Recent Acquisitions*, Gemeentemuseum, The Hague, The Netherlands
Scenes and Sequences, Peter Blum Editions, Aargauer Kunsthaus, Aarau, Switzerland (cat.)
Wolvecamp Prize, Hengelo, The Netherlands (cat.)

2006 Belvédère, Heerenveen, The Netherlands
hot spring...in autumn, Galerie Krinzinger, Vienna, Austria
20 Years Stadsgalerij: From Appel to Zandvliet, Stadsgalerij Heerlen, Heerlen, The Netherlands

2005 Willem de Kooning, BA-CA Kunstforum, Vienna, Austria
Kunsthal Rotterdam, Rotterdam, The Netherlands
Leo Vroegindeweij / Robert Zandvliet, Handmade Prints, Amsterdam, The Netherlands

2004 *Wolvecamp Prijs*, Kunstcentrum Hengelo, Hengelo, The Netherlands

2003 *Up to now*, Stedelijk Museum, Amsterdam, The Netherlands
Guest room, Galerie Mark Muller, Zurich, Switzerland
New abstract painting. Painting abstract now., Museum Morsbroich, Leverhusen, Germany

2002 *mirror, mirror on the wall*, Galerie Mark Muller, Zurich, Switzerland
ZENROXY – Curated by Ivan Vera, Von Lintel Gallery, New York, NY
Other than film, TENT., Rotterdam, The Netherlands
Painting Passion Pays-Bas, Institut Néerlandais, Paris, France
Een collectie in beweging, Stadsgalerij Heerlen, Heerlen, The Netherlands
The Sea, the Sea..., Art Upstairs @ GHB, East Hampton, NY

2001 *Four Dutch Painters*, Galerie Gebrüder Lehmann, Dresden, Germany

2000 *Der Abgelenkte Blick - Malerei*, Helmhaus Zurich, Zurich, Switzerland
Pictures at an Exhibition - Herbert Brandl, Katharina Grosse, Jessica Stockholder, Robert Zandvliet, Galerie nächst St. Stephan, Wien, Austria
De voorstelling - Kunst uit Nederland in het Stedelijk Paleis, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
1999 *Glad ijs*, Stedelijk Museum, Amsterdam, The Netherlands
Het andere land - 5 jonge Nederlandse landschapsschilders, Fries Museum, Leeuwarden, The Netherlands
1998 *Wahlverwandtschaften*, Casino Luxembourg, Luxembourg, Luxemburg
En schrijdt behoedzaam voort van de hemel doorheen de wereld naar de hel! Günter Umberg met..., Museum Dhondt-Dhaenens, Deurle, The Netherlands (B.) (cat.)
Morning glory, De Ateliers, Amsterdam, The Netherlands
The centre holds, Galerie Gmurzynska, Keulen, Germany (cat.)
10 jaar Charlotte Köhler Prijs, Arti et Amicitiae, Amsterdam, The Netherlands
1997 *Guts!,* Museum Boymans van Beuningen, Rotterdam, The Netherlands
Around Europe, Stedelijk Museum, Amsterdam, The Netherlands
1996 *Recente aanwinsten*, De Pont, Tilburg, The Netherlands
1994 *Prix de Rome 1994*, Arti et Amicitiae, Amsterdam, The Netherlands

SELECTED BIBLIOGRAPHY

2026 Hollaus, Invar-Torre, "Robert Zandvliet," The Brooklyn Rail, July/August 2026.
2024 *Florilegium: Overview 1998 – 2023*, Peter Blum Edition, New York
2019 *Aan 't Groothoofd*, Dordrecht Museum, Dordrecht, The Netherlands.
2017 *Robert Zandvliet – Stage of Being*, Galerie Onrust, Amsterdam, The Netherlands.
2014 *Stones & Sketches,* De Pont Museum, Tilburg, The Netherlands.
2012 Schouwenberg, Louise and Robert Zandvliet, *I Owe You The Truth In Painting: Robert Zandvliet 1650-2012*, GEM Museum of Contemporary Art, The Hague, The Netherlands.
2010 Fischer, Peter, Lichtin Christoph, *Modell für ein Museum. Die Sammlungsausstellungen des Kunstmuseums Luzern 2005-2010.*
2009 *Wahlverwandtschaft,* Bouwfonds Kunstcollectie, Museum Belvédère, Heerenveen.
Berendse, Manon, *Unlocked # 2.5*, Rabo Kunstcollectie.
2008 *Les Collections du Musée d'Art Moderne et Contemporain de la Ville de Strasbourg*, Strasbourg, France.
Wiegel, M, (éd.),*La Collection de Pont à Paris,* Institut Néerlandais, Paris, France.
Jager, Hans den Hartog, *Fries,* Museum Belvédère, Heerenveen, The Netherlands.
Janssen, Hans, Stamps, Laura*, XXste Eeuw,* Gemeentemuseum Den Haag, The Hague, The Netherlands.
2007 Somers, Thierry, "Robert Zandvliet- The painter who dares to take his paintings to the edge and back," 200%, Issue February 2007.
Scenes and Sequences Peter Blum Edition, New York, Aargauer Kunsthaus.

"Eigenlijk Eigentijds," De Nederlandsche Bank, Amsterdam, The Netherlands.

2005 Willem de Kooning, Brugger, Ingried & Steininger, Florian (Hrsg./Ed.), BA-CA Kunstforum Wien.
Fuchs, Rudi, "Reden mit Robert Zandvliet."
Adolphs, Volker, "Wege ins Bild / Paths into the Picture," *Robert Zandvliet: Beyond the Horizon*, *Malerei/Paintings 1994-2005*, Kunstmuseum Bonn, Bonn, Germany.
Jager, Hans den Hartog, "Farbe, Bild und Spirit Robert Zandvliet im Gespräch mit Hans den Hartog Jager/Paint, Image and Spirit: Robert Zandvliet in Conversation with Hans Den Hartog Jager," *Robert Zandvliet: Beyond the Horizon*, *Malerei/Paintings 1994-2005*, Kunstmuseum Bonn.
Wechsler, Max, "Im Dickicht der Malerei/Amid the thicket of Painting," *Robert Zandvliet: Beyond the Horizon*, *Malerei/Paintings 1994-2005*, Kunstmuseum Bonn.

2004 Jager, Hans den Hartog, "Verf (interviews with painters)," Atheneum - Polak & Van Gennep, Amsterdam, S./p. 188-201.
Breitbart, Peggie, "Robert Zandvliet wint vierde Wolvecampprijs," *De Roskam*, October 1, 2004, S./p. 20-21.
Beek, Wim van der, "Drie genomineerden met zinderende schilderkunst," De Telegraaf.

2003 Fuchs, Rudi, "Schilderen in Nederland (Painting in the Netherlands)," Prometheus, Amsterdam, The Netherlands.

2002 Krikhaar, Noor, *Kunst: Landschappen* (Art: Landscapes), DAVO, Deventer, S./p. 30-31.
Lambertz, B. & Strengers, A., "Contemporary Art from the Netherlands," *ECB*, Frankfurt am Main, S./p.17, 64-65.

2001 *Brushwood*, Stedelijk Museum, Amsterdam; Kunstmuseum, Luzern; NAi010 publishers, Rotterdam
Velde, Paola van de, "Ik ben nu minder kwetsbaar," *De Telegraaf*, May 11, 2001.
Pontzen, Rutger, "The making of Robert Zandvliet," *Vrij Nederland*, May 12, 2001.
Stiemer, Flora, "Het Rotterdamse licht is veel helderder," *Algemeen Dagblad*, May 15, 2001.
Spijkerman, Sandra, "Landschap zonder voorbeeld," *Trouw*, May 15, 2001.
Wesseling, Janneke, "Degelijke elegantie die niets afdwingt," *NRC Handelsblad*, May 18, 2001.
Lamoree, Jhim, "Zandvliet legt De Koonings langs een lineal," *Het Parool*, May 19, 2001.
Bem, Merel, "Immense liefde voor de kwast," *De Volkskrant*, May 22, 2001.
Ankerman, Karel, "Spanning en intensiteit - Nieuwe schilderijen van eigenzinnige Robert Zandvliet in Stedelijk Museum," *Het Financieel Dagblad*, June 2, 2001.
Roos, Robbert, "Robert Zandvliet – Portfolio," *Kunstbeeld*, June 2001.
Pisters, Caspar, "Kunstenaar in kantooruren," *Starters*, June 2001.
Oberholzer, Niklaus, "Unbefangene malerische Virtuosität," Neue Luzerner Zeitung, September 22, 2001.
Vogel, Maria, "Menschen, ihre Arbeit und die Grundlagen der Malerei," *Willisauer Bote*, September 29, 2001.
anon., "Jenseits des Horizonts," *Neue Zürcher Zeitung*, 3 November 2001.

Mack, Gerhard, "Kunst," *Die Weltwoche*, November 8, 2001.
anon., "Robert Zandvliet im Kunstmuseum," *Kunst-Bulletin*, November 2001.

2000 Brochard, Yves, Parsy, Paul-Hervé, "Retouner vers la lumière," *Robert Zandvliet - Peintures*, Musée d'art moderne et contemporain, Strasbourg, France.
Katz, Vincent, "A Change in Time: Robert Zandvliet's Monotypes."
Equi, Elaine and Vincent Katz, "Poems," *Robert Zandvliet - The Varick Series*, Peter Blum Edition, New York, NY.
Fiedler, Andreas, "Der Abgelenkte Blick," Helmhaus Zurich, Zurich, Switzerland.
Kraft, Martin, "Malen im Medienzeitalter," *Der Landbote*, June 19, 2000.
Wüst, Karl, "Malerei versus mediale Bilderflut," *Zürcher Oberländer*, June 20, 2000.
Spijkerman, Sandra, "Robert Zandvliet," *Kunstbeeld*, June 2000.
Omlin, Sybille, "<Der Abgelenkte Blick> im Helmhaus Zürich," *Neue Zürcher Zeitung,* July 5, 2000.
anon., "Working Proof," *Art on Paper*, July-August 2000.
Mitchell, Charles Dee, "Robert Zandvliet at Peter Blum," *Art in America*, October 2000.
anon., "Onrust, Amsterdam - Robert Zandvliet, ohne Titel, 2000," *Weltkunst Modern.*
Nebelung, Sigrid, "Mit dem Auge kaufen," *Handelsblatt*, December 1-2, 2000.
Steininger, Florian, "Collage, Pinselstrich und Berg," *Die Presse*, December 12, 2000.
Boogerd, Dominic van den, "Met stip," *HP/ De Tijd*, December 20, 2000.

1999 anon., "Aktuelle Malerei, 32 Internationale Positionen," *Noema Art Journal*, January 1999.
Steininger, Florian, "Robert Zandvliet - Gemalte Landschaft / Robert Zandvliet - Painted Landscape."
Boogerd, Dominic van den, "Zeitgenössische Landschaften – Ein Interview mit Robert Zandvliet / Contemporary Landscapes - An interview with Robert Zandvliet," *Robert Zandvliet*, Galerie nächst St. Stephan, Vienna, Austria.
Krumpel, Doris "Fensterblick auf Van Goghs Weizen," *Der Standard*, January 20, 1999.
anon., "Tradition der Niederlande: Neuer Mut zur Landschaft - Galerie nächst St.Stephan zeigt Robert Zandvliet," *Salzburger Nachrichten*, February 12, 1999.
Sotriffer, Kristian, "Farbenfülle unter Hollands weitem Himmel," *Die Presse*, February 18, 1999.
Lütticken, Sven and Jhim Lamoree, "Het andere land - 5 jonge Nederlandse Landschapsschilders," Kat./cat. tent. Fries Museum, Leeuwarden.
Steininger, Florian, "Robert Zandvliet," *Artist Kunstmagazin*, Heft 39, February 1999.
James, Merlin, "Vienna - Modern and contemporary painting exhibitions," *Burlington Magazine*, April 1999, S./p. 248-250.
Heyting, Lien, "Weg met de horizon," *NRC Handelsblad*, September 20, 1999.

1998 Vos, M.M.M., "Het witte doek - Over de schilderijen van Robert Zandvliet / On the paintings of Robert Zandvliet," *Robert Zandvliet*, Galerie Onrust, Amsterdam.
Turner, Jonathan, "Robert Zandvliet," *Tableau Magazine*, April 1998.
Lamoree, Jhim, "Een grote sprong voorwaarts," *Het Parool*, April 30, 1998.

1997 Boogerd, Dominic van den, "Haviksoog," *HP/De Tijd*, July 2, 1997.

Borg, Lucette ter, "Couleur Locale, Smakelijk geel, ijl als berglucht," De Volkskrant, December 2, 1997.

Turner, Jonathan, "On the Edge-Robert Zandvliet, Bus Shelters, Egg Cartons and Marzipan," *Art news*, October 1997.

Beek, Wim van der, "Het kriebelende beeld van Robert Zandvliet," *De Zwolse Courant*, October 1997.

Roos, Robbert, "Zandvliet schept parallelwerelden," *Trouw*, October 22, 1997.

1996 anon., "Martin Hiddink and Robert Zandvliet," Voorwerk 4.
Witte de With, Cahier 4

Schenk, Ruud, "Over de schilderkunst van Robert Zandvliet," cat. tent. Dordrechts Museum.

Figee, Thea, "Robert Zandvliet," *Kunstbeeld*, September 1996.

Munster, Karin van, "Achteroverslaan van je eigen schilderijen," *Trouw*, September 9, 1996.

anon., "Robert Zandvliet," *Vitrine*, September 7, 1996.

Guidi, Chiara, "Robert Zandvliet," *Juliet art magazine*, October - November 1996.

1995 Prix de Rome '94 (cat.).

Süto, Wilma, "Couleur Locale," *De Volkskrant*, January 4, 1995.

Pontzen, Rutger, "ŒDe wereld onder handbereik," *Metropolis M*, February 1995.

Pieters, Din, "galerie," *NRC Handelsblad,* January 9, 1995.

Houts, Cathérine van, "Oh.....Chocolade," *Het Parool*, February 9, 1995.

Jansen, Bert, "Zonder titel," KM, Winter 1995.

1994 Boogerd, Dominic van den, "De mentale ruimte van de Prix de Rome," *HP/De Tijd*, October 23, 1994.

SELECTED AWARDS

2004 Wolvecamp Prize
1998 Charlotte Kohler Prize
1994 Prix de Rome

COLLECTIONS

Colby College, Museum of Art, Waterville, ME, USA
Kunstmuseum Luzern, Switzerland
Musée d'art moderne et contemporain, Strasbourg, France
Kunstmuseum Bonn, Germany
Museum de Pont, Tilburg, The Netherlands
Museum Belvédère, Heerenveen, The Netherlands
Dordrechts Museum, Dordrecht, The Netherlands

Gemeentemuseum Den Haag, The Hage, The Netherlands
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
De Vleeshal, Middelburg, The Netherlands
Art Collection Ministerie van Buitenlandse Zaken, The Hague, The Netherlands
De Nederlandsche Bank
Rabo Art Collection
ABN AMRO Art Foundation
Akzo Nobel Art Foundation
H + F Collection
Art Collection KPN
Microsoft Art Collection
TNT Post Art Collection
Caldic Collection
Museum Voorlinden, Wassenaar, Netherlands