

NATHANIEL DORSKY

Born 1943 in New York, NY

Lives and works in San Francisco, CA

SELECTED EXHIBITIONS

- 2024 *The Cinema of Nathaniel Dorsky and Jerome Hiler*, Museum of Modern Art, New York, NY
- 2020 *Interludes: New and Recent Films by Nathaniel Dorsky*, Co-presented by San Francisco Cinematheque and Canyon Cinema, Yerba Buena Center for the Arts, San Francisco, CA
- 2019 *Currents: Re-Viewing Cineprobe 1968 – 2002*, The Museum of Modern Art, New York, NY
Private Lives Public Spaces, The Museum of Modern Art, New York, NY
Live Cultures, Close-Up Film Centre, London, England
Out of the Vault, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Margaret Tait 2: Elective Affinities, Filmmuseum, Vienna, Austria
- 2018 Nathaniel Dorsky, Hammer Museum, Los Angeles, CA
UNCONSCIOUS RATIONALE: Artists Amend Reality, Anglim Gilbert Gallery, San Francisco, CA
Arboretum Cycle (premiere), SFMOMA, San Francisco, CA
Nathaniel Dorsky: Four Films, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Nathaniel Dorsky: Four Films, SFMOMA, San Francisco, CA
Nathaniel Dorsky and Devotional Cinema, Rufino Tamayo Museum, Mexico City, Mexico
- 2017 *Poetic Cinema: Films of Nathaniel Dorsky and Jerome Hiler*, Speed Art Museum, Louisville, KY
- 2016 Speed Museum, Louisville, KY
David Totah Gallery, New York, NY
- 2015 *Film Stills*, Peter Blum Gallery, New York, NY
Films by Nathaniel Dorsky: How Delicately the Light Imbues our Fleeting Life, Yerba Buena Center for the Arts, San Francisco, CA
Luminous Intimacy: The Cinema of Nathaniel Dorsky and Jerome Hiler, The Film Society of Lincoln Center, New York, NY
- 2014 *Film Stills*, Gallery Paule Anglim, San Francisco, CA
Yerba Buena Center for the Arts, San Francisco, CA
Cinemateca Portuguesa-Museu do Cinema, Lisboa, Portugal
Contemporary Arts Center, Vilnius, Lithuania

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- 2013 Light Industry, Brooklyn, NY
2012 *Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY
Armand Hammer Museum, Los Angeles, CA
Seeing and Awakening: New Films by Nathaniel Dorsky, REDCAT, Los Angeles, CA
2010 *Nathaniel Dorsky*, Gallery Paule Anglim, San Francisco, CA
Works by Nathaniel Dorsky, SFMOMA, San Francisco, CA
Museum of Modern Art, New York, NY
2006 *Lightcone Preview Show*, Centre Pompidou, Musée National d'Art Moderne, Paris,
France
2004 London Film Festival, Tate Modern, London, England
2001 *ExperimentaDesign*, Musée de Louvre, Paris, France
2000 Whitney Biennial 2000, Whitney Museum of American Art, New York, NY

SELECTED SCREENINGS

- 2025 *Arboretum Cycle*, Strand Theater, Rockport, ME
2022 *Illuminated Hours: The Devotional Cinema of Nathaniel Dorsky and Jerome Hiller*,
Xcèntric, the cinema of the Catalonian Cinematheque and ZumZeig Cinema, Barcelona,
Spain
Out of the Vault: Eight Films by Nathaniel Dorsky, Pacific Film Archive, Berkeley, CA
2021 *3 Films by Nathaniel Dorsky and Jerome Hiller*, Pavilion in partnership with Hyde Park
House and Meanwood Valley Urban Farm. Leeds. UK.
2020 *Nathaniel Dorsky's 'The Arboretum Cycle'*, Monograph with Contemporary Calgary,
Calgary, Canada
2019 *3x2 from the Light Cone archive: Dorsky / Lowder / Saito*, Pupille e.V., Frankfurt,
Germany
GRAN LUX, Saint-Étienne, France
THE 10TH ANNUAL EXPERIMENTAL LECTURE | Nathaniel Dorsky: *Montage and
the Human Spirit*, Anthology Film Archives, New York, NY
National Gallery of Art, Washington, DC
Academy of Fine Arts, University of Zagreb, Zagreb, Croatia
2018 2018 Toronto International Film Festival, Toronto, Canada
Block Cinema, Northwestern University, Evanston, IL
Centro Galego de Artes da Imax, A Coruña, Spain
Sheffield Doc/Fest, Sheffield, UK
Anthology Film Archives, New York, NY
Punto de Vista International Film Festival of Navarra, Pamplona, Spain
18 at 18: Nathaniel Dorsky at Duke, Duke University, Durham, NC
2017 Northwest Film Forum, Seattle, WA

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- Silent and Sanctuaries*, Pacific Film Archives, Berkeley, CA
Cinema before 1300, Harvard Film Archive, Cambridge, MA
Anthology Film Archives, New York, NY
Conversations at the Edge, Gene Siskel Film Center, Chicago, IL
- 2016
New York Film Festival, New York, NY
John Hopkins University, Baltimore, MD
The Film Society of Lincoln Center, New York, NY
- 2015
New York Film Festival, New York, NY
Anthology Film Archives, New York, NY
Denver Film Festival, Denver, CO
OFFoff Art Cinema, Ghent, Belgium.
Centro Galego de Artes da Imaxe, Coruña, Spain
British Film Institute Southbank, London, England
Gijón International Film Festival, Gijón, Asturias, Spain
Courtesane Film Festival, Ghent, Belgium
- 2014
Vienna International Film Festival, Vienna, Austria
Pacific Film Archive, Berkeley, CA
Melbourne International Film Festival, Melbourne, Australia
Alchemy Film and Moving Image Festival, Hawick, Scotland
- 2013
Toronto International Film Festival, Toronto, Canada
The Illuminations of Nathaniel Dorsky, Harvard Film Archive, Cambridge, MA
The Film Society of Lincoln Center, New York, NY
- 2012
International Film Festival Rotterdam, Rotterdam, Netherlands
Toronto International Film Festival, Toronto, Canada
The Film Society of Lincoln Center, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
- 2011
Beyond Kandinsky: Revisiting the Spiritual in Art, School of Visual Arts, New York, NY
Image Forum Festival [in three cities], Tokyo; Fukuoka; Nagoya, Japan
Signals: Nathaniel Dorsky, Rotterdam Film Festival, Rotterdam, Netherlands
Melbourne International Film Festival, Melbourne, Australia
- 2010
London Film Festival, London, England
Nathaniel Dorsky Filmshow, National Film Archive, Prague, Czech Republic
New York Film Festival, New York, NY
Toronto International Film Festival, Toronto, Canada
Anthology Film Archives, New York, NY
- 2009
The Histories of the Avant-Garde Part I, The Workingmen's Club London, England
- 2008
Toronto International Film Festival, Toronto, Canada
- 2001
New York Film Festival, New York, NY
- 2000
Nathaniel Dorsky: Intimate Light, Lincoln Center, New York, NY

1998 New York Film Festival, New York, NY
1965 Festival of Two Worlds, Spoleto, Italy
Ann Arbor Film Festival, Ann Arbor, MI

FILMOGRAPHY

2021 *Terce* (16.5 min.)
Ember Days (10.5)

2020 *Emanations* (15.5 min.)
William (12.5 min.)
Temple Sleep (18.5 min.)
Lamentations (14 min.)

2019 *Canticles*, (16 min.)
Interlude, (11 min.)
Apricity, (22 min.)

2018 *Calyx*, (13 min.)
Colophon (for the Arboretum Cycle), (13.5 min.)

2017 *Arboretum Cycle* (137 min.) Comprised of:
Epilogue (15 min.)
Monody, (16 min.)
September, (20 min.)
Ode, (20 min.)
Coda, (16 min.)
Abaton, (19 min.)
Elohim, (31 min.)

2016 *Ossuary*, (43 min.) [1995-2005, Original Kodachrome only]
Death of a Poet, (21 min.) [2003/2016, Original Kodachrome only]
Other Archer, (9 min.) [2003/2016, Original Kodachrome only]
Lux Perpetua II, (31 min.) [1999-2002/2016, Original Kodachrome only]
Lux Perpetua I, (23 min.) [2000-2002/2016, Original Kodachrome only]
The Dreamer, (19 min.)
Autumn, (26 min.)

2015 *Prelude*, (18 min.)
Intimations, (20 min.)

2014 *Avraham*, (20 min.)
February, (16.5 min.)
December, (14.5 min)

2013 *Summer*, (22 min.)
Spring, (23 min.)
Song, (18.5 min.)

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- 2012 *April*, (26 min.)
- August and After*, (18.5 min.)
- 2011 *The Return*, (27 min.)
- 2010 *Aubade*, (11.5 min.)
- Pastourelle*, (16 min.)
- 2009 *Compline*, (18.5 min.)
- 2008 *Sarabande*, (15 min.)
- 2007 *Winter*, (21.5 min.)
- 2005-06 *Song and Solitude*, (21 min.)
- Kodachrome Dailies from the Time of Song and Solitude (Reel 1)*, (40 min.)
- Kodachrome Dailies from the Time of Song and Solitude (Reel 2)*, (40 min.)
- 2004 *Threnody*, (25 min.)
- 2002 *The Visitation*, (18 min.)
- 2000-01 *Love's Refrain*, (22.5 min.)
- 1999-00 *Arbor Vitae*, (28min.)
- 1992-98 *Variations*, (24 min.)
- 1974-96 *Triste*, (18.5 min.)
- 1985-87 *17 Reasons Why*, (19 min.)
- 1976-87 *Alaya*, (28 min.)
- 1983 *Ariel*, (16 min.)
- 1977-83 *Pneuma*, (28 min.)
- 1980-82 *Hours For Jerome Part 1*, (21 min.)
- Hours For Jerome Part 2*, (24 min.)
- 1966-67 *Two Personal Gifts a.k.a. Fool's Spring*, (with Jerome Hiller), (7 min.)
- 1965 *Summerwind*, (14 min.)
- 1964 *A Fall Trip Home*, (11 min.)
- Ingreen*, (12 min.)

PERMANENT COLLECTIONS

eye Film Institute Netherlands, Frankfurt, Germany
Harvard Film Archive, Cambridge, MA
Image Forum, Tokyo, Japan
Le Centre Pompidou, Paris, France
Les Archives du film experimental d'Avignon, Avignon, France
Museum of Modern Art, New York
Pacific Film Archive, Berkeley, CA
Princeton University, Princeton, NJ
University of Wisconsin, Milwaukee, WI

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AWARDS

California Council for the Arts, 1997
Foundation for Contemporary Performance Art, 2000
John Simon Guggenheim Memorial Foundation, 1998, 1997
LEF Foundation, 2001
National Endowment for the Arts, 2005, 2002, 1988
Peter Reed Foundation, 2010
Rockefeller Foundation, 2005, 2003

FILM AWARDS

2018 *Golden Gate Persistence of Vision Award*, San Francisco International Film Festival
Jean Vigo Award for the Best Direction, International Documentary Film Festival of Navarra Punto de Vista
2015 *Stan Brakhage Vision Award*, Denver Film Festival
2013 *Best Experimental Documentary*, Jihlava International Documentary Film Festival
2011 *Tiger Award for Short Film*, Rotterdam International Film Festival
1967 Emmy Award for Art Cinematography, for *Gauguin in Tahiti*

PUBLICATIONS

Dorsky, Nathaniel. *Eclogues: Letters and Correspondences*, Peter Blum Edition, 2020.
Dorsky, Nathaniel. *Devotional Cinema*, Tuumba Press, 2003
Dorsky, Nathaniel. "The State of the ... Art," *Cinematograph*, 1985.

BIBLIOGRAPHY

2022 Porter, Maximilien Luc. "Nathaniel Dorsky: Shimmering Golden Music," *Mubi*, February, 2022.
2021 Paprella, Max. "Recent Works by Nathaniel Dorsky," *Screen Slate*, November, 2021.
Rose, Will, "Interview with Jerome Hiler and Nathaniel Dorsky," *Pavilion*, May, 2021.
Guest, Haden. "Slow Reading," *Cinema Scope*. July, 2021
2020 Lewallen, Constance. "The New Social Environment: Nathaniel Dorsky with Constance Lewallen", Hosted by *The Brooklyn Rail* via Zoom, July 30, 2020.
Proctor, Maximilien Luc. "'There is magic to be found in everything' – Looking at films by Nathaniel Dorsky", *Ultra Dogme* (online), April 6, 2020.

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- 2019 Dargis, Manohla. "The 10 Most Influential Films of the Decade (and 20 Other Favorites): Manohla Dargis's Favorites", *The New York Times*, November 24, 2019
Kenigsberg, Ben. "At MoMA, Home Movies That Reveal the World", *The New York Times*, October 18, 2019.
Kashmere, Brett. "Autumn Erotic: Nathaniel Dorsky's A Fall Trip Home", *Canyon Cinema* (online), September 19, 2019.
Carlson, Matthew. "INTERVIEWS: Nathaniel Dorsky on celebrating light and celluloid", *ARTFORUM* (online), February 8, 2019.
- 2018 Dargis, Manohla. "The Best Movies of 2018", *The New York Times*, December 7, 2018.
Sachs, Ben. "Ecstasy on film: Nathaniel Dorsky discusses The Arboretum Cycle, his latest work of devotional cinema, which he'd prefer you watch alone", *Chicago Reader* (online), September 24, 2018.
Sicinski, Michael. "Toronto: Wavelengths Preview — 'We Do Not Care if We Go Down in History as Contrarians'", *MUBI: Notebook* (online), September 5, 2018
Turner, Matt. "Nathaniel Dorsky's Arboretum Cycle: the photosynthesis of film", *Sight&Sound Magazine* (online), July 31, 2018
Dorsky, Nathaniel. "Two Hats: Personally made films and those films worked on.", *Tumblr* (online), June 24, 2018
Coldiron, Phil. "Light on Leaves: Nathaniel Dorsky's 'Arboretum Cycle'", *Mubi: Notebook* (online), May 11, 2018
Goldberg, Max. "The Sacred Wood: Nathaniel Dorsky's Arboretum Cycle", *The Brooklyn Rail* (online), May 1, 2018
Swinkels, Niels. "Mother, Sister, Daughter, Marvel ~ Ensemble for These Times ~ Timon of Athens ~ Nathaniel Dorsky", *KALW* (online), April 4, 2018
Qian, Selena. "Experimental filmmaker Nathaniel Dorsky to screen 18 short films over four nights", *The Chronicle* (online), January 31, 2018
- 2016 "Nathaniel Dorsky," *The New Yorker*, January 4, 2016.
- 2015 Dargis, Manohla, "The Best of Movies of 2015," *The New York Times*, December 2015.
Taubin, Amy. "The Best of 2015," *ARTFORUM*, December 2015.
Taubin, Amy. "The Last Picture Show?" *ARTFORUM*. October 2015.
Polacek, Jeremy. "A Pair of Filmmakers Captures the World in 16mm," *Hyperallergic*, October 2, 2015.
Cutler, Aaron. "Dorsky and Hiler: Open to Life," *Fandor*, September 27, 2015.
Dargis, Manohla. "For Nathaniel Dorsky and Jerome Hiler, Film Is the Star," *The New York Times*, September 24, 2015.
- 2014 Duhamel, Marie-Pierre. "A Note from Viennale," *Notebook*. October 30, 2014.
Kasman, Daniel. "Viennale 2014. New Films by Nathaniel Dorsky," *Notebook*, November 5, 2014.
- 2013 Nelson, Max. "Interview: Nathaniel Dorsky," *Film Society Lincoln Center*, October 15, 2013.

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- Reed, Gus. "NYFF51: Nathaniel Dorsky's 'Song' and 'Spring' Recall 'Diamonds' of a Bygone Era," *Film Society Lincoln Center*, October 17, 2013.
- Kasman, Daniel. "NYFF 2013. Mind, Body, Soul." *Notebook*. October 11, 2013.
- Savirón, Mónica. "Revista Lumiere's Mónica Savirón reviews Nathaniel Dorsky's Song and Spring at the NYFF, 2013," *Lumière*. 2013.
- Sicinski, Michael. "TIFF 2013: Wavelengths Experimental Films – The Shorts and the Mediums," *Notebook*, 2013.
- Sitney, P. Adams. "Labor of Love, a review in Artforum of Jerome Hiler's Words of Mercury," *ARTFORUM*, March 2012.
- 2012 Dargis, Manohla. "Against the Odds, Smart Films Thrive at the Box Office," *New York Times*, December 16, 2012, page AR14.
- Dargis, Manohla. "Unseen Guide's Silent Journeys to Lyric Nature The Startlingly Beautiful Films of Nathaniel Dorsky," *The New York Times*, April 13, 2012.
- Goldberg, Max, "Rites of Passage", *San Francisco Bay Guardian*, June 5, 2012.
- 2010 Berkson, Bill. "For the Ordinary Artist," *BlazeVOX*, 2010.
- 2007 Sitney, P. Adams. "Tone Poems: P. Adams Sitney on the films of Nathaniel Dorsky," *ARTFORUM*, November 2007.
- 2001 Kite, Mary. "A Conversation with Nathaniel Dorsky," *Poetry Project Newsletter*, February 3, 2001.