

DAVID REED

Born in San Diego, California
Lives and works in New York, NY

EDUCATION

- 1968 Reed College, Portland, Oregon
- 1967 New York Studio School, New York
- 1966 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED SOLO EXHIBITIONS

- 2020 *David Reed: New Paintings*, Gagosian, 980 Madison, New York, NY
- 2019 *David Reed: Drawings*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *David Reed: I'm trying to get closer but ...*, Häusler Contemporary, Zurich, Switzerland
David Reed: Recent Paintings, Galerie Anke Schmidt, Köln, Germany
- 2017 *PAINTING PAINTINGS (DAVID REED) 1975*, 356 Mission, Los Angeles, CA; Gagosian Madison Avenue, New York, NY
- 2016 *PAINTING PAINTINGS (DAVID REED) 1975*, The Rose Art Museum, Waltham, Massachusetts
David Reed: Vice and Reflection – An Old Painting, New Paintings and Animations, Pérez Art Museum, Miami, Florida curated by Tobias Ostrander
New Paintings, Peter Blum Gallery, New York, NY
Stained glass windows at Basilica Rankweil, Permanent Installation, Rankweil, Austria
- 2015 *The Mirror and The Pool*, Kunstmuseum Krefeld, Museum Haus Lange, Krefeld, Germany
Two by Two: Mary Heilmann & David Reed, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany
- 2013 *David Reed – Recent Paintings*, Galerie Schmidt Maczollek, Cologne, Germany
David Reed – Recent Paintings, Häusler Contemporary Zürich, Zürich, Switzerland
Paintings 1997-2013, Häusler Contemporary, Lustenau, Switzerland
- 2012 *David Reed – Heart of Glass, Paintings and Drawings 1967-2012*, Kunstmuseum Bonn, Bonn, Germany
- 2011 Galerie Marta Cervera, Madrid, Spain
William Eggleston and David Reed, Peder Lund, Oslo, Norway
- 2010 *Works on Paper*, Peter Blum Gallery, New York, NY
Galerie Schmidt Maczollek, Cologne, Germany
- 2009 *Recent Paintings*, Häusler Contemporary, Munich, Germany
- 2008 *David Reed: Lives of Paintings*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Galerie Thomas Flor, Dusseldorf, Germany
- 2007 Max Protetch Gallery, New York, NY
- 2006 Galerie Schmidt Maczollek, Cologne, Germany
- 2005 *Leave Yourself Behind. Paintings and Special Projects 1967 – 2005*, Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico; traveled to the Luckman Gallery, California State University, Los Angeles, California
Galerie Bob van Orsouw, Zürich, Switzerland
- 2004 Max Protetch Gallery, New York, NY
Galerie Xippas, Paris, France
- 2003 Galerie Rolf Ricke, Cologne, Germany
- 2002 Max Protetch Gallery, New York, NY

PETER BLUM GALLERY

- Patricia Faure Gallery, Los Angeles, California
- 2001 *You Look Good In Blue*, Kunstmuseum St. Gallen, Switzerland; traveled to Kunstverein Hannover, Germany
- 2000 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland
- 1999 Galerie Xippas, Paris, France
David Reed – Painting/Vampire Study Center, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania
Max Protetch Gallery, New York, NY
Paintings, Motion Pictures, Brandeis University, Rose Art Museum, Boston, Massachusetts
- 1998 *David Reed Paintings: Motion Pictures*, Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio; traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; traveled to P.S.1 Contemporary Art Center, Long Island City, New York
Max Protetch Gallery, New York, NY
Vampire Archive/Research Project, Art Resources Transfer, Inc., New York, NY
- 1997 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland
Patricia Faure Gallery, Los Angeles, California
- 1996 Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Nevada
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1995 *David Reed*, Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany; traveled to the Westfälischer Kunstverein, Münster, Germany
Max Protetch Gallery, New York, NY
- 1993 Galerie Rolf Ricke, Cologne, Germany
- 1992 Max Protetch Gallery, New York, NY
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1991 Galerie Rolf Ricke, Cologne, Germany
Max Protetch Gallery, New York, NY
- 1989 Max Protetch Gallery, New York, NY
- 1988 Asher/Faure Gallery, Los Angeles, California
Max Protetch Gallery, New York, NY
- 1986 Max Protetch Gallery, New York, NY
- 1985 Max Protetch Gallery, New York, NY
- 1983 Max Protetch Gallery, New York, NY
- 1980 Institute for Art and Urban Resources / The Clocktower, New York, NY
Painting Residency, Fashion Moda, Bronx, New York
- 1979 Max Protetch Gallery, New York, NY
- 1977 Nancy Lurie Gallery, Chicago, Illinois
Max Protetch Gallery, New York, NY
Protetch-McIntosh Gallery, Washington, D.C.
- 1976 Rush Rhees Gallery, University of Rochester, New York, NY
- 1975 Faculty Office Building Gallery, Reed College, Portland, Oregon
Susan Caldwell Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Abstracting Representation*, Peter Blum Gallery, New York, NY [online]
- 2018 *Under Erasure*, Pierogi, New York, NY

PETER BLUM GALLERY

- 2017 *FOTG: The first of four shows marking the gallery's first 25 years*, Mitchell Albus Gallery, New York, NY
Kienzle Collection, Kunstmuseum Liechtenstein Vaduz, Liechtenstein
Per Amor a l'Art Collection. Ornament = crime?, Bombas Gens Centre d'Art, Valencia, Spain
Koka Ramisvhili: Independent Organism II, Häusler Contemporary, Zurich, Switzerland
Hugh Evans: Recent Paintings, University of Kentucky Art Museum, Lexington, KY
- 2016 *HEMSWORTH - JENSSEN - TOLLENS – REED*, Thomas Rehbein Galerie, Cologne, Germany
«energy : analog», Häusler Contemporary, Lustenau, Austria
Concept and Idea in Art. Works from the Brokken Zijp Foundation of Modern and Contemporary Art, Kunstraum Alexander Bürkle, Freiburg, Germany
Spotch, Sperone Westwater, New York, NY, curated by Eileen Jeng
Order and Color | A Dialogue with Collection Günter Hackenberg, Häusler Contemporary München, München, Germany
Jackson Pollock's Mural: Energy Made Visible, Museo Picasso Malaga, Malaga, Spain, curated by David Anfam
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany, curated by Achim Hochdörfer, David Joselit with Manuela Ammer, assistant curator: Tonio Kröner
DRAWINGS, Galerie Anke Schmidt, Cologne, Germany
How to be Unique, Kienzle Foundation Berlin, Germany
- 2015 *Random Sampling – Paintings from Sammlung Goetz*, Haus Der Kunst, Munich, Germany, curated by Ulrich Wilmes
I LIKE AMERICA, Schauwerk Sindelfingen, Germany
L'OISEAU PRESENTE – “BE ABSTRACT,” Kunstverein Schwäbisch Hall, Berlin, Germany, organized by Gunna Schmidt, Nicola Staglich, Anke Völk
Jackson Pollock's Mural: Energy Made Visible, Deutsche Bank Kunsthalle, Berlin, Germany, curated by David Anfam
Elementary Painting, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2014 *Pictures of Everything*, Harris Art Gallery, University of La Verne, La Verne, CA
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Texas
2014 Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
Pouring It On, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
David Reed & James Turrell, Häusler Contemporary Lustenau
- 2013 *The Indiscipline of Painting*, Mead Gallery, Coventry, UK
ENTRÉE LIBRE MAIS NON OBLIGATOIRE, Villa Arson, Nice, France
Reinventing Abstraction, New York Painting in the 1980's, Cheim & Read Gallery, New York, curated by Raphael Rubenstein
Temperamente auf Papier II, Häusler Contemporary Zurich, Switzerland
Misdirect Movies, The Royal Standard, Liverpool, UK travels to Standpoint Gallery, London, UK; Greyfriars, Lincoln, UK; Meter Room, Coventry, UK, curated by Andrew Bracey and John Rimmer
- 2012 *Movement, MAGAZINE 4*, Bregenzer Kunstverein, Austria, curated by Jörg van den Berg and Wolfgang Fetz
Conceptual Abstraction, Hunter College Times Square Gallery, New York
Conspiracies of Illusion: Projections of Time & Space, McMaster Museum of Art, McMaster University, Hamilton Ontario, Canada, curated by Mark A. Cheetham, Any Patton, and Christine Sprengler
Summer Series, Quint Contemporary Art, La Jolla, California
Decade: Contemporary Collecting, Albright-Knox Art Gallery, Buffalo, New York
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France

PETER BLUM GALLERY

- A. *Abstra_Action*, Galerija Contra, Koper, Slovenia
The gallery collection, Galerie Bob van Orsouw, Zurich, Switzerland, curated by Beda Achermann.
The Happy Fainting of Painting, Zwinger Gallery, Berlin, Germany, organized by Hans Jürgen Hafner and Gunter Reski
New York Painting – Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford, Häusler Contemporary, Munich, Germany
- 2011 *Itsy-bitsy spider*, Galerie Schmidt Maczollek, Cologne, Germany
The Indiscipline of Painting, TATE St. Ives, Cornwall, UK, curated by Daniel Sturgis
75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York
75th Anniversary-American Abstract Artists International, Galerie oqbo and Deutscher Künstlerbund Projektraum, Berlin, Germany
70 Years of Collecting, Weatherspoon Art Museum, Greensboro, North Carolina
- 2010 *Highlights of the Schaufler Collection*, Schauwerk Sindelfingen Sindelfingen, Germany
Surprise no 2 - W. Bullinger, A. Eloyan, D. Reed, Galerie Bob von Orsouw, Zurich, Switzerland
INSIDE OUT, Susan Inglett Gallery, New York, curated by Eli Ping
Color and Content, Kunstmuseum Bonn, Bonn, Germany
Malerei: Prozess und Expansion von den 1950er Jahren bis heute, Museum Moderner Kunst, Vienna, Austria, curator Rainier Fuchs
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Art, Minneapolis, Minnesota
Mapping the Region, Museum Folkwang, Essen, Germany
Babel, Fonds Régional d'Art Contemporain Centre, Auvergne, France
Highlights of the Schaufler Collection, Schauwerk Sindelfingen, Sindelfingen, Germany
Move On Up, Galerie Schmidt Maczollek, Cologne, Germany
Palm Paintings, Buchmann Galerie, Berlin, Germany
- 2009 *Sammlung Reloaded*, Kunstmuseum Bonn, Germany, curators Prof. Dr. Stephan Berg and Dr. Christoph Schreier
Mix: Nine San Diego Architects and Designers, Museum of Contemporary Art San Diego, California
La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma, FRAC Auvergne Musée d'Art et d'Archéologie, Aurillac, France
Rewind, Fast Forward, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, Nevada
Sehnsucht (Aspiration), Light&Sie, Dallas, Texas, curated by Georges Armaos
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
Silent Films & Bedroom Painting, The Lab, Lakewood, Colorado, curated by Adam Lerner
David Reed and Klaus Merkel, Galerie Thomas Flor, Düsseldorf, Germany
David Reed and Rochelle Feinstein, The Suburban, Oak Park, Illinois
Abstrakt/Abstract, Museum Moderner Kunst Kaernten, Austria, curated by Andrea Madesta
There is Desire Left (Knock, Knock), Mondstudio Collection, Kunstmuseum Bern, Switzerland, curated by Claudine Metzger
- 2007 *Bilingual, Art at the Intersection of Painting and Video*, Glass Curtain Gallery, Chicago, curated by Tracy Marie Taylor
Lust for Life, The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, curated by Christiane Meyer-Stoll
Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell
Das Kapital, Blue Chips and Masterpieces, Museum für Moderne Kunst, Frankfurt/Main, Germany
Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday, Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland, curated by Konrad Bitterli and Andreas Baur
Rose Art. Works from the Permanent Collection, The Rose Art Museum of Brandeis University, Waltham, Massachusetts

PETER BLUM GALLERY

- 2006 *Not for Sale. P.S.1*, New York, NY
House of Paintings Shadow Space, Haus Konstruktiv, Zurich, Switzerland, curated by Günter Umberg
Transformation – From our Collection, Kunstmuseum Liechtenstein, Vaduz
Clear Cuts – Sammlung »Wolkenlos, Die Privatsammlung von Michael Stankiewicz. Schloss Raabs, Raabs and der Thaya, Austria
Une simple question de temp, Conversation entre les collections du FRAC Auvergne et du Musée Crozatier, Musée Crozatier, Le Puy-en Velay, France
New Now Next: The Contemporary Blanton, Jack S. Blanton Museum of Art, Austin, Texas
- 2005 *Vertiges: Printemps de Septembre a Toulouse*, Les Abattoirs, France, curated by Jean-Marc Bustamante
Collection Histories/Collective Memories: California Modern, Orange County Museum of Art, Newport Beach, California
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, curated by Louis Grachos and Claire Schneider
POPulence, Blaffer Gallery, Houston, Texas, curated by David Pagel
What's New, Pussycat? Neuerwerbungen und Sammlung Ströher, Museum für Moderne Kunst, Frankfurt am Main, Germany
The Continous Mark: 40 Years of the New York Studio School, New York Studio School, curated by Jennifer Sachs Samet
Sweet Temptations. Dialoge mit der Sammlung Rolf Ricke, Kunstmuseum St. Gallen, Switzerland
Willem de Kooning, BA-CA Kunstforum, Vienna, Austria, curated by Florian Steininger
- 2004 *Me Myself I, Konstruktionen von Raum und Identität in der Kunst der Gegenwart*, Kunstmuseum St. Gallen, Switzerland, curated by Konrad Bitterli
Gesture Suggestion, Vous Etes Ici, Amsterdam, the Netherlands
Painting Now: Selections from the Permanent Collection, Museum of Contemporary Art, San Diego, California
Le Syndrome de Babylone, Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland
still mapping the moon, Perspektiven zeitgenössischer Malerei / Perspectives on Contemporary Painting. Kunstmuseum Bonn, Germany
David Reed, Malerei, Sammlung Kunst, Neues Museum, Nürnberg, Germany
Surface Tension, Chelsea Art Museum, New York, curated by Manon Slome
The Void and the Plentitude, Museum Haus Esters, Krefeld, Germany, curated by Martin Hentschel
In The Spotlight, Rose Art Museum, Brandeis University, Waltham, Massachusetts
100 Artists See God, Independent Curators International, curated by John Baldessari and Meg Cranston, traveling group show
- 2003 *Greetings from New York, A Painting Show*, Galerie Ropac, Salzburg, Austria
ON, Inaugural Group Show, Renos Xippas Gallery, Athens, Greece
Jessica Stockholde: "Table Top Sculpture," Gorney Bravin + Lee, New York, New York
Perpetuum Mobile, 40 Jahre Galerie Rolf Ricke, Cologne, Germany, curated by Günter Umberg
Intricacy, Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, Connecticut, curated by Greg Lynn
New Abstract Painting – Painting Abstract Now: Abstraktion in der neuen Malerei, Museum Morsbroich Leverkusen, Germany
Painting Pictures, Malerei und Medien im digitalen Zeitalter, Kunstmuseum Wolfsburg, Germany, curated by Gijs van Tuyl and Annelie Lütgens
Trespassing: Houses X Artists, Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, California; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, Texas; traveled to the Palm Springs Desert Museum, California, curated by Linda Taalman and Alan Koch
Schokolade, was denn sonst: Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria

PETER BLUM GALLERY

- We Love Painting: The Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan
New Abstract Painting – Painting Abstract Now, Abstraktion in der neuen Malerei, Museum Morsbroich, Leverkusen, Germany, curated by Ute Riese
Postimpact, Portalakis Collection, Athens, Greece
- 2002 *Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum moderner Kunst, Frankfurt am Main, Germany, curated by Udo Kittelmann
Einfach Kunst: Sammlung Rolf Ricke, Neues Museum, Nürnberg, Germany
Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories, Kunstmuseum Luzern, Switzerland
Raum für Malerei / The Painting Room, Kaiser Wilhelm Museum, Krefeld, Germany
Mood River, Wexner Center for the Arts, The Ohio State University, Columbus, curated by Jeffrey Kipnis
Time/Frame, Jack S. Blanton Museum of Art, The University of Texas at Austin, curated by Annette DiMeo Carozzi
Transcendent & Unrepentant, Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, Pennsylvania
- 2001 *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*, Neue Galerie Im Künstlerhaus, Graz, Austria, curated by Alex Farquharson
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, California
Cinema Studies, Lucas Schoormans, New York, curated by Aruna d'Souza
Vertigo, Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria, curated by Gerald Matt
Hybrids: International Contemporary Painting, Tate Liverpool, Great Britain, curated by Simon Wallis
Ornament and Abstraction, Fondation Beyeler, Riehen/Basel, Switzerland, curated by Markus Bröderlin
Pleasures of Sight and States of Being, Museum of Fine Arts, Florida State University, Tallahassee, curated by Roland Nasgaard
- 2000 *How You Look At It: Photographs of the 20th Century*, Sprengel Museum Hannover, Germany, curated by Thomas Weski and Heinz Liesbrock
Body of Painting, Museum Ludwig, Köln, Germany, curated by Günter Umberg
Eva Knutz & David Reed, Art Resources transfer, Inc., New York
Passé Composé / Futur antérieur, Musée d'Art Roger-Quilliot, Montferrand, France
Das Gedächtnis der Malerei, Aargauer Kunsthau, Aarau, Switzerland, curated by Sibylle Omlin and Beat Wimmer
Media / Metaphor: The 46th Biennial Exhibition, Corcoran Museum of Art, Washington D.C., curated by Philip Brookman
Six Abstract Artists at the Milenium, Dorsky Gallery, New York, curated by Robert Saltonstall Mattison
- 1999 *Special Offer*, Kassler Kunst Verein, Kassel, Germany, curated by Rolf Ricke
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, curated by Bruce W. Ferguson
Mixed Bag Summer Group Show, Schmidt Contemporary Art, St. Louis, Missouri
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
Moving Images, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, curated by Dirk Luckow and Jan Winkelmann
Aux dernière nouvelles..., FRAC D'Auvergne, Clermont Ferrand, France
Super-abstraction, The Box, Torino, Italy, curated by Andrea Busto
Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting, University of Michigan, curated by Brian Stechschulte and Mike Underwood
Notorious: Alfred Hitchcock and Contemporary Art, Museum of Modern Art Oxford, Oxford, traveled to Sydney, Tokyo, Odense, curated by Kerry Brougner, Michael Tarantino and Astrid Bowron

PETER BLUM GALLERY

- 1998 *The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Nikolaus Ruzicska
Geistes Gegenwart, Diözesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany, curated by Petra Giloy-Hirtz and Peter B. Steiner
Pop Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, curated by Sid Sachs
I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock, California, curated by Steven Hull
Günter Umberg, Museum Dhondt-Dhaenens, Deurle, Belgium
Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York, curated by Stephanie Theodore
Sick of Photography: A Painting Show. College of Creative Studies Gallery, University of California, Santa Barbara, California, curated by Michael Darling
Die Neue Sammlung (1), Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Interior Landscapes: An Exhibition from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, Delaware
From Here to Eternity: Painting in 1998, Max Protetch Gallery, New York, curated by Ruth Kaufmann
- 1997 *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, Inverleith House, Royal Botanic Garden, Edinburg, Scotland; traveled to Edwin A. Ulrich Museum, Wichita State University, Wichita, Kansas, curated by Paul Nesbitt and David Moos
Primarily Paint, Museum of Contemporary Art, San Diego, La Jolla, California
Pintura, Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain
After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center, Staten Island, New York, curated by Lilly Wei
Intimate Universe (Revisited): Seventy American Painters, Robert Steele Gallery, New York, curated by Michael Walls
Schilderijen: Reinoud van Vught, Fabian Marcaccio, David Reed, Jonathan Lasker, Galerie Tanya Rumpff, Haarlem, the Netherlands
Wetterleuchten, Galerie Evelyne Canus, La Colle-sur-Loup, France, curated by Günter Umberg
Critiques Of Pure Abstraction, Independent Curators, Inc., New York, curated by Mark Rosenthal
Stepping Up, Andrew Mummery, London, England
Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemot, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Some Lust, Patricia Faure Gallery, Santa Monica, California
Installations/Projects, Institute for Art and Urban Resources/P.S.1, Long Island City, New York
- 1996 *16 Artists*, Patricia Faure Gallery, Santa Monica, California
Extended Minimal, Max Protech Gallery, New York
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany, curated by Enrique Juncosa
Abstract Practice, Galerie Thaddaeus Ropac, Salzburg, Austria
Form als Ziel mündelt immer in Formalismus, Galerie Rolf Ricke, Cologne, Germany
Embedded Metaphor, Independent Curators, Inc., New York, curated by Nina Felshin
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, Missouri, curated by Martin Ball
Lydia Dona and New York Abstraction, Macdonald Stewart Art Centre, Guelph, Ontario, Canada
- 1995 *Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, curated by Peter Weibel
Das Abenteuer der Malerei / The Adventure of Painting, Württembergischer Kunstverein, Stuttgart, Germany and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, curated by Martin Hentschel and Raimund Stecker

PETER BLUM GALLERY

Transatlantica, the America-Europa Non Representativa, Museo de Alejandro Otero, Caracas, Venezuela

Abstraction From Two Coasts, Lawing Gallery, Houston, Texas

Architecture of the Mind, Content in Contemporary Abstract Painting, Galerie Barbara Farber, Amsterdam, the Netherlands, curated by David Moos

Mesótica: The América non-representativa, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

All About Edges: An Exhibition of Contemporary Abstract Painting, Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, curated by Judith Tolnick

Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image, Virginia Museum of Fine Arts, Richmond, Virginia

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York

Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco, The Contemporary and The Walters Collection, Baltimore, Maryland, curated by Lisa Corrin

"Made In The U.S.A": Original Paintings on Paper, Bob van Orsouw Gallery, Zurich, Switzerland

Re-Fab: Painting Abstracted, Fabricated, and Revised. University of South Florida Contemporary Art Museum, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; traveled to the Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, curated by Margaret Miller

Videothek, Galerie im Rathaus, Munich, Germany, curated by Christine Gögger

1994 *New Paintings*, Max Protetch Gallery, New York

Drama, Max Protetch Gallery, New York

Chance, Choice, and Irony, Todd Gallery, London, England; traveled to John Hansard Gallery, University Southampton, Southampton, England, curated by Colin Crumplin

Recent Painting, Asher/Faure Gallery, Los Angeles

Conditional Painting, Galerie nächst St. Stephan, Vienna

Don't Look Now, Thread Waxing Space, New York, curated by Joshua Decter

1993 *Fractured Seduction: New Conceptual Abstract Painting, Eight Artist from New York*

Artifact Gallery, Tel Aviv, Israel, curated by Maia Damianovic

Italia-America: L'astrazione ridefinita, Galleria Nazionale d'Arte Moderna, Republica de San Marino, curated by Demetrio Paparoni

Supervision, Räume für neue Kunst, Wuppertal, Germany, curated by Günter Umberg and Rolf Hengesbach

Hotel Carlton Palace, Chambre 763, Paris, France, curated by Hans-Ulrich Obrist

Bodies of Work, Atelier Philip Pocock, Cologne, Germany, curated by Philip Pocock

New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool, Sammlung Goetz, Munich, Germany

Eight Painters: Abstractions in the Nineties, Carl Solway Gallery, Cincinnati, Ohio

Byron Kim, David Lasry, David Reed: Paintings, Quint Gallery, La Jolla, California

Panorama, Galerie Martina Detterer, Frankfurt am Main, Germany; traveled to Galerie Jousse-Seguín, Paris, France

New American Abstraction: The Conscious Gesture, Marion Locks Gallery, Philadelphia, Pennsylvania

New Moderns, Baumgartner Galleries, Washington, D.C.

Der Zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting. Museumsquartier Messeplatz und Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany, curated by Kasper Köing and Hans-Ulrich Obrist

Silent Echoes, Tennisport Arts, Long Island City, New York, curated by Christian Haub

PETER BLUM GALLERY

- Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: An International Exhibition of Contemporary Art*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt am Main, Germany, curated by Peter Weiermair
- Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte (Teil 2)*, Kunstverein Ludwigsburg, Germany, curated by Udo Kittelmann
- "I am the Enunciator,"* Thread Waxing Space, New York, curated by Christian Leigh
- 1992 *Bedroom Pictures*, Asher/Faure Gallery, Los Angeles, California, curated by Terry R. Myers
- Thomas Noskowski / David Reed*, Baumgartner Galleries, Washington, D.C.
- Slow Art: Painting in New York Now*, Institute for Art and Urban Resources/P.S.1, Long Island City, New York, curated by Alanna Heiss
- Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis*, Galerie nächst St. Stephan, Vienna, Austria
- Kinder! Macht neues!* Galerie Rolf Ricke, Cologne, Germany
- 1991 *La metafisica della Luce / The Metaphysics of Light*, John Good Gallery, New York, curated by Demetrio Papanoni
- Conceptual Abstraction*, Sidney Janis Gallery, New York.
- The Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, California, curated by David Pagel
- Hybrid Abstraction*, Bennington College Art Gallery, Bennington, Vermont, curated by Joshua Decter
- Strategies for the Next Painting*, Wolff Gallery, New York; traveled to Feigen Incorporated, Chicago, Illinois, curated by Saul Ostrow
- Contemporary Abstract Painting: Resnick, Reed, Laufer, Moore*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, curated by Molly Sullivan
- 1990 *Token Gestures: A Painting Show*, Scott Hanson Gallery, New York, curated by Collins & Milazzo
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York
- Non-Representation: The Show of the Essay*. Annie Plumb Gallery, New York, curated by Jeremy Gilbert-Rolfe
- Diagrams and Surrogates*, Shea and Becker Gallery, New York, curated by Saul Ostrow
- Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke*, Kölnischer Kunstverein, Cologne, Germany
- Collapsing Light*, Laurie Rubin Gallery, New York, curated by Jonathan Seliger
- Postmodern Painters*, John Good Gallery, New York
- Artists of the 80's: Selected Works from the Maslow Collection*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
- 1988 *A New Generation, The 80's: American Painters and Sculptors*, The Metropolitan Museum of Art, New York
- Louise Fishman, Joan Mitchell, David Reed*, Barbara Toll Fine Arts Inc., New York, curated by Marjorie Welish
- Collaborations in Monotype*, University Art Museum, University of California at Santa Barbara, Santa Barbara, California, curated by Phyllis Plous
- Formal*, Dart Gallery, Chicago, Illinois, curated by Lance Kinz
- Seven American Abstract Artists*, Ruggerio Henis Gallery, New York, curated by David Carrier
- 1987 *Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, Inc., New York, curated by Dennis Kardon and Maria Reidelbach
- Interstices*, Laurie Rubin Gallery, New York, curated by Jonathan Seliger
- Meaning*, Four Walls, Hoboken, New Jersey, curated by David Humphrey
- New Locations*, Wolff Gallery, New York
- Romantic Science*, One Penn Plaza, New York, curated by Stephen Westfall
- The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionsim)*, White Columns, New York, curated by Bill Arning

PETER BLUM GALLERY

- Print / Film*, Bess Cutler Gallery, New York, curated by Victoria Brown and Christian Haub
Abstract Painting, Asher/Faure Gallery, Los Angeles, California
Generations Of Geometry: Abstract Painting in America Since 1930, Whitney Museum of American Art at Equitable Center, New York, curated by Cheryl Epstein, M. Christine Hunnisett and Kimmo Sarje
40th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., curated by Ned Rifkin
- 1986 *Abstraction / Abstraction*, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania; traveled to Klein Gallery, Chicago, Illinois, curated by Elaine A King
Geometry Now, Craig Cornelius Gallery, New York, curated by Ruth Kaufmann
- 1985 *Smart Art: New Work from New York*, Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts, curated by Joseph Masheck
The Non-Objective World-1985: A Selection of Abstract Painting and Sculpture, Kamikaze, New York, curated by Stephen Westfall
An Invitational, Condeso/Lawler, New York, curated by Tiffany Bell
Abstract / Issues, Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York, curated by Steven Henry Madoff
The Art of the 1970's and 1980's, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1984 *24 x 24 x 24: An Invitational Exhibition*, Ruth Siegel, New York
David Reed / Jackie Ferrara, Susan Montezinos Gallery, Philadelphia, Pennsylvania
Invitational Painting Exhibition: Part 1, Twelve Abstract Painters, Siegel Contemporary Art, New York, curated by Michael Walls
Abstract Painting, Susan Montezinos Gallery, Philadelphia, Pennsylvania, curated by Per Jensen
Current 6: New Abstractions, Milwaukee Art Museum, Milwaukee, Wisconsin
Small Works: New Abstract Painting, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, curated by Tom Hudspeth and Ron Janowich
- 1983 *Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York, curated by Lynn Gumpert, Ned Rifkin and Marcia Tucker
Contemporary Abstract Painting and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, curated by Tom Hudspeth
Nocturne, Siegel Contemporary Art, New York
Three Painters: Sean Scully, David Reed, Ted Stamm, Zenith Gallery, Pittsburgh, Pennsylvania
- 1982 *An Exhibition of Abstract Painting*, Art Galaxy, New York, curated by Craig Fisher
Pair Group: Current and Emerging Styles in Abstract Painting, Jersey City Museum, New Jersey, curated by Bill Zimmer
Abstract Painting, Maryland Institute College of Art, Baltimore, Maryland
- 1981 *Arabia Felix*, Art Galaxy, New York, curated by Bill Zimmer
Bertha Urdang Gallery, New York, curated by Lawrence Luhring
- 1980 *Recent Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, California
Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed, The New Museum of Contemporary Art, New York
- 1979 *Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales / Accrochage II* Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France
Fourteen Painters, Herbert Lehman College, Bronx, New York
- 1978 *Two Decades of Abstraction*, University Galleries, University of South Florida, Tampa, Florida
- 1977 *Recent Acquisitions*, Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France
- 1976 Max Protetch Gallery, New York
Students' Choice, Yale University School of Art, New Haven, Connecticut
- 1975 *Abstraction: Alive and Well*, State University College, Potsdam, New York

PETER BLUM GALLERY

- Fourth Annual Contemporary Reflections 1974-75*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
1975 Biennial Exhibition, Whitney Museum of American Art, New York
1974 *Marylin Lenkowsky, David Reed, Herbert Schiffrin*, Susan Caldwell Gallery, New York
John Elderfield, Max Gimblett, David Reed, Cuninghame-Ward Gallery, New York
Seven New York Artists, Nina Nielsen Gallery, Boston, Massachusetts
1973 Lo Guidice Gallery, New York
1972 *Six Painters in the '70s: Abstract Painting in New York*, Ackland Art Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, curated by John Minor Wisdom
1970 *A Clean Well-Lighted Place*, Austin, Texas
A Gift of Time, Santa Fe Museum of Fine Arts, Santa Fe, New Mexico

SELECTED PUBLICATIONS

- 2017 *Painting Paintings (David Reed) 1975*, Gagosian Madison Avenue, New York
2015 *Two By Two*, Nationalgalerie, Staatliche Museen zu Berlin, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany
David Reed: The Mirror and the Pool, Museum Haus Lange, Krefeld, Germany
2014 *Pictures of Everything*, Harris Gallery, La Verne, California
Pouring It On, Herter Art Gallery, Amherst, Massachusetts, 5
2013 Obrist, Hans-Ulrich. *do it: the compendium*, Independent Curators International, D.A.P., New York, NY
2012 *Journal of Contemporary Painting Vol.1 No.1*, Intellect Ltd., Bristol, England
David Reed: Lives of Paintings, The Reed Institute, Portland, Oregon
David Reed: Heart of Glass, Gemälde und Zeichnungen, Paintings and Drawings 1967-2012, Snoeck, Köln, Germany
2009 *Rock Paper Scissors / David Reed*, Snoeck, Köln, Germany
2005 *David Reed Leave Yourself Behind: Paintings and Special Projects 1967 – 2005*, Ulrich Museum of Art Wichita State University, Wichita, Kansas
2004 *Still Mapping The Moon*, Bonn Museum of Modern Art, Bonn, Germany
2001 *David Reed: You look good in blue*, Kunstverein St. Gallen, St. Gallen, Switzerland
1998 *David Reed Paintings: Motion Pictures*, Museum of Contemporary Art, San Diego, California
1997 *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, The Royal Botanical Garden, Edinburgh, Scotland
Reconditioned Abstraction, Stolze Printing Company Inc., Forum for Contemporary Art, St. Louis, Missouri

AWARDS AND GRANTS

- 2001 Ursula Blickle Stiftung, *Kunstförderpreis für Malerei*
2001 Skowhegan Medal for Painting
1991 National Endowment for the Arts, *Visual Arts Fellowship*
1988 John Simon Guggenheim Memorial Foundation, *Fellowship*
1969 Roswell Museum and Art Center, *Grant*
1966 Rockefeller Foundation, *Fellowship*