LUISA RABBIA

Born 1970 in Pinerolo (Torino, Italy)
Lives and works in Brooklyn, New York

EDUCATION

MFA, Accademia Albertina di Belle Arti, Torino, Italy
BFA, Liceo Artistico Primo, Torino, Italy

SELECTED SOLO EXHIBITIONS

2026	*Containing the Container*, Tanya Leighton, Berlin, Germany
2025	*Beginning Again*, Mario Diacono Gallery, Boston, MA
2024	*The Gods*, Galleria Giorgio Persano, Turin, Italy
2023	*Inferno*, Peter Blum Gallery, New York, NY
2022	*The Inferno, Broken in Nine Pieces,* The Drawing Hall, Bergamo, Italy (catalogue)
2020	*From Mitosis to Rainbow*, Peter Blum Gallery, New York, NY
2018	*Death&Birth*, Peter Blum Gallery, New York, NY
2017-2018	*Love*, Collezione Maramotti, Reggio Emilia, Italy (catalogue)
2016	*Territories*, Frieze Art Fair, Peter Blum Gallery, New York, NY
	A Matter of Life, RLWindow, Ryan Lee Gallery, New York, NY
2014-15	*Drawing*, Peter Blum Gallery, New York, NY
	Waterfall, installation for the façade of the Isabella Stewart Gardner Museum, Boston, MA
	Everyone, Studio Eos, Rome, Italy
2012	*Coming and Going,* Peter Blum Chelsea, New York, NY
2010	*Luisa Rabbia*, Fundación PROA, Buenos Aires, Argentina, curated by Beatrice Merz
	You Were Here. You Were There, Galerie Charlotte Moser, Genève, Switzerland
2009	*Luisa Rabbia: Travels with Isabella. Travel Scrapbooks 1883/2008,* Fondazione Querini, Stampalia, Venezia, Italy, curated by Chiara Bertola and Beatrice Merz
	In viaggio sotto lo stesso cielo, Fondazione Merz, Torino, Italy, curated by Beatrice Merz (catalogue)

2008 *Travels with Isabella. Travel Scrapbooks 1883/2008*, Isabella Stewart Gardner Museum, Boston, MA, curated by Pieranna Cavalchini (catalogue)
2007 *Yesterdaytodaytomorrow*, Mario Diacono Gallery, Boston, MA
Together, Galleria Rossana Ciocca, Milano, Italy
Luisa Rabbia, Massimo Audiello Gallery, New York, NY
2006 *Luisa Rabbia*, Marta Cervera Gallery, Madrid, Spain
2005 *ISLANDS*, Gallery of Modern and Contemporary Art GAMeC Raffaele de Grada, San Gimignano, Italy, curated by Achille Bonito Oliva (catalogue)
Anywhere Out of the World, Galleria Giorgio Persano, Torino, Italy (catalogue)
2004 *Special Project Arte all'Arte 9*, Associazione Continua, San Gimignano, Italy (catalogue) curated by Achille Bonito Oliva and James Putnam
The last Resort: Luisa Rabbia - David Krippendorff, Massimo Audiello Gallery, New York, NY
2003 *La Sala degli Specchi*, Fondazione Palazzo Bricherasio, Torino, Italy
A Matter of Life, Galleria Rossana Ciocca, Milano, Italy
2002 *Luisa Rabbia*, Massimo Audiello Gallery, New York, NY
1999 *Luisa Rabbia*, Galleria Rossana Ciocca, Milano, Italy (catalogue)
1998 *Luisa Rabbia*, Perugi Arte Contemporanea, Padova, Italy
1997 *Nuovi rumori di fondo*, Galleria Rossana Ciocca, Milano, Italy
1995 *Proposte X: Ansie Luisa Rabbia - Daniele Galliano*, Galleria San Filippo, Torino, Italy, curated by Riccardo Passoni (catalogue)
Luisa Rabbia, Studio d'Arte Recalcati, Torino, Italy, curated by Marco Noire

SELECTED GROUP EXHIBITIONS

2026 *La Via Lattea*, Studio Museo Felice Casorati, Pavarolo, Italy
2025 *A Certain Form of Hell*, Karma, Thomaston, Maine
In y/our life, Museo della Permanente, Milano, Italy
I Am the I Am, Palo Gallery, New York, NY
Touch/Nature, Lentos Kunstmuseum, Linz, Austria
2024 *Through the Floods*, Collezione Maramotti, Reggio Emilia, Italy
The Beginning, Studio Felice Casatori, Pavarolo, Torino, Italy
2023 *Touch Nature*, Austrian Cultural Forum, New York, NY
Libertà di avere tre idee contrastanti, 74° Premio Michetti, curated by Costantino D'Orazio, Museo Michetti, Francavilla al Mare, (catalogue)
2022 *A Bold and Unconventional Collector: Highlights from the Barry Berkus Family Collection*, Westmont Ridley-Tree Museum of Art, Montecito, CA

Unmatter (with Maja Ruznic and Joshua Hagler), Eduardo Secci Gallery, Milano, Italy, curated by Alberto Fiz

Postcard from New York, Part III, Galleria Anna Marra, Roma, Italy, curated by Serena Trizzino

2021 *Studio Visit: Thoughts and Practices Surrounding Ten Artists 'Studios*, Collezione Maramotti, Reggio Emilia, Italy

Una infinita bellezza. Il paesaggio in Italia dalla pittura romantica all'arte contemporanea, Reggia di Venaria Museum, Venaria, Italy, curated by Virginia Bertone, Guido Curto, Riccardo Passoni (catalogue)

2020 *Homemade*, Magazzino Italian Art Foundation, Cold Spring, NY, curated by Vittorio Calabrese , Chiara Mannarino (catalogue)

2019 *Collective Memory: A Contemporary Film Series,* Isabella Stewart Gardner Museum, Boston, MA

2018 *1Ensemble*, Cathouse Proper, Brooklyn, NY

Artist Books by Canopo Editions, Jason McCoy Gallery, New York, NY

Manifesta 12, Palazzo Drago, Palermo, Italy

L'altro sguardo. Fotografie Italiane 1965-2018, Palazzo delle Esposizioni, Roma, Italy

2017 *Leaving Home: Cathouse FUNeral migrates North*, Cathouse FUNeral, Beacon, NY

In Conversation, IUCA+D Gallery, Columbus, Indiana, curated by Stephanie Buhmann

2016 *L'umano paesaggio da Guido Reni a Kiki Smith,* Biennale del Disegno, Museo della Città, Rimini, Italy

A Weed is a Plant Out of Place, Lismore Castle, Lismore, Ireland, curated by Allegra Pesenti (catalogue)

Lifting the Veil, Rosenfeld Porcini Gallery, London

In Conversation, Macy Art Gallery, Columbia University, NY, curated by Stephanie Buhmann

2015 E'*TUTTO VERO*, Fondazione Merz, Torino, Italy, curated by Francesco Bonami

In Conversation, Shirley Fiterman Art Center, New York, curated by Stephanie Buhmann

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, curated by Filippo Fossati

2014 *Traces*, Peter Blum Gallery, New York, NY

Résonance(s), Maison Particulière, Brussels, Belgium, curated by Collezione Maramotti

2013 *Visiting Faculty 2013-14,* Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2012 *Magic Moments: The Screen and the Eye - 9 Artists 9 Projections*, Isabella Stewart Gardner Museum, Boston, MA
Paper Band, Jason McCoy Gallery, New York, NY
4 Films, Peter Blum Chelsea, New York, NY
Tecnica Mista: Come è fatta l'arte del Novecento, Museo del Novecento, Milano, Italy
Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA

2011 *LANY*, Peter Blum Gallery, New York, NY, curated by Mario Diacono
Tra Arte e Design. Vivere e Pensare in Carta e Cartone, Museo Diocesano, Milano, Italy

2010 *Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea nella Collezione Consolandi*, MAGA, Museo Arte Gallarate, curated by Francesca Pasini and Angela Vettese (catalogue)
A vos Papiers, Galerie Charlotte Moser, Genève, Switzerland
Heads or Tails, Mary Ryan Gallery, New York, NY

2009 *Wondering Where the Ducks Went*, Galleria Tiziana di Caro, Salerno, Italy
Hopes and Doubts, Fondazione Mario Merz, Torino, Italy, curated by Costantino D'Orazio

2008 *Hopes and Doubts*, The Dome, Beirut, Lebanon, curated by Costantino D'Orazio
XIII Biennale Internazionale. *Nient'altro che scultura*. Nothing but Sculpture: *Le nuove statue*, Centro Arti Plastiche, Carrara, curated by Francesco Poli
XV Quadriennale di Roma, Palazzo delle Esposizioni, Roma, curated by Chiara Bertola, Lorenzo Canova, Bruno Corà, Daniela Lancioni and Claudio Spadoni

2007 *Apocalittici e integrati*, MAXXI Museo, Roma, Italy, curated by Paolo Colombo (catalogue)

2006 *Italy Made in Art: Now*, Shanghai Museum of Contemporary Art, Shanghai, China, curated by Achille Bonito Oliva
Capolavoro, Palazzo Primavera, Centro per l'arte contemporanea, Terni, curated by Angelo Capasso (catalogue)
Fresco Bosco Padula, Certosa di Padula, Padula, curated by Achille Bonito Oliva

2005 *Il bianco e altro e comunque arte*, Palazzo Cavour Museum, Torino, Italy, curated by Achille Bonito Oliva (catalogue)

The Berkus Collection, Atkinson Gallery, Santa Barbara, CA, curated by Dane Goodman

2003 *Makeover*, Massimo Audiello Gallery, New York, NY

2002 *Artomi at 9W*, Paul Rodgers 9W Gallery, New York, NY
Ballpoint, Geoffrey Young Gallery, Great Barrington, MA
Keep your Distance, GSIS Museum ng Sining, Pasay City, Malaysia
Next-Art, 20 musei scelgono l'arte di domani, Fortino Sant' Antonio, Bari, Italy, curated by Ludovico Pratesi (catalogue)
Assab One, Ex Gea, Milano, Italy, curated by Laura Garbarino and Roberto Pinto
Amor Vacui, Open Space, Milano, Italy, curated by Milovan Farronato and Laura Garbarino

2001 *La GAM costruisce il suo futuro*, GAM Galleria di Arte Moderna, Torino, Italy
Keep your Distance, Le Crédac, Centre d'Art, Ivry-Sur-Seine, France
Random Access Memory, DUMBO Arts Center, Brooklyn, NY, curated by Silvia Rocciolo

2000 *Where are all the People?*, De Chiara/Stewart Gallery, New York, NY
Sui Generis, curated by Alessandro Riva, PAC, Padiglione d' Arte Contemporanea, Milan, Italy
Fabulaefabularum, Trans Hudson Gallery, New York, NY, curated by Ombretta Agrò
NA.TO, Gale Gates Gallery, Brooklyn, NY, curated by Ombretta Agrò

1999 Biennale dei Giovani Artisti del Mediterraneo, Ex mattatoio, Roma, Italy (catalogue)
Alter Ego, Silpakorn Art Gallery, Bangkok, Thailand, curated by A. Somporn Rodboon (catalogue)

1998 *Gate 4*, Galerie Clark, Montreal, Canada
Now Boarding, Galerie Oeil de Poisson, Québec, Canada
Bello Impossibile, Associazione Viafarini, Milano, Italy, curated by Alessandra Galasso

1997 *Studi Aperti*, Docks Dora, Torino, Italy, curated by Beatrice Merz and Maria Centonze (catalogue)
In fuga, PAC, Padiglione di Arte Contemporanea, Ferrara, Italy, curated by Riccardo Passoni (catalogue)

1996 Modernità Progetto 2000, Fondazione Palazzo Bricherasio, Torino and Ex Lanificio Bona, Carignano, Italy (catalogue)
Fotografia, curated by Marco Noire, Studio d'Arte Recalcati, Torino, Italy
F4: Fantastic Four, Galerie des Arts Visuels, Université Laval, Québec,

Canada
Autoritratti al femminile, Museo Ken Dami, Brescia

1994 *Accumulazione,* Galleria Marco Noire, S. Sebastiano, TO, Italy
Territori dell'immagine, Museo Ken Dami, Brescia, Italy (catalogue)
Chiamata alle arti, Arcate dei Murazzi, Torino, Italy, curated by Riccardo Passoni
Quaranta per quaranta, Galleria Eva Menzio, Torino and Galleria Continua, S.Gimignano, Italy

1992 *Soluzione di continuità*, Galleria Filippo Fossati, Torino, Italy

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2025 Landoni, Davide. "The female procession marching on Art Basel Miami Beach 2025: the monumental work by Luisa Rabbia," *Il Giornale dell'Arte*, December 9, 2025.
Goukassian, Elena. 'In pictures: a season for newcomers at Art Basel Miami Beach's Meridians", The Art News Paper, December 5, 2025
Yerebakan , Osman Can. "March On" *Family Style,* December 3, 2025.
Carollo, Elisa. "Don't Miss These Five Museum-Grade Works in Art Basel Miami Beach's Meridians Sector,"*Observer, De*cember 3, 2025
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"Interview with Luisa Rabbia, *UniCredit*, February 21, 2025.

2024 Erkan, Ekin. "Touch Nature," *The Brooklyn Rail*, February 21, 2024.

2023 Muscatelli, Elisa. "Interview with Luisa Rabbia," *TB Board*, February 9, 2023.

2022 Ditoma, Francesca. "Nove disegni infernali di Luisa Rabbia per The Drawing Hall," *Exibart*, October 16, 2022.
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Giaume, Giulia. "I disegni infernali di Luisa Rabbia in mostra a Bergamo," *Artribune*, September 29, 2022.
Benzine, Vittoria. "Meet the 11 Artists Who Repped Brooklyn at The Armory Show," *Brooklyn Magazine*, September 12, 2022.
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Bergamo," *Elle Decor*, Sept. 9, 2022.
Pergolizzi Tommaso. "'Unmatter,' pittura e non-materia," *Lifestar*, April 28, 2022
Pagliuca Francesca. "Studio Visit e Tarwuk alla Collezione Maramotti," *Arte e Critica*, December 2021.
Carey, Brainard. "Interview with Luisa Rabbia," *WYBCX Yale University Radio*, April 21, 2022.

2021 Alperin, Jessie Elizabeth. "Nine Works: Luisa Rabbia," *Venti Journal & Collective, Vol. Two, Issue One*, "Inhale/Exhale," Summer 2021, pgs 8, 118-123
Kuspit, Donald. "Reviews, New York: Luisa Rabbia at Peter Blum Gallery," *Artforum*, March 2021, pg. 176

2020 Rosenfeld, Jason. "Luisa Rabbia: 'From Mitosis to Rainbow,'" *The Brooklyn Rail*, December 14, 2020.
Rabbia, Luisa. "Open Dialogue | Luisa Rabbia: When Did My American Dream Die?," *Espoarte Contemporary Art Magazine*, December 3, 2020.
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Zuccala, Luca. "Arte balsamo della psiche. La quarantena degli artisti, Luisa Rabbia," *ArtsLife*, April 30, 2020.

2018 Russo, Domenico. "Luisa Rabbia: Le costellazioni," *Juliet, Trieste*, April 2018.
Gómez, Edward M. "Luisa Rabbia's Tiny Marks and Big Mysteries," *Hyperallergic*, February 17, 2018.
Cohen, David. "Featured item from THE LIST: Luisa Rabbia, opening Friday at Peter Blum," *Artcritical*, February 6, 2018.
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Panicelli, Ida. "Reviews, Reggio Emilia, Italy: Luisa Rabbia at Collezione Maramotti," *Artforum*, January 2018.

2017 Couvreur, Daniel. "Faire une place au génie féminin dans l'art," *Le Soir*, December 18, 2017.
Vittoria Zuliani, Anna. "Silence and noise. Luisa Rabbia and Emma Hart in Reggio Emilia," *Artribune*, December 14, 2017.
Lacava, Erika. "Maramotti Collection: A Cutting-Edge Art Collection," *Not Only Magazine*, December 12, 2017.
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Bottani, Silvia. "Luisa Rabbia, Una sinfonia universal," Arte, Milano, Italy, December 2017, pgs 126-130.
Bottani, Silvia. "Drawing the Painting," *Doppiozero-International*, December 8, 2017.
Biolchini, Irene. "Luisa Rabbia: Tutta la complessita' dell'amore," *Espoarte Contemporary Art Magazine,* November 27, 2017.
Bottani, Silvia. "Love. Disegnare la pittura," Doppiozero, November 4, 2017.
Russo, Domenico. "Return to Italy. Interview with Luisa Rabbia," *Artribune*, October 23, 2017.

2016 "Critics' Picks: A Weed is a Plant Out of Place," *Artforum*, September 2016.
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2015 Buhmann, Stephanie. "A Sense of Kinship: Luisa Rabbia," *Sculpture Magazine*, June 2015, pgs 30-33.

2014 "Luisa Rabbia, 'Drawing,'" *Time Out New York*, December 29, 2014.
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2013 Ireland, Corydon. "Six artists, teaching and creating," *Harvard Gazette*, September 10, 2013.

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Johnson, Ken. "4 Films," *The New York Times*, June 7, 2012.

2011 Vargas, Marta Lucia. "An interview with Luisa Rabbia," *Vandal,* n. 2, December 2011, pgs 86-95.
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Barbara Meneghel. "Radio New York," *Flash Art*, July-Sept. 2011, pg. 26
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2010 Guglielmino, Giorgio. "60 bracciate," *Arte Sera*, n. 2, December 2010, pgs 12-13

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2009 Salvi, Fosca. "Luisa Rabbia: Travels with Isabella 1883-2008," *Abitare*, November 26, 2009.
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2008 Zuccari, Maurizio. "La natura del corpo. Il rumore della vita," *InsideArt*, December 2008, pgs 22-27
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2008 Hagan, Debbie. "A Month of magical Thinking," *Art New England*, August-September 2008, pgs 12-15
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2007 McQuaid, Cate. "Finishing Touches," *The Boston Globe*, December 13, 2007.
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2006 A.H.P., "Luisa Rabbia at Marta Cervera," *El mundo, El cultural de Madrid*, September 21-27, 2006, pg. 36
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2005 Drake, Cathryn. "Reviews, Torino, Italy: Luisa Rabbia at Giorgio Persano Gallery" *Artforum*, October 2005.
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"Torino, Galleria Persano", *Segno*, June 2005, n. 123, pg.23
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2004 De Sanctis, Linda. "Star, creativi e nuovissimi. Il meglio dell'arte per ABO", *La Repubblica*, January 16, 2004, pg. XV
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2003 Poggianti, Alessandra. "Luisa Rabbia: A matter of life," *Exibart*, November 2003, pg. 47
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Pasini, Francesca. "I fantastici Quattro," *Linus*, October 2003, pgs 82-83
Bonazzoli, Francesca. "Luisa Rabbia," *Vivi Milano*, October 15, 2003, pg. 46
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2002 Giovani alla prova. *Flash Art*, n. 235, August-September 2002, pg. 91

2001 Perlo, Luisa. "Luisa Rabbia," *Titolo*, n. 36, Fall 2001, pg. 26-27
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"Self-portrait: Luisa Rabbia," *Tema Celeste Contemporary Art*, May-June

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2000 Bigi, Daniela. “Luisa Rabbia,” *Arte e Critica*, n. 24, October-December 2000, pg. 28
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1999 Marziani, Gianluca. “Performance domestica,” *Cult*, August 1999, pg. 83
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Pasini, Francesca. “Più donne che uomini,” *Flash Art*, n. 217, Summer 1999, pgs 76-78, 82
Vollerin, Alain. “Turin à Nice,” Art Croisés, Nice, France, n.13, August-September 1999
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1998 Zannier, Sabrina. “Raccontami una storia," *Flash Art*, n. 212, October-November 1998
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“M.G.A, Il Sole 24 ore,” *Arte*, April 19, 1998, n. 106, pg. 33

1996 Conti, Tiziana. “L'estetica di Max Bense. Adiacenze e contaminazioni,” *Titolo*, n. 19, Winter 1996, pg. 34
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1995 Levi, Paolo. "L'arte: Proposte X," *La Repubblica*, March 5, 1995, pg. XI
Perlo, Luisa. "Luisa Rabbia. Costruzione rigorosa e immaginario lirico," *Corriere di Torino*, March 4, 1995
Perlo, Luisa. "L'utopia dell'arte," *Olis*, April 7, 1995, pgs 70-71
Conti, Tiziana. "Luisa Rabbia. Studio Arte Recalcati," *Tema Celeste Contemporary Art*, n. 51, pg. 68
Airis Masiero, "Spray Italy: Torino," *Juliet*, n. 73, June 1995, pg. 69
Vallora, Marco. "Luisa Rabbia," La Stampa, *Torino Sette*, July 4, 1995, pg. 55
Levi, Paolo. "L'arte: Luisa Rabbia," *La Repubblica*, Feb. 25, 1995, pg. XV

1994 Cavellini, Piero. "Territori dell'immagine," *Photo News*, June 1994
Piqué, Floriana. "In giro per Torino," *Flash Art*, n. 187, October 1994
"Il fotografo professionista," *Museo Ken Dami e Photogallery*, n. 40, Dec. 1994, pg. 49
Mistrangelo, Angelo. "Luisa Rabbia," *La Stampa*, January 1994

1993 Chessa, Silvia. "Luisa Rabbia," *Art in Italy, Adriano Parise Editore*, n. 3, 1993

BOOKS, MONOGRAPHS, AND CATALOGUES

2025 Fellner, Sabine and Hemma Schmutz, *Touch Nature*, Lentos Kunstmuseum Linz, Walther and Franz König Bookshop Publishing, Linz 2025. (German/English)
Gianluigi Ricuperati. *IN Y/OUR LIFE*, pp. 72-73, 93-95, Nova Express Publishing, Torino 2025. (English)

2024 Dixon, David. The Beginning. *Luisa Rabbia in dialogue with: Huma Bhabha, Ross Bleckner, Gianni Caravaggio, Mario Diacono, Jason Dodge, Scott Grodesky, Jannis Kounellis, Piero Manzoni, Claudio Parmiggiani and Beatrice Pediconi*, Studio Museo Felice Casorati. Pavarolo (TO), Prinp Editoria d'Arte, Torino, September 2024, 24 pp. (Italian/English)

2022 Santi,Veronica. *The Inferno, Broken in Nine Pieces*, The Drawing Hall, Publi Paolini Edizioni, Mantova, Italy, August 2022, 84 pgs. (Monograph, Italian/English)

2021 Curto. Guido and Virginia Bertone, Riccardo Passoni. *Il paesaggio in Italia: dalla pittura romantica all'arte contemporanea*, Reggia di Venaria Museum, Silvana Editoriale, Milano, Italy, 2021. (Exhibition catalogue, Italian)
Calabrese, Vittorio, and Chiara Mannarino. *Homemade*, Magazzino Italian Art Foundation Edition, Cold Spring, NY, 2021, pgs 84-91. (Exhibition catalogue, English)

2019 Barliant, Claire, and Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. *In the Company of Artists*, Isabella Stewart Gardner Museum 2019, pgs

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2017 Diacono, Mario. *Luisa Rabbia: Love*, Collezione Maramotti, Silvana Editoriale, Milano, Italy, October 2017, 56 pgs. (Monograph, Italian/English)

2016 Pesenti, Allegra. *A Weed is a Plant Out of Place*, Lismore Castle Arts Edition, Ireland, 2016, pgs 27, 41. (Exhibition catalogue, English)

Buhmann, Stephanie. *New York Studio Conversations, Seventeen Women Talk About Art*, The Green Box, Berlin, Germany, March 2016, pgs 162-172. (Book, English)

2010 Merz, Beatrice, and Chiara Bertola, Giorgio Guglielmino. *Luisa Rabbia: Traveling Under the Same Sky*, Fondazione Merz, Hopefulmonster, Torino, Italy, June 2010, 160 pgs. (Monograph, Italian/English)

Pasini, Francesca, and Vettese Angela. *Contemporary Artworks from the Consolandi-Collection: Cosa fa la mia anima mentre sto lavorando?*, MAGA, Museo Arte Gallarate, Mondadori Electa, Verona, Italy, 2010, pg. 152. (Exhibition catalogue, Italian/English)

Tolve, Antonello. *Avventure Minime. Miocinesia nell'arte di oggi*, with texts by G. Dorfles, S. Zuliani, MMMAC Museo Edition, Salerno, Italy, 2010, pg. 105. (Exhibition catalogue, Italian)

Bartorelli, Guido. *I miei eroi, note su un decennio di arte da MTV a Youtube 1999-2009*,
Edizioni Cleup, Padova, Italy, 2010, pgs 19, 36, 37, 45, 47, 119. (Book, Italian)

2009 Harris, Susan. *Luisa Rabbia*, in *Instant Book, Italian Artists New York*, Charta, Milano, Italy, May 2009, pgs 102-103. (Book, Italian/English)

2008 Cavalchini, Pieranna. *Luisa Rabbia: Travels with Isabella*, Isabella Stewart Gardner Museum, Charta, Milano, Italy, 2008, 96 pgs. (Monograph, English)

Guglielmino, Giorgio. *Luisa Rabbia: When a bare tree is the only friend left*, in *How to look at contemporary art (...and like it)*, Umberto Allemandi & C., Torino, Italy, 2008, pgs 248-49. (Book, Italian/English)

2006 Capasso, Angelo. *Capolavoro*, Palazzo Primavera, Centro per l'Arte Contemporanea, Tipolitografia INAIL, Milano, Italy, May 2006, pgs 95-97. (Exhibition catalogue, Italian)

2005 Oliva, Achille, *Arte all'Arte X: I diari dei curatori*, Associazione Arte Continua, Edizioni Gli Ori, Prato, Italy, Sept. 2005. (Exhibition catalogue, Italian)

Oliva, Achille Bonito. *Luisa Rabbia*, Galleria Giorgio Persano, Hopefulmonster, Torino, Italy, November 2005, 116 pgs. (Monograph, Italian/English/Spanish)

Oliva, Achille Bonito. *Il bianco e altro e comunque arte*, Palazzo Cavour Museum, Umberto Allemandi & C., Torino, Italy, October 2005, pgs 98-103. (Exhibition catalogue, Italian/English)

Oliva, Achille Bonito. *Islands*, Gallery of Modern Art GAMeC, Titivillus Edizioni, Bongi a San Miniato (PI), Italy, September 2005, 52 pgs. (Monograph, Italian/English).

2004 Cristiani, Mario, and Achille Bonito Oliva, James Putnam. *Arte all'Arte IX: La forma delle nuvole Edizioni Gli Ori*, Prato, Italy, November 2004, pgs 26-27, 38, 178, 187. (Exhibition catalogue, Italian)

2002 Pratesi, Ludovico, and Pietro Marino, Livia Semerari. *Next-Art, 20 Musei scelgono l'arte di domani*, Laterza, Bari, Italy, 2002. (Exhibition catalogue, Italian)

Garbarino, Laura and Milovan Farronato. *Amor Vacui*, Comune di Milano Settore Giovani, Milano, Italy, pgs 13, 14, 19, 32-35. (Exhibition catalogue, Italian)

Schwabsky, Barry. *Drafts of Water*, Edizioni Canopo, Prato, Italy, October 2002. (Artist Book, English)

2001 Gambari, Olga. *Una porta per Torino*, in *Torino incontra l'arte 2001*, Arti Grafiche Roccia, Torino, Italy, 2001, Italy, pgs. 18-21. (Italian)

2000 Bartorelli, Guido and Fabbri L. *Art beat*, Edizioni Castelvecchi Arte, Roma, Italy, pg. 79

1999 Pasini, Francesca. *Luisa Rabbia*, Galleria Rossana Ciocca, Tipografia Donizzetti, Milano, Italy, 1999, 192 pgs. (Monograph, Italian)

Rodboon, Somporn. *Alter Ego*, Amaring printing and publishing, Bangkok, Thailand, 1999, pgs 8, 33. (Exhibition catalogue, English)

Visioni del futuro, Biennale dei Giovani Artisti del Mediterraneo, Castelvecchi Arte, Roma, Italy, 1999, pg. 223. (Exhibition catalogue, Italian)

1998 Gallo, Francesco. *Vola!*, Grafiche Campo srl, Alcamo, Italy, September 1998, pgs 71-81 (Exhibition catalogue, Italian)

Montenero, Riccarda. *Intorno a Thanatos*, Edizioni d'Arti Fratelli Pozzo, Torino, Italy (Book, Italian)

Saccà, Lucilla. *Primo incontro Dominico-Italiano d'Arte Contemporanea*, Edizioni Stampa 3, Roma, Italy, 1998. (Exhibition catalogue, Italian/Spanish)

Various Authors. *Inattualità dell'arte*, Officine Grafiche Visentin, Milano, Italy, April 1998. (Book, Italian)

1997 Passoni, Riccardo. *In fuga*, PAC Padiglione Arte Contemporanea di Ferrara, Cartografica Ferrara, Ferrara, Italy, 1997. (Exhibition catalogue, Italian)

1996 Conti, Tiziana. *Modernità Progetto 2000*, Electa, Milano, Italy, 1996.

(Exhibition catalogue, Italian)

1995 Passoni, Riccardo. *Luisa Rabbia*, in *Proposte X: Ansie*, Regione Piemonte, Torino, Italy, 1996. (Exhibition catalogue, Italian)

Beatrice, Luca, and Cristiana Perrella, Guido Costa. *Nuova scena – Artisti italiani degli anni novanta*, Mondadori, Milano, Italy, 1995. (Book, Italian)

Somaini, Luisa, and Claudio Cerritelli. *Giovane Arte Contemporanea.* Terza Biennale, Fondazione Sartirana Art, Edizioni Galli Thierry, Milano, Italy, March 1995 (Italian)

Merz, Beatrice, and Francesco Poli. *Torino anni ottanta*, Unione Culturale Franco Antonicelli, Torino, Italy. (Book, Italian)

1994 Cavellini, Piero. *Luisa Rabbia*, in *Territori dell'immagine: il corpo*, Edizioni Museo Ken Dami, Brescia, Italy, September 1994, pgs 15-17. (Exhibition catalogue, Italian)

GRANTS / AWARDS / RESIDENCIES

2022 Pollock-Krasner Foundation Grant, New York, NY

2018 NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY

2007 Artist Residency at Isabella Stewart Gardner Museum, Artist in Residence, Boston, MA

2002 Artist Residency at Artomi, New York, NY

2000-2001 Artist Residency at International Studio Program (ISCP), New York, NY

1999 Artist Residency at THAI-EU Contemporary Art Project: Alter Ego, Silpakorn University, Bangkok, Thailand

1996 Modernità Progetto 2000 Grant, Young Artist International Competition, Palazzo Bricherasio, Torino, Italy

VISITING ARTIST AND LECTURES, AND COLLABORATIONS

2020 "The Other Side," Video Performance, Fondazione Nazionale della Danza Aterballetto, Reggio Emilia and La Toscanini of Parma, RAI 5, Italy.

2019 Artist talk, "Artists 'Perspectives on the Collezione Maramotti," Sotheby's Institute of Art, New York, NY

2013-2014 Visiting Professor in Drawing for the Academic Year, VES, Harvard University, Cambridge, MA

2014 Artist Talk, VES, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2012 "Magic Moments: The Screen and the Eye-9 Artists 9 Projections," in conversation with Pieranna Cavalchini, Isabella Stewart Gardner Museum, Boston, MA

2009 "The Legacy of Arte Povera: Luisa Rabbia and Tacita Dean," Presentation and Film Screening, Tuft University, Medford, MA

2008 "Travels with Isabella," in conversation with Pieranna Cavalchini, Isabella Stewart Gardner Museum, Boston, MA

"A Two-Part Process," in conversation with Fa Ventilato, Isabella Stewart Gardner Museum, Boston, MA

PUBLIC COLLECTIONS

D'ARC, Roma, Italy
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
The Olnick Spanu Collection, New York, NY, USA
Collezione Maramotti, Reggio Emilia, Italy
Permanent Installation: The Roots, Passage du secrets, La Maine, Cologny (Genève), Switzerland
Permanent Installation: Augusto Subway Station, Metrò dell'Arte, Napoli, Italy
Permanent Installation: Fresco Bosco Padula, Certosa di Padula, Italy
Permanent Installation: Il riposo del Tempo, Medieval Fountains, San Gimignano, Italy
Collection GAMeC, Gallery of Modern and Contemporary Art Raffaele de Grada, San Gimignano, Italy
Museo del Novecento, Milano, Italy
GAM Gallery of Modern Art, Torino, Italy