

ESTHER KLÄS

Born 1981 Mainz, Germany
Lives and works in Barcelona, Spain

EDUCATION

Kunstakademie Düsseldorf, Germany
MFA at Hunter College, New York, NY

SELECTED SOLO EXHIBITIONS

- 2025 *Fitting, what*, SpazioA, Pistoia, Italy
- 2024 *As of Now*, Xavier Hufkens, Brussels, Belgium
(I don't know how much) I need you, Kadel Willborn, Düsseldorf, Germany
How to Imagine Difference, CPM Gallery, Baltimore, MD, USA 2023
- 2023 *Changes*, Har-El, Jaffa, Israel
- 2022 *Several Points of Beginning*, SpazioA, Pistoia, Italy
Come again, Peter Blum Gallery, New York, NY
- 2021 *Il (elle elle) (long lines)*, Xavier Hufkens, Brussels, Belgium
- 2020 *Riesenchance*, Kadel Willborn, Düsseldorf, Germany
Maybe it can be different, Fondazione Giuliani, Rome, Italy
- 2019 *Start*, The Center for Contemporary Art, Tel Aviv, Israel
- 2018 *Second Future*, Peter Blum Gallery, New York, NY
Earth, SpazioA, Pistoia, Italy
HORIZONTE, Xavier Hufkens, Brussels, Belgium
- 2017 *ola/wave*, Proyecto AMIL, Lima, Peru
- 2016 *BETWEEN*, Peter Blum Gallery, New York, NY
Our Reality (more), SpazioA, Pistoia, Italy
- 2015 *Our Reality*, Fondazione Brodbeck, Catania, Italy
Esther Kläs Platform 16, deCordova Sculpture Park and Museum, Lincoln, MA
CHERE: Sculpture, Xavier Hufkens, Brussels, Belgium
- 2014 *GIRARE CON TE*, Marino Marini Museum, Florence, Italy
Palomar, Peter Blum Gallery, New York, NY
- 2012 *Esther Kläs: Better Energy*, MoMA PS1, Long Island City, NY
Corpo Naturale, SpazioA gallery, Pistoia, Italy
- 2011 *Nobody Home*, Peter Blum Gallery, New York, NY
- 2009 *You and the Dance with the Tortoise*, Parkhaus, Düsseldorf, Germany
OFFICIAL, Envoy Gallery, New York, NY

SELECTED TWO-PERSON EXHIBITIONS

- 2024 *I will watch with you*, Center for Contemporary Arts Prague, Prague, Czech Republic
- 2022 *All Living Things*, with Prinz Gholam, Halfhouse, Barcelona, Spain
Time is Doing, STUK Arts Center, M Museum, Leuven, Belgium
- 2017 *Esther Kläs & Linda Matalon*, Kadel Willborn, Düsseldorf, Germany
- 2015 *Whatness, Esther Kläs and Johannes Wald*, Kunsthalle Bielefeld, Bielefeld, Germany
- 2011 *Rise, Rose, Risen*, with Harold Ancart, Emily Harvey Foundation, Venice, Italy
STONE SOUP, with Thomas Fougereol, C L E A R I N G, Brooklyn, NY
Opossums Persimmons, with Nancy de Holl, Bureau Gallery, New York, NY
Esther Kläs and Elizabeth Newman, SpazioA, Pistoia, Italy, curated by Chris Sharp
- 2008 *Concrete Jungle*, Theatergalerie, Mönchengladbach, Germany
Paramount, Bel-Etage, Cologne, Germany
- 2007 *Give Me a Piece of Your Mind*, Art Academy, Düsseldorf, Germany
- 2006 *Commander 3000*, Acapulco, Düsseldorf, Germany
Miss Commander and her Boxing Boyfriend, MAXIM, Cologne, Germany
- 2005 *Crystal Cowboys*, with Martin Weidemann, Acapulco, Düsseldorf, Germany
eme3, with Susanne Karrasch, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2024 *Glass and the Ocean*, FL T\$, Cologne, Germany
Panorama Monferrato, Monferrato territory, Italy
- 2023 *Fabric*, Peter Blum Gallery, New York, NY, USA
More-than-Human Curiosity, Orlické Mountains, Czech Republic
I Cannot Hide My Anger, Gallery Har-El, Jaffa, Israel
- 2022 *You met me at a very strange time in my life*, L21 Gallery, Mallorca, Spain
Cutting through with laser, L21 LAB, Palma, Islas Baleares, Spain
TIME IS DOING, Playground Live Arts Festival Leuven, Leuven, Belgium
We didn't ask permission, we just did it..., Contemporary Art Museum, St. Louis, MO
After Image, MAXXI L'Aquila, L'Aquila AQ, Italy
- 2021 *The subtle interplay between the I and the me*, The Kolumba in Cologne, Germany
- 2020 *Flow*, SpazioA, Pistoia, Italy
ONLINE Group Exhibition, Kadel Willborn, Düsseldorf, Germany
Das kleine Spiel zwischen dem Ich und dem Mir, Kolumba, Cologne, Germany
Abstracting Representation, Peter Blum Gallery, New York, NY [online]
- 2019 *L'homme qui marche Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Bielefeld, Germany
Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, Netherlands
Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Modern Art, London, England
Presque Rien, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, Belgium
Presque Rien, Geukens & De Vil, Knokke, Knokke, Belgium

PETER BLUM GALLERY

- 2018 *10 Years of Love*, SpazioA, Pistoia, Italy
Proof of Life, Weserburg Museum of Modern Art, Bremen, Germany
- 2017 *After the Fall*, Peter Blum Gallery, New York, NY
Fragments of Paradise, Agovino Collection, Church of St. Joseph in Pontecorvo, Naples, Italy
- 2016 *Karl*, Parkhaus, Düsseldorf, Germany
Lean, Embajada, Puerto Rico, curated by Elena Tavecchia,
Corridor Plateau VI, Drei, Cologne, Germany
Che il vero possa confutare il falso, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy
- 2015 *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, curated by Jennifer Gross
Objects Food Rooms, Tanya Bonakdar Gallery, New York, NY, curated by Andria Hickey
Houston, Island, Brussels, Belgium
- 2014 *PART 2*, Warhus Rittershaus, Cologne, Germany
playing by heart, KOLUMBA, Kunstmuseum des Erzbistums Köln, Cologne, Germany
Manners of Matter, Salzburger Kunstverein, Salzburg, Austria
BRACCIA #2, Museu Marino Marini, Florence, Italy
- 2013 *Révolte logique, Part II: Slave to Art*, Marcelle Alix, Paris, France
Prague Biennale 6, Flow, Prague, Czech Republic, curated by Zuzana Blochová and Patricia Talacko
Champs Elysées, at the Nouvelles Vague in Palais de Tokyo, Paris, France, curated by Julie Boukobza, Simon Castets, and Nicola Trezzi
Art Unlimited, Basel, Switzerland, curated by Gianni Jetzer
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklassen Werner, Berlin, Germany
Corridor Plateau III, DREI, Cologne, Germany curated by Christian Freudenberger & Markus Karstieß
KölnSkulptur #7, Siftung Skulpturenpark Cologne, Germany, curated by Friedrich Meschede
- 2012 *Two hands and a Head*, SVIT, Prague, Czech Republic
A Stone Left Unturned, Yvon Lambert, Paris, France
klaer, uglee callamari, Ramiken Crucible, New York, NY
Configurations, Metro Tech Center Commons, Public Art Fund, Brooklyn, NY, curated by Andria Hickey
Lucie Fontaine: Estate, Marianne Boesky, New York, NY
Heat Waves, Peter Blum Chelsea, New York, NY
Cave-In, Cueva Arcillas, Puerto Rico, curated by Ramiken Crucible Gallery
- 2011 *Antic Measures*, Galerija Gregor Podnar, Berlin, Germany, curated by Chris Sharp
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA, curated by Bill Saylor
Waiting Ground, Kate Werble Gallery, New York, NY

PETER BLUM GALLERY

Tranches de Savoir, Cultural Services of the French Embassy, New York, NY, curated by CLEARING

- 2010 *Everything in Moderation*, 106 Green, Brooklyn, NY
Knight's Move, The Sculpture Center, New York, NY, curated by Fionn Meade
Shape Langage, Nicole Klagsburn, New York, NY
houseWarning, Hopkins Hall Gallery, Columbus, OH
Immaterial, Ballroom Marfa, TX, curated by Fairfax Dorn
- 2009 *Jamsession*, La Generale, Sèvres, France
- 2008 *Believe Me*, KIT, Düsseldorf, Germany
UNTER TAG (11min), Gloria Halle, Düsseldorf, Germany
On Producability, 5533, Istanbul, Turkey
Jamsession, Gloria Halle, Düsseldorf, Germany
Mousseux et Dames, Lepsien Art Foundation, Düsseldorf, Germany
46 Beard Street, Brooklyn, NY
- 2007 *Venezia*, Alte Post, Neuss, Germany
Von Oben Gesehen, KIK, Düsseldorf, Germany
BAMBY, Lepsien Art Foundation, Düsseldorf, Germany
- 2006 *Wir Waren Mal Freunde Gewesen*, Gloria Halle, Düsseldorf, Germany
Political Wellness, Kunst im Hafen, Düsseldorf, Germany

PUBLICATIONS

- 2020 *Days like this Kiss*. Kolumba, Cologne, Germany.
Esther Kläs: Start. The Center for Contemporary Art, Tel Aviv, Israel.
- 2018 *Esther Kläs: ola/wave*. Proyecto AMIL. Lima, Peru.
- 2016 *BET WEEN*. New York: Peter Blum Edition
- 2015 *Whatness: Esther Kläs, Johannes Wald*. Kunsthalle Bielefeld, Germany. Cologne: snoeck
- 2014 *Not Now*. New York: Peter Blum Edition
- 2013 *Palomar*. New York: Peter Blum Edition

SELECTED BIBLIOGRAPHY

- 2022 MacAdam, Barbara. "ArtSeen Esther Kläs: *Come Again*," *The Brooklyn Rail*, March, 2022.
McGlynn, Tom. "New Social Environment: Esther Kläs in conversation with Tom McGlynn," via Zoom, *The Brooklyn Rail*, January 31, 2022.
Artforum, "Must See: Esther Kläs, *Come again*," January 28, 2022.
Carey, Brainard. "Interview with Esther Kläs," *WYBCX Yale University Radio*, January 7, 2022.
- 2021 Leuschner, Maximiliane. "Eight Commandments of Choreography," *The Brooklyn Rail*, July/August 2021.
- 2020 Pane, Stefano. "Esther Kläs. Qualcosa di differente", *Juliet Art Magazine*, March 5, 2020.
Canziani, Cecilia. "Esther Kläs, 'Maybe It Can Be Different' Fondazione Giuliani, Roma",

PETER BLUM GALLERY

FLASH ART, NO.358, VOL. 53, March-April 2020.

Giordano, Donatella. "L'arte "differente" di Esther Kläs alla Fondazione Giuliani di Roma", *Artribune*, February 21, 2020.

- 2018 Kremer, Mark. "Life, I Eat You: On Esther Kläs", Xavier Hufkens, Brussels, Belgium. 2018.
- 2015 Gross, Jennifer R., " Drawing Redefined: Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle and Jorinde Voigt", deCordova Sculpture Park and Museum, 2015.
- 2014 MacAdam, Barbara A., "Esther Kläs" *ARTnews*, June 2014, pg 94
- 2013 *KölnSkulptur #7*, Buchhandlung Walther König: Cologne, Germany. pg 32-33, 124
"Art Basel Unlimited: Preview 79 Stunning Artworks That Cannot Be Contained (PHOTOS)," *Huffpost Arts & Culture*, April 17, 2013
- 2012 Vali, Muratza , " Esther Kläs," *Critics' Pick*, *ArtForum*, September
Walsh, Brienne, "Esther Kläs: Better Energy," *ArtReview*, September, issue 61
Russeth, Andrew, "Tire Tracks, Totems and Tricked-Out Trees: Lara Favaretto and Esther Kläs at MoMA PS1, Oscar Tuazon at Brooklyn Bridge Park," *New York Observer/GalleristNY*, September 4
Zbengheci, Raul, "First Person: Esther Kläs at MoMA PS1." *Contemporary Performance*. *Contemporary Performance*, 14 August
Goodman, Jonathan, "Esther Kläs," *Sculpture*, May. Vol 31 No. 4 pg 74-75
Boucher, Brian, "Esther Kläs," *Art in America*, March. pg 165
Tavecchia, Elena, "Esther Kläs," *Mousse Magazine*, Dec 2011 - Jan 2012 Issue 33 pg.5/6
"Goings On About Town Esther Kläs," *The New Yorker*, January 2
- 2011 Plagens, Peter, "Abstracts (Subtle or Semi) and Bold Dimensions," *Wall Street Journal*, December 10
Heinrich, Will, "Esther Kläs at Peter Blum Gallery," *New York Observer*, December 5
Bryant, Eric, "Brooding and Delicate," *Modern Painters*, November. pg 17
Giattino, Gabrielle, "Interview with Esther Kläs and Nancy de Holl" *Opossums Persimmons*, February 27 - March 27

SELECTED GRANTS, AWARDS, & COMMISSIONS

- 2019 Artport, Tel Aviv, Israel
- 2017 Artist in residence, Proyecto AMIL, Lima, Peru
- 2015 Artist in residence, Fondazione Brodbeck, Catania, Italy
- 2010 Tony Smith Award
- 2009 DAAD – German Academy Exchange Service, New York
- 2007 Lepsien Art Foundation

SELECTED PUBLIC COLLECTIONS

MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
Kolumba, Cologne, Germany

PETER BLUM GALLERY

Kunsthalle Bielefeld, Bielefeld, Germany
Agovino Collection, Naples, Italy
Tel Aviv Museum of Art, Tel Aviv, Israel