

MILES COOLIDGE

Born 1963 in Montreal, Quebec, Canada
Lives and works in Los Angeles, CA

EDUCATION

1994 Kunstakademie Düsseldorf (class of Bernd Becher), Düsseldorf, Germany
1992 MFA, California Institute of the Arts, Valencia, CA
1986 AB, Harvard University, Cambridge, MA

SOLO EXHIBITIONS

- 2016 Coal Seam *redux*, Peter Blum Gallery, New York, NY
Chemical Pictures, ACME., Los Angeles, CA
Photographs and Chemical Pictures, Franz Josef Albers Museum Quadrat, Bochum, Germany
- 2015 Coal Seam *redux*, kunstwerden, Essen, Germany
Coal Seam, Bergwerk Prosper-Haniel, NADA Art Fair, New York, NY (curated solo booth/ACME)
- 2014 ACME, Los Angeles
Safetyville (selection), ACME, Los Angeles
- 2011 *New Projects*, ACME., Los Angeles, CA
- 2008 *Street Furniture*, ACME., Los Angeles, CA
- 2007 Casey Kaplan, New York, NY
- 2006 *Juncture*, ACME., Los Angeles, CA
- 2005 *Drawbridges*, Galerie Ilka Bree, Bordeaux, France
Drawbridges, Galerie Lisa Ruyter, Vienna, Austria
Mound Postcard Posters, Harwood Museum of Art, University of New Mexico, Taos, NM
- 2003 *Drawbridges*, ACME., Los Angeles, CA
Drawbridges, Casey Kaplan Gallery, New York, NY
- 2002 *Traffic*, ACME., Los Angeles, CA
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA
Observatory Circle, Galerie Gisela Capitain, Köln, Germany
- 2001 *Miles Coolidge: Central Valley*, Ulrich Museum of Art, Wichita State University, Wichita, KS
ACME., Los Angeles, CA
- 2000 Galerie Jennifer Flay, Paris, France
Orange County Museum, Newport Beach, CA
Mattawa, Casey Kaplan, New York, NY
- 1998 *Central Valley*, Casey Kaplan, New York, NY
Central Valley, ACME., Los Angeles, CA
James Van Damme Gallery, Brussels, Belgium
Moundbuilders Golf Course, ACME., Los Angeles, CA
- 1996 *Elevator Pictures*, Casey Kaplan, New York, NY
Garage Pictures, ACME., Santa Monica, CA
Garage Pictures, Casey Kaplan, New York, NY
Safetyville, ACME., Santa Monica, CA
- 1994 *Elevator Pictures*, Los Angeles Center for Photographic Studies, Hollywood, CA
- 1992 *In Its Place*, Main Gallery, California Institute of the Arts, Valencia, CA

PETER BLUM GALLERY

TWO-PERSON EXHIBITIONS

- 2013 *Double Helix (with Amy Russell)*, Jose Druidus-Biada Gallery, Mount St. Mary's College, Los Angeles, CA
Josh Peters & Miles Coolidge, HUGE, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 *Recent Acquisitions Of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
2019 *Energy: The Power of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
2018 *Forsaken Utopias: Photographs from the OCMA Permanent Collection*, Orange County Museum, Santa Ana, CA
Selected Affinities, Christopher Grimes Gallery, Santa Monica, CA
Kunst und Kohle.Schwarz, Kunstsammlungen der Ruhr-Universität Bochum, Bochum, Germany
Uncanny Valley, Vin Vin Gallery, Vienna, Austria
2017 *First Annual SoCal Teachers' Exhibition*, Los Angeles Center of Photography, Los Angeles, CA
By the River, ACME., Los Angeles, CA
2016 *Things Themselves: Salvatore Arancio, Jeff Baij, Miles Coolidge, Alice Ewing, Jesse Greenberg, Angus McCullough, Paul Salvesson, Jessica Sanders*, curated by Zully Adler, Vernon Gardens, Vernon CA
Passage, ACME., Los Angeles, CA
Some Lifestyle Options, Richard Telles Fine Art, Los Angeles, CA (curated by Jan Tumlrir)
2015 *Reconstructions; Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York
2014 *20 Years of ACME.*, ACME., Los Angeles, CA
Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, Bordeaux, France
American Scene Photography, NSU Museum of Art, Fort Lauderdale, FL
2013 *Symbolic Landscape*, University Art Gallery, UC Irvine, Irvine, CA
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA
2012 *Making Sense*, Art Gallery of New South Wales, Sydney, Australia
2011 *WP9*, Night Gallery, Los Angeles
2010 *Reflection: 15 Years*, Casey Kaplan Gallery, New York, NY
Der Rote Bulli, NRW-Forum Düsseldorf, Germany [catalogue]
2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY
2008 *Lure*, Galerie Frank Elbaz, Paris, France
Los Angeles Now, Las Vegas Art Museum, Las Vegas, NV
2007 *Sweet Bird of Youth*, World Class Boxing, Miami, FL
Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Been Up So Long It Looks Like Down to Me, Presentation House Gallery, Vancouver, BC
Art in America Now, Shanghai Museum of Art, China
Eloi: Stumbling Towards Paradise, California Museum of Photography, Riverside, CA
Imaging + Imagining California, Orange County Museum of Art, Newport Beach, CA
Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
From Close to Home: Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art, Los Angeles, CA
Now Is the Winter, Projekt Fabrika, Moscow, Russia

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- Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, NY
- 2006 *First the Artist Defines Meaning*, Camera Austria, Graz, Austria
Modern Photographs from the Collection, Metropolitan Museum of Art, New York
Studio City, Tal Ester Gallery, Tel Aviv, Israel
Studio City, Contemporary Photography from Los Angeles, Pescali & Sprovieri, London, England
Artists of a Class, Dunster House, Harvard University, Cambridge, MA
- 2005 *The Party*, Casey Kaplan, New York, NY
- 2003 ACME. @Inman, Inman Gallery, Houston, TX
Miles Coolidge, Kevin Hanley, Darcy Huebler, & Aaron Morse, ACME., Los Angeles, CA
Sightseeing: Austrian Triennial of Photography, Graz, Austria
Imperfect Innocence, Contemporary Museum, Baltimore, MD, & Palm Beach Institute of Contemporary Art, FL
Incidence urbaine, Galerie Beaumontpublic, Luxembourg
- 2002 *Majestic Sprawl*, Pasadena Museum of Contemporary Art, Pasadena, CA
Out of Place: Contemporary Art & the Architectural Uncanny, Museum of Contemporary Art, Chicago, IL
Strolling Through an Ancient Shrine and Garden, co-curated by Chip Tom and ACME., ACME., Los Angeles, CA
Global Address, Fisher Gallery, University of Southern California, Los Angeles, CA
New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, CA
Faculty Exhibition, University Art Gallery, University of California at Irvine, CA
- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY
Trade, Fotomuseum Winterthur, Köln, Germany
New Settlements, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Phigment, Irvine Fine Arts Center, UC Irvine, Irvine, CA
OUTLOOK earth scaped, Sam Francis Gallery, Santa Monica, CA
Beyond Boundaries: Contemporary Photography in California, Friends of Photography, San Francisco, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*, California State University Long Beach, Long Beach, CA
Beyond Boundaries: Contemporary Photography in California, Contemporary Arts Forum, Santa Barbara, CA
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA
Supermodel, MASS MoCA, North Adams, MA
Escape_space, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
- 2000 *Unapocalyptic: The Future That Never Was*, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1999 *Photography: an expanded view, recent acquisitions*, Solomon R. Guggenheim Museum, Bilbao, Spain
Photography: an expanded view, recent acquisitions, Solomon R. Guggenheim Museum, New York, NY
City of Los Angeles Individual Artists Grants 1999, Barnsdall Art Park, Los Angeles, CA
Tomorrow Forever - Photography as a Ruin, Kunsthalle Krems, Krems, Austria
Sliding Scale, curated by Ron Platt South Eastern Center for Contemporary Art, Winston Salem, NC
Thinking Aloud, Camden Arts Center, London, England
Thinking Aloud, Cornerhouse, Manchester, England

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- 1998 *Thinking Aloud*, Kettle's Yard, Cambridge, England
June/July, Casey Kaplan, New York, NY
Urban Landscapes, Victoria Miro Gallery, London, England
New Ways of Living, Royal College of Art, London, England
Sightings, Institute of Contemporary Arts, London, England
Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Landscapes, Meyerson & Nowinski, Seattle, WA
- 1997 *Stills: Emerging Photography in the 1990's*, curated by Douglas Fogle, Walker Art Center, Minneapolis, MN
Elsewhere, Carnegie Museum of Art, Pittsburgh, PA
Inside Story, Rena Bransten Gallery, San Francisco, CA
Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand, Regen Projects, Los Angeles, CA
The Big Picture: Recent Acquisitions in Photography, Albright-Knox Art Gallery, Buffalo, NY
Angel Hair - EX.LA., Dogenhaus Galerie Leipzig, curated by Michael Kapinos, Leipzig, Germany
Transport, Post, Los Angeles, CA
World Speak Dumb, Karen Lovegrove, Melbourne, Australia
- 1996 *The Lie of the Land*, University Art Museum, University of California, Santa Barbara, CA
Location Location, curated by Marcia Tanner, Institute of Contemporary Art San Jose, San Jose, CA
Skin Deep, Thomas Solomon's Garage, Los Angeles, CA
Left of Center: New Art from L.A., 10 in 1 Gallery, Chicago, IL
- 1995 *Redevelopment*, Victoria Room, San Francisco, CA
Hollywood Boulevard is Sinking, Three Day Weekend, Los Angeles, CA
Late Photography, Food House, Santa Monica, CA
- 1994 *Rundgang*, Kunstakademie Dusseldorf, Dusseldorf, Germany
- 1993 *LACPS Member's Exhibition*, curated by Ann Goldstein, Santa Monica Museum, Santa Monica, CA

SELECTED BIBLIOGRAPHY

- 2018 Shaw, Michael. "Selected Affinities", Visual Art Source, www.visualartsource.com, August, 2018
- 2017 Köhler, Myrta. "Miles Coolidge: Coal Seam redux", *afterimage*, Vol. 44 no. 5, 2017
Meagher, Patrick. "Miles Coolidge: Coal Seam Redux at Peter Blum", *Art Observed*, February 3, 2017
Wolkoff, Julia. "Lookout; Miles Coolidge at Peter Blum", *Art in America* [online], January 20, 2017
Riley, Charles A. "ART REVIEW: Miles Coolidge Melds Art and Science in Coal Seam redux", *HamptonsArtHub*, January 10, 2017
- 2016 Miller, Nicolas J., "Things Themselves at Vernon Gardens", *Contemporary Art Review.la*, October 5, 2016
- 2015 Schwendener, Martha. "Review: Metropolitan Museum Looks at Photos That May Last", *New York Times*, December 31, 2015
- 2014 Tumlir, Jan. "Angel of History, or Canary in the Coal Mine", *X-TRA*, Fall 2014
Knight, Christopher. "Miles Coolidge Digs for Meaning", *Los Angeles Times*, January 31, 2014
Harcourt, Glenn. "Miles Coolidge at ACME./Los Angeles", March 2014 (illustration)
Hudson, Suzanne. "From Landscape to Lacan; On 'The Symbolic Landscape: Pictures Beyond the Picturesque'", *Texte Zur Kunst*, March 2014
- 2011 Knight, Christopher. "Monuments to a Modern Blueprint", *Los Angeles Times*, June 10 2011 (illustration)

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- 2010 Storm, Brian. "Familie Becher", Kraut: Magazin Für Angewandte Kultur, pp. 18-19, Issue #1
- 2009 Coolidge, Miles. "Response to Abstracting Photography", Words Without Pictures, pp. 320-323, Alex Klein, ed., Museum Associates/LACMA, Los Angeles, 2009
- 2008 Knight, Christopher. "A Surprising Slant on Street Trash", Los Angeles Times, January 25 2008
- 2007 Valdez, Sarah. "Miles Coolidge at Casey Kaplan", Art in America, October 2007
- Shier, Reid (ed.), Been Up So Long it Looks Like Down to Me [Exhibition Catalogue], Presentation House Gallery, North Vancouver, B.C. (color illustrations)
- Kung, Samuel (ed.), Art In America Now [Exhibition Catalogue], Museum of Contemporary Art, Shanghai (color illustration)
- Coggins, David. "Miles Coolidge", Time Out New York, February 8-14, 2007, Issue 593, p.76
- Chernisheva, Veronika. "Contemporary Art is Gradually Becoming Apolitical", Nezavisimaya Gazeta [The Independent Newspaper, Moscow], June 1, 2007.
- Lindberg, Anna. "Winter Depression," Utro, Moscow, June 6, 2007.
- 2006 Niegelhell, Franz. "Kunst Kurz," Falter Steiermark, Vienna, November 30, p.S06.
- Seidl, Walter. "Sichtweisen des Konzeptuellen," artmagazine (online), August 11.
- Titz, Walter. "Idyll und bittere Fallstudie," Kleine Zeitung, Vienna, August 7, p. S47.
- Behr, Martin. "Witz, Zitat und Recherche," Salzburger Nachrichten, Salzburg, July 12, p. S12.
- Schmidt, Colette M., "Zuert vermisst der Künstler den Raum," Der Standard, Vienna, July 11, p. S32.
- 2003 Knight, Christopher. "Stopped in the Face of Progress," Los Angeles Times, Oct. 3, p. E29, illus.
- Wilson, Michael. "Miles Coolidge's 'Drawbridges' at Casey Kaplan," Contemporary, Issue 49, p. 84-85, illus.
- 2001 Colpitt, Frances. "Miles Coolidge at ACME.," Art in America, October, 2001, P.171.
- Rottner, Nadja. "Miles Coolidge," Camera Austria International, 76/2001, pp 3- 15.
- Bonetti, David. "The Modern California Photographer: Not Just a Pretty Face," San Francisco Chronicle, Thursday, January 25, p. E7.
- Myers, Holly. "Horizons, Photography (mostly) at MOCA and the Getty," LA Weekly, December 22-28.
- 2000 Pagel, David. "'Flight Patterns' Ventures Far," Los Angeles Times, Art Review, p. 61 & p. 63.
- Exley, Roy. "Distant Landscapes," Contemporary Visual Arts, No 27.
- 1999 Butler, Connie. "West of Everything," Parkett, no. 57.
- McGovern, Thomas. "Riding the Beast," afterimage, July/August.
- Boxer, Sarah. "The Guggenheim Sounds the Alarm: It Ain't Necessarily So," The New York Times, March 19.
- Molesworth, Helen. "Nowheresville," Frieze, February.
- 1998 Haines, Gordon. "Miles Coolidge," Art Issues, November/December.
- Smith, Roberta. "Art in Review: Miles Coolidge," The New York Times, September 18.
- Pagel, David. "Miles Coolidge," The Los Angeles Times, September 11.
- Newhall, Edith. "Preview: Art/Photography," New York, September 14.
- Fogle, Douglas. "Stills," Camera Austria, no. 62/63.
- 1997 Hennessey, Deborah. "Art Lover's Lost Highway," Broadsheet, vol. 26, no. 2.
- Shearing, Graham. "Exhibit takes viewers 'Elsewhere,'" Tribune-Review, Friday, October 17.
- Koop, Stuart. "World Speak Dumb," Art & Text, August - October.
- Magnan, Kathleen. "Space Probes," World Art, May.
- Kim, Soo Jin. "Some Models," X-Tra, Spring.
- 1996 Scarborough, James. "New Art from Los Angeles," art press, April.
- Cash, Stephanie. "Miles Coolidge," Art in America, October.
- Aletti, Vince. "Deep House," Village Voice, March 19.

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- Long, Andrew. "La-La Land," The New Yorker, March 18.
Darling, Michael. "Miles Coolidge," Art Issues, March/April.
Wilk, Deborah. "Left of Center: New Art from Los Angeles," New Art Examiner, March.
Servetar, Stuart. "Miles Coolidge, Garage Pictures," New York Press, February 21.
1996 Stein, Lisa. "Left of Center: New Art from Los Angeles," Chicago's New City, February 18.
Camper, Fred. "Seeing is Believing," Chicago Reader, February 9.
Auerbach, Lisa Anne. "Safety in Pictures, Miles Coolidge's Model Neighborhood," Los Angeles Reader, January 19.

PUBLICATIONS

- 2003 Imperfect Innocence: The Debra and Dennis Scholl Collection. Palm Beach Institute of Contemporary Art, Lake Worth, Florida, 2003: 3, 48-49. Texts by Nancy Spector, James Rondeau and Michael Rush.
Sightseeing: Austrian Triennial of Photography, Exhibition Catalogue, Graz, Austria.
2001 Beyond Boundaries: Contemporary Photography in California, Exhibition Catalogue, Friends of Photography, San Francisco, CA.
2000 Escape_space, Ursula Blickle Stiftung, Exhibition Catalogue, Kraichtal- Unterowisheim, Germany.
1999 ZOO, Purple House Ltd., London, England, issue 1, March
1998 Sightings: New Photographic Art, Institute of Contemporary Arts, London, England.
1997 Stills: Emerging Photography in the 1990's, Walker Art Center, Minneapolis, MN.
1996 Art & Design #51: Central Valley, Art and the Home, London, England, November.
1988 The Affordable Housing Challenge (with Ann Gelbspan), Boston Society of Architects, Boston, MA.

FELLOWSHIPS

- 2015 Guggenheim Fellowship in Photography, John Simon Guggenheim Memorial Foundation
1993-94 DAAD Annual Grant, Traveling Fellowship, Kunstakademie Dusseldorf, Dusseldorf, Germany

PUBLIC COLLECTIONS

Albright-Knox Museum Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Baltimore Museum of Art, Baltimore, MD
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Guggenheim Museum of Art, New York, NY
Henry Art Gallery, Seattle, WA
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Perez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Solomon R. Guggenheim Museum, New York, NY
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY