NICHOLAS GALANIN

Born 1979, Sheet'ka (Sitka), Alaska
Lives and works in Sheet'ka (Sitka), Alaska

EDUCATION

2007	Masters of Indigenous Visual Arts, Massey University, New Zealand
2003	B.A. Silversmithing and Jewelry Design with honors, London Guildhall University, London, United Kingdom
1999	Associate of Arts, University of Alaska Southeast, Sitka, AK
1997-2006	Traditional Master Apprenticeship with Carvers Will Burkhart, Louis Minard, Jay Miller, Wayne Price, Dave Galanin

SOLO EXHIBITIONS

2025 *Aáni yéi xat duwasáakw (I am called Land)*, MassArt Art Museum, Boston, MA
2024 *I Think It Goes Like This (Gold)*, Michael C. Carlos Museum, Atlanta, GA
The persistence of Land claims, in a climate of change, Peter Blum Gallery, New York, NY
Seletega (run, see if people are coming/corre a ver si viene gente), Faena Art, Miami Beach, FL
Exist in the Width of a Knife's Edge, Baltimore Museum of Art, Baltimore, MD
'k'idéin yéi jeené (You're doing such a good job)', Wood Street Galleries, Pittsburgh, PA
Nicholas Galanin: In every language there is Land / En cada lengua hay una Tierra, Public Art Abu Dhabi Biennial, Corniche Street & Al Khaleej Al Arabi Street, Abu Dhabi, United Arab Emirates
2023 *Interference Patterns*, SITE Santa Fe, Santa Fe, NM
Nicholas Galanin: In every language there is Land / En cada lengua hay una Tierra, Public Art Fund, Brooklyn Bridge Park, Empire Fulton Lawn, Brooklyn, NY
2022 *It Flows Through*, Peter Blum Gallery, New York, NY
2021 *Nicholas Galanin: Dreaming in English*, Van Every Gallery, Davidson College, Davidson, NC
Nicholas Galanin: White Noise, ONE/Quint Gallery, La Jolla, CA
Nicholas Galanin: I Think It Goes Like This (Gold), Montclair Art Museum, NJ
Nicholas Galanin: I Think It Goes Like This (Gold), Missoula Art Museum, Missoula, MT
2020 *Created to Hold Power (Intellectual Property)*, Anchorage Museum, Anchorage, AK [online]

Carry a Song / Disrupt an Anthem, Peter Blum Gallery, New York, NY

2019 *Everything We've Ever Been, Everything We are Right Now*, Law Warschaw Gallery, Saint Paul, MN
They're Threatened by your Survival, Art Mur, Montreal, QC, Canada
The Value of Sharpness: When it Falls, Open Source Gallery, Brooklyn, NY

2018 *Dear Listener: Works by Nicholas Galanin*, The Heard Museum, Phoenix, AZ
The Imaginary Indian, Anchorage Museum, Anchorage, AK

2017 *Indian Water: The Native American Pavilion*, Venice, Italy
We Dreamt Deaf, Western Washington University, Bellingham, WA
I Think It Goes Like This, Peters Project, Santa Fe, NM

2016 *Kill The Indian, Save The Man.* Anchorage Museum, Anchorage, AK

2015 *e.g. Nicholas Galanin: We Will Again Open This Container of Wisdom That Has Been Left in Our Care*, Brigham Young University Museum of Art, Provo, UT

2014 *Home, Memory of Land & Space*, Trench Contemporary, Vancouver, BC, Canada

2013 *Ever Shoot an Indian?*, The Audain Gallery, Victoria, BC, Canada
The State of Being, Displaced, Alaska State Museum, Juneau, AK
When the Land Forgets You, How Will You Carry On?, ANAF, Anchorage, AK

2012 *I Looooove Your Culture*, Trench Contemporary, Vancouver BC, Canada
Things Are Looking Native, Native's Looking Whiter, Bunnell St. Gallery, Homer, AK
The Tlingit Experience, The Mckenna Museum of African American Art, New Orleans, LA

2011 *Nicholas Galanin's First Law of Motion*, Toronto Free Gallery, Toronto, ON, Canada 2010
Raven and the First Immigrant, UBC Museum of Anthropology, Vancouver, BC, Canada
Oblique Drift, Museum of Contemporary Native Art, Sante Fe, NM

2009 *Oblique Drift*, Grunt Gallery, Vancouver, BC, Canada
Native Preference, ANAF Gallery, Anchorage, AK

2006 *What Have We Become?*, Takatake Gallery, Whakatane, New Zealand

GROUP EXHIBITIONS

2027 (Upcoming) *Future Geographies: Art in the Century of Climate Change*, Art Gallery of Ontario, Toronto, Canada

2026 (Upcoming) *Rubaiya Qatar, Quadrennial*, Doha, Qatar
(Upcoming) *Plants and Power: Art's Botanical Imagination*, Stanley Museum of Art, University of Iowa, Iowa City, IA
(Upcoming) *RECLAIMING | Transforming Spaces*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Coyote Time, Counterpublic Triennial, St. Louis, MO
Indian Theater: Native Performance, Art, and Self-Determination since 1969, IAIA Museum of Contemporary Native Arts, Santa Fe, NM and SITE SANTA FE, Santa FE, NM
We Are This Land: Meditations on the Great American Experiment, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

Americana, The Branch Museum of Design, Richmond, Virginia
Hold to this Earth: Works by Contemporary Indigenous North American Artists from Tia Collection, Yorkshire Sculpture Park, London, United Kingdom
Material Witness, Peter Blum Gallery, New York, NY
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver, Canada
About Face: 250 Years of American Portraits, Mattatuck Museum, Waterbury, CT
500 Years, The Museum of Modern Art, New York, NY
Watts per Lumen, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
RugLife, Pratt Manhattan Gallery, New York, NY
Paper Trails: Unfolding Indigenous Narratives, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Hyphen American: Intersections of Identity, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Gestures of Our Rebel Bodies, Aan Hít Village House, Juneau, AK

2025 *We who have known tides*, Vancouver Art Gallery, Vancouver, Canada
To Make Us Free: Witnessing Activism at Whitman & Beyond, The Donald H. Sheehan Gallery, Whitman College, Walla Walla, WA
An Incomplete Haunting, 601Artspace, New York, NY
Into the Time Horizon, Nevada Museum of Art, Reno, NV
It Often Rhymes, The Current, Stowe, CT
The Exchange, The Boston Public Art Triennial, Boston, MA
Your Inane Perspective: Haa Aaní Haa Kusteeyíx Siteex (Our Land is Our Life), Montclair Art Museum, Montclair, NJ
RugLife, San Francisco Museum of Craft Design, San Francisco, CA
Is This North?, The Nordic House, Reykjavic, Iceland
Smoke In Our Hair: Native Memory and Unsettled Time, Hudson River Museum, Yonkers, New York
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ

2024 *Charle's Peterson's Nirvana: On Photography and Performance*, Tacoma Art Museum, Seattle, WA
Public Art Abu Dhabi, Abu Dhabi, United Arab Emirates
The Shape of Power, The Smithsonian American Art Museum, Washington D.C.
The Space Between, Museo de Arte Moderno de Medellín, Medellín, Columbia
We are Here: Scenes from the Streets, International Center for Photography, New York, NY *Interwoven Power: Native Knowledge / Native Art*, Montclair Art Museum, Montclair, NJ *Toronto Biennial*, Toronto, Canada
In Pursuit: Artist's Perspectives on a Nation, National Liberty Museum, Philadelphia, PA
Is This North?, Icelandic Art Center, Akureyri, Iceland
The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of American Art, New Britain, CT

Anything Can Happen, Sculpture on the Gulf, Waheike Island, New Zealand
New Terrains, Phillips, New York, NY

2023 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, curated by Jaune Quick-to-See Smith, National Gallery of Art, Washington, D.C.

The Culture: Hip Hop and Contemporary Art in the 21st Centbiblioury, Baltimore Museum of Art, Baltimore, MD

Science Fiction(s), Weltmuseum Wien, Vienna, Austria

W*hat Now?(Or Not Yet),* The Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

S*eeing Truth: Art, Science, Museums and Making Knowledge*, William Benton Museum of Art, Storrs, CT

Conceptions of White: A research toolkit on the origins and meaning of white identity, Art Museum at The University of Toronto, Toronto, Canada

2022 A*merican Art: The Stories We Carry*, Seattle Art Museum, Seattle, WA

S*peaking with Light: Contemporary Indigenous Photography*, Amon Carter Museum of American Art, Fort Worth, TX

Real Wild, Palo Gallery, New York, NY

Gilded, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC

Conversing in Clay: Ceramics from the LACMA Collection, Los Angeles County Museum of Art, Los Angeles, CA

Indigenova, Spring Hills Arts Gathering, New Preston, CT

Conceptions of White: A research toolkit on the origins and meaning of white identity Mackenzie Art Gallery, Regina, Saskatchewan, CA

A Divided Landscape, Crystal Bridges, Bentonville, AR

Past in Prologue: History in Contemporary Art, Addison Gallery of American Art, Andover, MA

Skin in the Game, Zoe Lukov Projects, Chicago, IL

OUR ISLANDS, THEIR PEOPLE: Becoming an archipelago, Pintô Art Inc, New York, NY

US | THEM | WE: RACE X ETHNICITY X IDENTITY, Worcester Art Museum, Worcester, MA

You Are Here, Tamastslikt Cultural Institute, Pendelton, OR

2021 *You Are Here: Bearings for Unsettled Grounds*, The Donald H. Sheehan Gallery, Whitman College, Walla Walla, WA

An Immeasurable Melody, Medicine for a Nightmare, GoMA Museum, Glasgow, Scotland

Desert X 2021, Coachella Valley, CA

Art and the Enviornmental Struggle, Johnson Museum of Art, Cornell University, Ithaca, NY

Shifting Horizons, Nevada Museum of Art, Reno, NV

Speculations on the Infrared, EFA Project Space, New York, NY *Skin in the Game*, Zoe Lukov Projects, Miami, FL

2020 *World Peace*, MoCA Westport, Westport, CT

Living Just Enough, Goodman Gallery, London, United Kingdom

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Musuem, New York, NY
Democracy 2020: Craft in America, Craft in America Center, Los Angeles, CA [online]
Unwrapped! 125 years of history in the Museum Natur und Mensch, Museum Natur und Mensch, Breisgau, Germany
Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage, AK
Adapt And Pivot, Patel Gallery, Toronto, Canada
Biennale of Sydney, Sydney, Australia
Sanctuary, Aga Khan Museum, Toronto, Canada
2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Indigenous Futurisms: Transcending Past, Present, Future, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Native Voices, 1950s to Now: Art for a New Understanding, Memphis Brooks Museum of Art, Memphis, TN

2019 *Survivance And Sovereignty On Turtle Island: Engaging With Contemporary Native American Art,* Kupferberg Holocaust Center, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
The Value of Sanctuary, The Cathedral of St. John the Divine, New York, NY
Unraveling: Reimagining Colonization in the Americas, Sun Valley Center for Arts, Ketchum, ID
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art, Overland Park, KS
The Honolulu Biennial: To Make Wrong / Right / Now, Honolulu Museum, Honolulu, HI
Aiviq and Nanuq: Sea horse and sea bear of the arctic, Anchorage Museum, Anchorage, AK

2018 *Unsettled,* Palm Springs Art Museum, Palm Springs, FL
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum, Bentonville, AR
Conflicting Heroes, Native Art Biennial, Berlin, Germany
The Condor and the Eagle: Moving Forward After Standing Rock, Elisabeth Jones Art Center, Portland, OR
I Continue to Shape, Art Museum, University of Toronto, Toronto, ON, Canada
Believe, MOCA, Toronto, ON, Canada
Your Mission, Should You Choose To Accept It, Mainsite Contemporary, Norman, OK
The Abundant North: Alaska Native Films of Influence, MOCNA, Sante Fe, NM
Between Beauty and Decay, Artspace New Haven, CT
Monarchs Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center, Omaha, NE

Kabul 2018: Art in Embassies Exhibition, United States Embassy Kabul, Washington, D.C.

2017 *Transformer: Native Art in Light and Sound*, National Museum of the American Indian, New York, NY
We The Hell Am I, Lightyear, Dumbo, Brooklyn, NY
Sanctuary, Fort-Site Foundation, San Francisco, CA
Monarchs, Bemis Center for Contemporary Art, Omaha, NE
Broken Boxes, Form & Concept, Sante Fe, NM
American Domain, Museum of Capitalism, Los Angeles, CA
Waterline, Center for Visual Art, Denver, CO
Single Channel Video Installation, Washington Project for the Arts, Washington, D.C.
Standing Rock: Art & Solidarity, The Autry Museum, Los Angeles, CA
Songs From The Extraction Zones, Sante Fe Art Institute, Sante Fe, NM
Converge, Reed College, Portland, OR
Resistance: Art After Nature, Haverford College, Haverford, PA
Native Fashion Now, National Museum of The American Indian, New York, NY
Decolonizing Alaska, Corcoran School of The Arts & Design, Washington, D.C.
Decolonizing Alaska, Alaska State Museum, Juneau, AK
This Is A Creation Story, California State University, Fresno, CA
Unsettled, Nevada Art Museum, Reno, NV
Connective Tissue: New Approaches to Fiber in Contemporary Art, MOCNA, Sante Fe, NM
My Country Tis of Thy People, You're Dying, Radiator Arts, New York, NY
View From Up Here, Northern Norway Art Museum, Tromsø, Norway

2016 *Latitude 64*, Kajaani Art Museum, Kajaani, Finland
Life Size, Art Mur, Montreal, QC, Canada
It's in the Making, Art Gallery of Greater Victoria, Victoria, BC, Canada
Without Boundaries: Visual Conversations, Anchorage Museum, Anchorage, AK
Race and Revolution, Nolan Park, New York, NY
Out of Sight, King Station, Seattle, WA
What You See is What You Sweat, CoCA, Seattle, WA
Light Year 16, Dumbo, Brooklyn, NY
From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
Indian Acts: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto, Canada
Kingdom, Dunlop Art Gallery, Regina, SK, Canada
Contemporary Native Art Biennial, Stuart Hall Art Gallery, Montréal, Montreal, QC, Canada
View from Up Here, Anchorage Museum, Anchorage, AK
Native Fashion Now, Portland Art Museum, Portland, OR; (travelled) Philbrook Museum of Art, Tulsa, OK
Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan

The Fifth World, Kitchener-Waterloo Art Gallery, Kitchener, SK, Canada
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Providence, RI
Contemporary Native American Indian Photographers and the Legacy of Edward Curtis, Palm Springs Art Museum, Palm Springs, CA
Decolonizing Alaska, Bunnell St. Arts Center, Homer, AK 2015
Native Fashion Now, Peabody Essex Museum, Salem, MA
Toioho XX, Te Manawa Museum of Art, Palmerston North, New Zealand
Our Story, Anchorage Museum, Anchorage, AK
You Are On Indian Land, Museum of Northern Arizona, Flagstaff, AZ
Living Alaska, Anchorage Museum, Anchorage, AK
Beau Dick / Nicholas Galanin / Jeneen Frei Njootli, Macaulay Fine Art, Vancouver, BC, Canada
Put A Feather On It!, Red Dot Gallery, Sante Fe, NM
60 Americans, Elga Wimmer PCC, New York, NY
You Are On Indian Land, Radiator Arts, New York, NY
The Fifth World, Mendel Art Gallery, Saskatoon, SK, Canada
Personalities: Fantasy and Identity Photography and New Media, Palm Springs Art Museum, Palm Springs, CA

2014 *Native Art Now*, NONAM, Zürich, Switzerlan
Late Harvest, Nevada Museum of Art, Reno, NV
Wendy Red Star's Wild West And Congress of Rough Riders of The World, Bumbershoot, Seattle, WA
Your Fest Has Ended, The Frye Art Museum, Seattle, WA
Le Symposium International d'art-nature multidisciplinaire, de Val-David, QC, Canada
Storytelling: The Contemporary Native Art Biennial, 2nd edition, ArtMur, Montreal, QC, Canada *Storytelling*, Ottawa School of Art, Ontario, ON, Canada
Where Did It Go?, Online,www.ultraextra.org
Mother/Land, Kurumaya Museum, Oyama City, Japan*Twisted Path III: Questions of Balance*, Abbe Museum, Bar Harbor, ME
This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR
I.M.N.D.N. - Native Arts for the 21st Century, The Art Gym, Marylhurst University, Marylhurst, OR
Native American Voices, Penn Museum, Philadelphia, PA
Porcelain: Breaking Tradition, Division Gallery, Toronto, ON, Canada

2013 *RezErect: Native Erotica*, Bill Reid Gallery, Vancouver, BC, Canada
Porcelain: Breaking Tradition, Art Mur, Montreal, ON, Canada
American Painting Now, WAAS Gallery, Dallas, TX
RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN
Beat Nation, Musée d'art contemporain de Montréal, Montreal, QC, Canada
Cross Currents, Center for Visual Art, Denver, CO

Who Am I?, Maison des Jésuites de Sillery, QC, Canada
Playing with Process: Experimental Prints at the MFAH, The Museum of Fine Arts, Houston, TX *Sakahàn: 1st International Quinquennial of New Indigenous Art*, National Gallery of Canada, Ottawa, ON, Canada
SCOPE NYC, International Contemporary Art Show, New York, NY
Map(ing), Night Gallery, Phoenix, AZ
This is Not a Silent Movie, Craft and Folk Art Museum, Los Angeles, CA
Two Worlds Indigenous Media and Performance Festival, Royal BC Museum, Victoria, BC, Canada

2012 *Process Alaska*, Good Question Gallery, New York, NY
Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art, Bill Reid Gallery, Vancouver, BC, Canada
Indian Modernism - Art From North America, Humboldt-Forum, Berlin, Germany
Beat Nation, The Power Plant, Toronto, ON, Canada; (travelled) Vancouver Art Gallery, Vancouver, BC, Canada
A Stake In The Ground, Art Mur, Montreal, QC, Canada
Shapeshifting: Transformations In Native American Art, Peabody Essex Museum, Salem, MA

2011 *Native American Art at Dartmouth: Highlights from the Hood Museum of Art*, Hanover, NH
Skin, Raw, Gallery of Architecture and Design, Winnipeg, MB, Canada
KINDRED SPIRITS: Native American Influence on 20th Century Art, Peter Blum Gallery, New York, NY

2010 *Time Based Art Festival 2010*, Portland Art Museum, Portland, OR
It's Complicated - Art About Home, Evergreen Gallery, Olympia, WA*Dry Ice*, Museum of Contemporary Native Art, Sante Fe, NM
100 Records, Gallery 16, San Francisco, CA; Cinders Gallery, Brooklyn, New York, NY
Thaw Collection, Minneapolis Institute of Arts, Minneapolis, MN
Images Forward, Berlin Gallery, Phoenix, AZ
Currents: Native American Forces In Contemporary Art, The University of Colorado Boulder, Boulder, CO
Crunchtime, York, United Kingdom
Baie-Saint-Paul's International Symposium of Contemporary Art, Baie-Saint-Paul, QC, Canada
Dry Ice, Princeton Art Museum, Princeton, NJ
Currents: Native American Forces In Contemporary Art, Center for Visual Art, Denver, CO
The Muhheakantuck in Focus, Wave Hill Gallery, New York, NY
A-Y-P: Indigenous Voices Reply, Burke Museum, Seattle, WA
Continuum: Vision & Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver, BC, Canada
Beat Nation-Hip Hop as an Indigenous Culture, Saw Gallery/Grunt Gallery, Ottawa, ON, Canada

Skabmagovat, Film Festival, Inari, Finland

2008 *ImagineNATIVE Film & Media Arts Festival*, Toronto, ON, Canada
Identity: Shaq'asthut Gathering Place, Roundhouse Community Arts Centre, Vancouver, BC, Canada
Northern Disclosure, Bear Gallery, Fairbanks, AK
Twisted Path, Abbe Museum, Bar Harbor, ME
Intersections: Native American Art in a New Light, Peabody Essex Museum, Salem, MA

2007 *Native Voices: Contemporary Indigenous Art*, FiveMyles, Brooklyn, NY
On The Edge, Forging New Directions In Alaska Native Art, Museum of the North, Fairbanks, AK
No Reservations, Aldrich Contemporary Art Museum, Ridgefield, CT

2006 *Changing Hands: Art Without Reservation 2*, Museum of Art & Design, New York, NY

2005 *Totems To Turquoise*, Natural History Museum, New York, NY
Second Lives, Museum of Art & Design, New York, NY (2005-2008)

2004 *Te Tataitanga Matatau*, Te Manawa, Palmerston North, New Zealand
He Rere Kee, Tinakori Gallery, Wellington, New Zealand

2003 Summer Show, Sir John Cass, London, United Kingdom

ABBREVIATED BOOKS

2021 Nicholas Galanin: Never Forget, Minor Matters Books, Seattle, WA; Peter Blum Edition, New York, NY

2020 Revised 2nd Edition *NICHOLAS GALANIN: Let Them Enter Dancing and Showing Their Faces*, Minor Matters Books, Seattle, WA; Peter Blum Edition, New York, NY

2018 *NICHOLAS GALANIN: Let Them Enter Dancing and Showing Their Faces*, Minor Matters Books, Seattle, WA
Kabul 2018: Art in Embassies Exhibition, Art in Embassies, U.S. Department of State, Washington D.C.

2017 *Unsettled*, Nevada Art Museum, Reno, NV
Ice Bear, The Cultural History of an Arctic Icon, University of Washington Press, Seattle, WA

2016 *Without Boundaries, Visual Conversations*, Anchorage Museum, Anchorage, AK
Creative Alaska, University of Alaska Press, Anchorage, AK
From Generation to Generation, Contemporary Jewish Museum, San Francisco, CA
Sanders, Terrance. *60 Americans*, ArtVoices, Los Angeles, CA
Decker, Julie. *True North: Contemporary Art of Circumpolar North*, Anchorage Museum, Anchorage, AK
Aichi Triennale 2016, Nagoya, Japan (catalog)

2015 *Urban Tribes*, Annick Press, Toronto, ON, Canada

2014 *Late Harvest*, Nevada Museum of Art, Reno, NV

2013 *RED: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN
2012 *Shapeshifting: Transformations in Native American Art*, Yale University Press, Peabody Essex Museum, Salem, MA
Beat Nation: Art, Hip Hop and Aboriginal Culture, Vancouver Art Gallery, Vancouver, BC, Canada
The Landscape of Being, AGENCY - Art, Life and Society production e-book
BLIZZARD: Emerging Northern Artists, Grunt Gallery, Vancouver, BC, Canada
Mithlo, Nancy. *Manifestations: New Native Art Criticism*, Museum of Contemporary Native Arts, Sante Fe, NM
Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art, Gallery of Northwest Coast Art, Vancvouver BC, Canada, Harbour Publishing
2011 *KINDRED SPIRITS: Native American Influences on 20th Century Art*, New York: Peter Blum Edition
Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hood/UPNE
Book Art: Iconic Sculptures and Installations Made from Books, Published by Gestalten
2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, NY
2007 *No Reservations: Native American History and Culture in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT
What Have We Become?, Self-Published
2005 *Totems to Turquoise*, The Natural History Museum, New York, NY
McFadden, David Revere. Changing Hands: Art Without Reservation 2 (Contemporary Native North American Art From West, Northwest & Pacific), New York: Museum of Arts & Design, 2005.

BIBLIOGRAPHY

2026 Goodwin, Jeremy D. "Counterpublic art show returns to St. Louis streets, parks, museums and beyond,"*St. Louis Public Radio*, September 10, 2026.
Simmons-Reid, Jessica. "Indian Theater" Argues for an Expanded Field of Native Performace," *ArtForum*, September 3, 2026.
Carollo, Elise. "For 10 years, Desert X has let the Rift Valley landscape do the curating," *Observer*, August 24, 2026.
Di Liscia, Valentina. "Four Native Artists Commissioned for Counterpublic Triennial," *Hyperallergic*, August 27, 2026.
Angeleti, Gabriella. "The forgotten manifesto that reshaped Native performance art," *The Art Journal,* August 17, 2026.
Block, Annie. "18 Artists Reconsider American Identity Through Design," *Interior Design*, August 14, 2026.
Sporn, Stephanie. "How Crystal Bridges, an 'impossible building' became one of America's greatest museums," *Christie's*, August 10, 2026.

Droz, PennElys, "How origin stories shape the world," *Peace and Riot*, Summer 2026
Whyte, Murray. "Ongunquit Museum's 'American Conversations' takes a stab at genuine enlightenment, *The Boston Globe*, July 30, 2026.
Livne Weitzman, Ben. "In the Age of Big Tech, Why Aren't More Artists Embracing Augmented Reality?" *Frieze*, July 24, 2026.
McKenney, Hope. "'Our voices have power': Exhibit featuring Indigenous Sitka artist targeted in White House report," *KCAW*, July 15, 2026
Movsesyan, Maria. "Hyphen American: Intersections of Identity | Sheldon Museum of Art, *Musée*, July 2, 2026.
Mothes, Kate. "'Hold to this Earth' Surveys the Abundance of American Indigenous Contemporary Art, *Colossal*, June 9, 2026.
"Crystal Bridges Opens Impressive New 114,000 Square Foot Expansion," *Hi-Fructose*, June 6, 2026.
Barcena, Bryan. "Art, Land, Money, Data: Ecology Alarms Go Off in Reno," *ArtForum*, June 4, 2026.
Sherwin, Skye. "'We have a shared sky and stars': the Indigenous American artists challenging our relationship to the natural world," *The Guardian*, June 4, 2026
Scott, Chadd. "Crystal Bridges Museum of American Art opening major expansion," *Forbes*, June 4, 2026.
Adamson, Glenn. "Walking with Giants: the Return of the Totemic,"*ArtForum*, May 2026
"Saint Louis's Counterpublic Triennial Reveals Artist List for Third Edition,"*ArtForum*, April 8, 2026.
Dúrón, Maximilíano. Counterpublic Triennial Names 47 Artists and Collectives for Upcoming Third Edition, Including Glenn Ligon, Rebecca Belmore, Rirkrit Tiravanija, ARTNews, April 7, 2026.
Beitmen, Logan Royce. "In review: To be felt, not read – 'Paper Trails: Unfolding Indigenous Narratives' at IAIA MoCNA, *Albuquerque Journal*, April 5, 2026.
"Hyperallergic Spring 2026 New York Art Guide," *Hyperallergic*, March 2, 2026.
"Pratt Manhattan Gallery Presents "Rug Life," *Hyperallergic*, January 28, 2026.
"The Curious 100," Eames Institute, March, 2026.

2025 Durón, Maximilíano. "The Best Booths at Art Basel Miami Beach, From Visions of Palestine to Scenes of Queer Life," *Artnews*, December 4, 2025.
"Power 100: Most influential people in 2025 in the contemporary artworld," ArtReview, December 3, 2025.
Lanay, Jessica. "Nicholas Galanin by Jessica Lanay," *BOMB Magazine*, October 27, 2025.
Keenan, Annabel. "Boston Public Art Triennial," *Sculpture Magazine*, October 7, 2025.
Farfan, Isa. "Two Artists Withdraw From Smithsonian Symposium," *Hyperallergic*, September 12, 2025.
Davis, Ben. "These 15 Artists Are the Biggest at U.S. Museums Right Now," *Artnet*, September 16, 2025.

Drevnig, Scott. "The Ultimate Insider's Guide to Boston: Where Art, Design, and History Converge," *Galerie Magazine*, August 20, 2025.
Ironcloud, Petala. "With the Boston Public Art Triennial, Four Indigenous Artists Reckon with Memory and Monuments," *Boston Art Review*, July 7, 2025.
Trouillot, Terence. "Boston's Public Art Triennial Embraces the Commons," *Frieze Magazine*, July 1, 2025.
Lanay, Jessica. "Nicholas Galanin's New American National Anthem," *ArtReview*, June 24, 2025.
Whyte, Murray. "In Boston's sprawling Triennial exhibition, an Indigenous artist's evocations of cultural extinction haunt," *Boston Globe*, June 13, 2025.
Carollo, Elisa. "Boston's Triennial Reimagines Public Art Through the City's Social, Historical, and Ecological Realities," *Observer*, June 4, 2025.
Huberdeau, Jennifer. "Tlingit artist Nicholas Galanin brings heartbeat and heritage to Boston exhibitions," *The Berkshire Eagle*, June 3, 2025.
Scott, Chadd. "Inagural Boston Public Art Triennial Strives to Bring City More 'Wow' Moments,"*Forbes Magazine*, May 25, 2025.
Hauck, Robin. "How to Triennial: Mattapan, Dorchester and Fenway Sites," Misstropolis, May 20, 2025.
Whyte, Murray. "Walking (and T-ing) Boston's public art Triennial," *Boston Globe*, May 15, 2025.
Lanay, Jessica. "Nicholas Galanin, *ArtReview*, May 15, 2025.
Ironcloud, Petala. "In an Exhibition of Native Artists, Cliches Give Way to Charged memories," *The New York Times*, May 1, 2025.
Sheets, M. Hillarie. "Boston Bets Big on Public Art With a New Triennial," *The New York Times*, April 24, 2025.
Bielagus, Abby. "Boston's Inaugural Public Art Triennial Opens in May," *Modern Luxury*, April 24, 2025.
Martin-Brown, Becca. "Don Tyson Prize winner Nicholas galanin talks about his art," *Northwest Arkansas Democrat Gazette*, April 17, 2025.
Dingman, Sam. "Sculptor Nicholas Galanin's work has been targeted by the Trump order. He says he won't stop making art," *KJZZ,* April 15, 2025.
Ironcloud, Petala. "Indigenous Art History Has Been Waiting for You to Catch Up," *Hyperallergic*, April 8, 2025.
Chilton, Nicola. "Catch the public Art Abu Dhabi Biennial Before it Closes," *Conde Nast Traveler*, April 7, 2025.
Silverman, Julia. "The Newfound Fervor for Indigenous Art Masks Thorny Q uestions," *Art in America*, April 1, 2025.
Carollo, Elisa. "For Nicholas Galanin, Art Is a Tool of Indigenous Resilience and Resistance,"*Observer*, January 7, 2025.
"8 New York City Art Shows to Kick Off the New Year," *Hyperallergic*, January 3, 2025.
Karl, Brian. "Nicholas Galanin: Baltimore Museum of Art," *Artforum*, January 1, 2025.

2024 Mothes, Kate. "Nicholas Galanin Hews Visions of the Present from Indigenous Knowledge, Land, and Memory," *Colossal Magazine*, December 2, 2024.
Brida, Giuliana. "Art Basel Miami 2024: Peter Blum Gallery's Nicholas Galanin and Su-Mei Tse,"*Musée Magazine*, December 12, 2024.
"Power 100: The annual ranking of the moist influential people in art," ArtReview, December 5, 2024.
Keenan, Annabel. "Submerged shipwreck sculpture on Miami beach confronts colonialism," *The Art Newspaper*, December 3, 2024.
Rosa, Amanda. "A Spanish ship emerges from the sands on Miami Beach for Art Week. Here's how to find it," *Miami Herald*, December 3, 2024.
Scott, Chadd. "Miami Art Week Preview 2024: Nicholas Galanin Installation Grounds Luxury Fantasyland," *Forbes Magazine*, December 1, 2024.
Albrecht, Elliat. "The Third Toronto Biennial of Art is Joyfully Defiant," *Ocula Magazine*, October 21, 2024.
Kelly, P. Brian, "'We are Here: Scenes from the Streets' Review: On-the-Ground Action at the International Center of Photography," *Wall Street Journal*, October 25, 2024.
Therrien, Marie-Josée. "Nicholas Galanin Exhibits at the Toronto Biennial," *Radio Canada*, October 15, 2024.
Blogg, Pheobe. "International exhibition The Space Between highlights Indigenous knowledge and methodology," *National Indigenous Times*, October 4, 2024.
Taylor, Kate. "At The Toronto Biennial, precariousness is a good thing," *Globe and Mail*, September 26, 2024.
Duray, Dan. "One Fine Show: Nicholas Galanin's 'Exist in the Width of a Knife's Edge' in Baltimore, *Observer*, September 20, 2024.
"Nicholas Galanin," *Japanese Art Journal*, July 2024. "Indigenous Futures," *National Geographic*, July 2024.
Scott, Chadd. "A Native 'Takeover' At Baltimore Museum of Art, "*Forbes Magazine*, May 25, 2024.
"The Guggenheim Names 2024 Fellowship Recipients," *Artforum*, April 11, 2024.
Nayyar, Rhea. "Lorraine O'Grady and Nicholas Galanin Named Guggenheim Fellows," *Hyperallergic*, April 11, 2024.
Cassady, Daniel. "Recipients of the 2024 Guggenheim Fellowship Announced, Including Nicholas Galanin, Lorraine O'Grady, and More," *Artnews*, April 11, 2024.
Bywater, Thomas. "Anything could happen at Sculpture on the Gulf 2024," *New Zealand Herald*, February 23, 2024.
Ho, K. Karen. "What the New Federal Regulations for Native American Ancestors and Sacred Objects Mean for Museums," *Artnews*, February 21, 2024.
Platt, J. Stacy. "Nicholas Galanin Looks Past Trauma to Recovery," *Hyperallergic*, January 24, 2024. Sandford, Brian. "Indigenous artist's exhibit explores the impacts of colonization," *Pasatiempo*, January 19, 2024.
Jacobs, Harrison. "In New Show, Lingít Artist Nicholas Galanin Shows What Decolonization Actually Looks Like," *Artnews*, January 5, 2024.

2023 "The Top 10 ARTnews Stories of 2023," Artnews, December 29, 2023.
"The Top 50 Exhibitions of 2023," Hyperallergic, December 28, 2023.
Polston, Pamela. "The Top 10 Vermont Art Exhibitions of 2023," Seven Days, December 27, 2023.
"Explore 7 Artworks by Native American Artists From the Artnet Gallery Network," Artnet News, December 26, 2023.
Hegert, Natalie. "Will You Break Your Silence and Scream? Nicholas Galanin Wants to Know,"*Southwest Contemporary*, December 21, 2023.
Sgambati, Joseph. "2023 Year in Review: Unframed," *Design Milk*, December 20, 2023.
"The Defining Artworks of 2023," *Artnews*, December 18, 2023.
Roberts, Kathaleen. "Running 'Interference': Nicholas Galanin challenges the legacies, consequences of colonization through art," *Albuquerque Journal*, December 17, 2023.
Kessler, Ylise. "Living with Art: The Changing Landscape," *Santa Fe New Mexican*, December 3, 2023.
"Power 100: The Ranking of the Most Influential People in Art," *ArtReview*, December 1, 2023.
Robinson D, Megan. "10 Must-See Artworks by Indigenous American Artists at the Seattle Art Museum," *Art & Object*, November 28, 2023.
"Weekly News Roundup," *Art Asia Pacific*, November 10, 2023.
Battaglia, Andy. "Nicholas Galanin's Pointed Public Sculpture Inspires Glorious Noise in New York," *Art in America*, November 10, 2023.
Malcom, Kim, Davis, Mike. "Arts picks: Screaming at SAM, an anger jar at the Frye, and butterbeer in Bellevue," *KUOW Live Stream*, November 9, 2023.
"INDIGENOUS A&E: LAND artist, storytellers and Native films," *Indian Country Today*, October 29, 2023.
"Interference Patterns: SITE Santa Fe hosts a powerful solo exhibition of Nicholas Galanin's highly conceptional, contemporary works*, Native American Art Magazine*, September 22, 2023.
Krasinski, Jennifer, "Indian Theater: Resistance, performance, and self-determination are at the forefront of a dazzling display of works by over three dozen Native artists and collectives," *4 columns*, September 15, 2023.
Mothes, Kate. "'An Indigenous Present' is a Paradigm-Shifting Illumination of Native American Art Today," *Colossal Magazine*, September 12, 2023.
Skena Culgan, Rosilynne. "The best outdoor art in NYC this fall," *TimeOut Magazine*, September 11, 2023.
"Focus Highlights Indigenous Artists at the 2023 Armory Show," *First American Art Magazine*, September 9, 2023.
Akers, Torey. "Indigenous artists in the spotlight at this year's Armory Show," *The Art Newspaper*, September 7, 2023.
"Hyperallergic Fall 2023 New York Guide," *Hyperallergic*, September 1, 2023.
Huw, Dylan. "Artforum Reviews: Liverpool Biennial 2023," *Artforum*, August 24, 2023.

"Joan Mitchell Foundation Announces 2023 Fellowships," *Artforum*, August 23, 2023.
Behringer, David. "2 New Exciting Outdoor Artworks in New York This Summer," *Design Milk*, August 22, 2023.
Smith, Melissa. "Whose Land? Indigenous Artist Nicholas Galanin Probes America's Violent Past in Public," *Cultured Magazine*, August 21, 2023.
Cotter, Holland. "On the Hudson, Visions for a New Native American Art," *The New York Times*, August 10, 2023.
"Datebook: The Art World's Fall Happenings to Add to Your Calendar," *Art in America*, August 8, 2023.
So, Wendy. "A new monument lands in Brooklyn: Look up at Nicholas Galanin's 30-foot-tall steel sculpture in New York City," *Foyer*, July 19, 2023.
Skena Culgan, Rossilynne , Rahmanan, Anna, Weaver, Shaye. "The best outdoor art in NYC this summer," *TimeOut Magazine*, July 11, 2023.
Stigler, Britt. "Artist Nicholas Galanin on How Art Has Changed Him, *ALLARTSTV*, June 29, 2023.
Pes, Javier. "Nicholas Galanin, the artist asking whose land is it anyway?" *Heni News*, June 28, 2023.
Gavan, Stephanie. "Liverpool Biennial 2023 Review: The Shadows of a Slave Trading Past," *ArtReview*, June 14, 2023.
Di Liscia, Valentina. Velie, Elaine. Nayyar, Rhea, Pontone, Maya. "30 Art Shows to See in New York this Summer," *Hyperallergic*, June 14, 2023.
Scott, Chadd. "Influence of performance on contemporary Native American art," *See Great Art*, June 13, 2023.
Clugston, Hannah. "Liverpool Biennial 2023 review – devastating insights into the horrors of slavery," *The Guardian*, June 12, 2023.
Ward, Saffron. "Liverpool Biennial: 5 Artists to Know," *Aesthetica Magazine*, June 10, 2023.
"Vengeful Orca Pod and Anna Delvey's Pod…cast," *The New Yorker Magazine*, June 9, 2023.
Sooke, Alastair. "Liverpool Biennial 2023: a powerful, city-wide study of the scars of the slave trade," *The Telegraph*, June 8, 2023.
"Dave Johns on I, Daniel Blake, the Liverpool Biennial and Dario Fo's work having a moment," *BBC Sounds*, June 7, 2023.
"High Line Presents Proposals for 2026 + 2027 Plinth & They Want to Know What You Think,"*Gotham To Go*, June 5, 2023.
"Liverpool Biennial," *Apollo Magazine*, June 5, 2023.
Scott, Chadd. "Jaune Quick-To-See Smith Continues Breaking The 'Buckskin Ceiling,'" *Forbes Magazine*, May 31, 2023.
Fondren, Precious. "A new sculpture at Brooklyn Bridge Park evokes colonization and migration with weathered steel," *Gothamist*, May 24, 2023.
Pontone, Maya. "A New Brooklyn Sculpture Turns Pop Art on Its Head," *Hyperallergic*, May 24, 2023.

Ludel, Wallace. "'My work holds a mirror to one's perspective:' Nicholas Galanin on his new public sculpture made of border wall steel," *The Art Newspaper*, May 19, 2023.
Pacheco, Josh. "A Massive Sculpture at Brooklyn Bridge Park Forces a Dialogue Around Land,"*Brooklyn Magazine*, May 18, 2023.
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Saraniero, Nicole. "TOWERING NEW SCULPTURE IN BROOKLYN RECONGIFURES THE U.S. BORDER WALL," *Untapped New York*, May 18, 2023.
Rajgor, Nikole. "A Massive 30-Foot Sculpture Spells Out 'LAND' In Brooklyn Bridge Park, Here's Why," *Secret NYC*, May 17, 2023.
Del Cerro, Ximena, "New sculpture at Brooklyn Bridge sends message about the Southern border," *Brooklyn Paper*, May 17, 2023.
Rossilynne Skena Culgan, Anna Rahmanan, Shaye Weaver. "The Best Outdoor Art in NYC This Summer," *Time Out*, May 16, 2023.
Fisayo, Okare. "US-Mexico Border Reinterpreted As Steel Monument in Brooklyn Bridge Park,"*Documented NY*, May 16, 2023.
"Brooklyn Bridge Park and Brooklyn Bridge Park Conservancy Announce 2023 Programming Calendar," *City Tour NY*, May 10, 2023.
Anania, Billie. "Truth-Telling Confronts the Colonial Gaze," *Hyperallergic*, February 7, 2023.
Finkel, Jori. "Doing It Their Way," *W Magazine*, February 1, 2023.
Donoghue, Katie. "Nicholas Galanin is Letting Generational Conversations Flow," *Whitewall Magazine*, January 12, 2023.

2022 Scott, Chadd, "Fierce, Not Afraid. Indigenous Photography Takes the Spotlight," *Forbes Magazine*, December 13, 2022.
Keats, Johnathon. "This Powerful Exhibit Shows How Indigenous Photographers Are Taking Native American Identity Back From The Colonizers," *Forbes Magazine*, November 7, 2022.
Immerwahr, Daniel. "Contest or Conquest?," *Harper's Magazine*, November 1, 2022.
"Bard College Receives $50 Million Gift in Support of Indigenous Studies," *Artforum*, September 28, 2022.
Schwendener, Martha. "What to See in N.Y.C Galleries Right Now," *The New York Times*, June 29, 2022.
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Martin, Philip. "A New Frontier," *Northwest Arkansas Democrat Gazette*, May 29, 2022.
D'Souza, Aruna. "Nicholas Galanin: In an Indigenous artist's unsparing work, powerful indictments of settler-colonial violence," *4 Columns*, June 1, 2022.
Schulman, Sandra Hale. "Indigenous A&E: Broadway, Language, INDIAN LANDartist," *Indian Country Today*, May 13, 2022.
Laver, Michelle."Visual Artist Nicholas Galanin is redefining reality at Peter Blum Gallery," *DDW*, May 9, 2022.

"MUST SEE: Nicholas Galanin: It Flows Through," *Artforum*, May 7, 2022.
Greenberger, Alex. "The 25 Best Artworks About the U.S. Flag, From the Patriotic to the Provocative," *ARTnews*, April 6, 2022.

2021 Laver, Michelle. "Nicholas Galanin: Art can be so powerful. It can change the world," *DDW*, December 3, 2021.
Halperin, Julia. "5 Memorable Booths to Seek Out at Art Basel Miami Beach," *Artnet News*, December 2, 2021.
Angeleti, Gabriella. "North American museums face a reckoning on Indigenous rights," The Art Newspaper, December 2, 2021.
Durón, Maximilíano. "The Best Booths at Art Basel Miami Beach," *ARTnews*, December 1, 2021.
Lloyd-Smith, Harriet. "Miami Art Week 2021: a guide to Art Basel and shows in the city," *Wallpaper*, December 1, 2021.
Durón, Maximilíano. "At Art Basel Miami Beach, Large-Scale Artworks Reflect on Tumultuous Past Two Years," *ARTnews*, November 29, 2021.
Hedgepeth, Dana and Rachel Hatzipanagos. "We are still here," *The Washington Post*, November 19, 2021.
Anderson, Cora. "Native American Hertiage Month: Get to Know 8 Contemporary Indigenous Artists," *Ask.com*, November 16, 2021.
Hale Shulman, Sandra. "11 Influential Native American Artists," *Artsy*, November 9, 2021.
Blueskye, Brain. "New Desert X documentary pulls the curtain back on 2021 exhibition," *Desert Sun*, October 18, 2021.
Hale Schulman, Sandra. "How Collectors Can Support Indigenous and Native American Artists,"*Artsy*, October 7, 2021.
Falkenstein, Michelle. " 'I hope our ancestors can see what we are doing': New fellowship supports Indigenous leaders, artists," *USA Today,* September 29, 2021.
Battaglia, Andy. "Art x Music: How Collaborations Between Artists and Musicians Bring Forth New Sounds," *ArtNews*, September 13, 2021.
Léger, Devon. "Bandcamp Friday is Back –The Future of Trad!" *FolkAlley.com*, August 6, 2021.
Kenney, Nancy "Revising a mostly white 'greatest hits' narrative, Seattle Art Museum will overhaul its American art galleries" *The Art Newspaper*, June 16, 2021.
Schulman, Sandra Hale "Art Installation Calls for Return of Native Lands" *Indian Country Today,* May 24, 2021.
Keats, Jonathan. "In The Southern California Desert, An Artist Has Transformed The Iconic Hollywood Sign Into An Icon For Land Repatriation," *Forbes*, March 31, 2021.
Finkel, Jori. "Desert X Artists Dig Beneath the Sandy Surface," *The New York Times*, March 12, 2021.

2020 Selvin, Claire. "The Defining Public Artworks of 2020, from Toppled Monuments to Messages in the Sky," ARTnews, December 28, 2020.

Devi, Reena. "2020 Wrapped: Five Works of Art that Resonated Deeply with the Year," *CoBo*, December 23, 2020.
Widwalls Editoral. "The Most Beautiful Murals of 2020," *Widewalls*, December 22, 2020.
Adamson, Glenn. "Making the Nation," *Smithsonian Magazine*, Vol. 51, No.09, January/February 2021, pgs. 96-97.
The Editors of ARTnews. "The Defining Art Events of 2020," *ARTnews*, December 9, 2020.
Cotter, Holland, Roberta Smith and Jason Farago. "The Most Important Moments in Art in 2020," *The New York Times*, December 4, 2020.
Artsy Editorial, Brooke Andrew. "The Best Public Art of 2020," *Artsy*, December 2, 2020.
Olsen, Carlene. "'World Peace' Exhibition Opens at MoCA Westport in Connecticut," *Interior Design*, November 28, 2020.
Kai, Maiysha. "For the Culture: Spend This Long Weekend With Some of Our Greatest Authors and Artists," *The Root*, November 27, 2020.
PBS Craft In America: STORYTELLERS, December 11, 2020. [television episode]
Galanin, Nicholas. "23 Leading Figures in the Art World Share What They're Grateful for This Thanksgiving, From the US Constitution to Public Art," *Artnet news*, November 25, 2020.
Simon Krichewsky, Laureline. "When Will We Return What We Took From Indigenous People?," *One Resilient Earth*, November 21, 2020.
Williams, Gisela. "An Homage to the Creatives, Entrepreneurs, and Change-Makers of Today's America," *Departures Magazine*, October 14, 2020.
Lee, Shannon. "Prints Are a Way to Collect Otherwise Impossible-to-Get Artists," *Artsy*, October 7, 2020.
Wagley, Catherine. "Where is Our Reckoning?," *Contemporary Art Review LA*, September 29, 2020.
Biennial of Sydney. "NIRIN'S Cinematic Worlds," *Google Arts & Culture*, September 24, 2020.
"University of Houston School of Art Spotlights Bold Voices in Contemporary Art, Design, and Criticism," *Hyperallergic*, September 10, 2020.
Ozerkevich, Rachel. "Seeking Sanctuary at the Aga Khan Museum of Islamic Art,"*Art&Object*, September 1, 2020. "NEFES ALAMIYORM…," *Art Unlimited*, Summer 2020.
Cotter, Holland. "As Galleries Reopen, Two Critics Find Rewards Eclipse the Angst," *The New York Times*, July 17, 2020.
Jones, Brendan. "14 Miles: Alaska artists consider distance and the role of the arts in a time of pandemic," *FORUM*, Summer 2020.
Abeo, Mariangela. "Nicholas Galanin, Episode 27," Faces to Faces, Podcast, July 21, 2020.

Angeleti, Gabriella, Gareth Harris and José da Silva. "Three exhibitions to see in New York, London and online this weekend," *The Art Newspaper*, July 17, 2020.
Browning, Daniel. "Burying the colonial past," *AWAYE! for Alaska Public Media*, July 11, 2020 [recorded interview].
ABC Australia. "The Mix," Saturday, July 4, 2020 [recorded interview].
Grove, Casey. "LISTEN: This Alaska Native artist dug a grave for Capt. Cook's statue," *Alaska Public Media*, June 26, 2020 [recorded interview].
Crouse, Tripp. "Statues spark discussion about colonialism in Alaska," *KNBA Grove for Alaska Public Media*, June 25, 2020 [recorded interview].
Rami. Trupti. "It's Funeral Time for Colonial Monuments," *Vulture*, June 19, 2020.
Ebony, David. "TOP 10 NEW YORK GALLERY EXHIBITIONS CAUGHT IN THE COVID-19 SHUTDOWN," *SNAP Editions*, May 20, 2020.
Lichter-Marck, Rose. "Ring the Alarm: Artists Respond to Climate Change," G*arage Magazine*, Issue18, April 22, 2020.
Ferrey, Jenna. "Reviewing Carry a Song – Disrupt an Anthem, Nicholas Galanin solo exhibition at Peter Blum Gallery, New York," *eazel*, March 23, 2020.
Cruz, Cristina. "Editors' Picks: 10 Things Not to Miss in the Virtual Art World This Week,"*artnet news*, March 23, 2020.
Weber, Jasmine. "In the Time of Social Distance, Galleries Go Digital," *Hyperallergic*, March 20, 2020.
Devi, Nirmala. "The shows must go on," ArtReview, March 13, 2020.
Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet news*, March 2, 2020.
Battaglia, Andy. "Ancient to the Future: Nicholas Galanin Aims to Change How Indigenous Art Is Understood," *ARTnews*, February 13, 2020.
Gauss, Daniel. "Carry a Song, Disrupt an Anthem: Nicholas Galanin at Peter Blum Gallery, Manhattan," *Wall Street International*, February 10, 2020.
Bahadur, Tulika. "Carry a Song / Disrupt an Anthem: Nicholas Galanin On Indigenous Identities and Contemporary Conditions," *OnArtandAesthetics.com*, February 7, 2020.
Gallaher, Rachel. "Voice of Resistance," *Gray Magazine*, Issue 50, February/March 2020.
Gaskin, Sam. "Biennale of Sydney to Tackle Race and Colonialism," *OCULA*, February 4, 2020.
Schneider, Tim. "Editors Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet news*, February 3, 2020.
FAAZINE. "First American Art Magazine's Top Ten Native Art Events of 2019," *First American Art Magazine*, January 3, 2020.
Schmid, Christina. "Nicholas Galanin | LAW WARSCHAW GALLERY, MACALESTER COLLEGE,"*Artforum*, January 2020.

2019 Eler, Alicia. "The year's best Twin Cities art exhibitions were diverse and international," *StarTribune*, December 20, 2019.
Kroik, Jenny. "Living with Art," *The New Yorker*, November 28, 2019.

The Editors of ARTnews. "The Most Important Works of the 2010s: Favorite Artworks That Didn't Make the List," *ARTnews*, November 28, 2019.
The Editors of ARTnews. "ARTnews in Brief: Liverpool Biennial Names Artists—and More from November 6, 2019," *ARTnews*, November 4, 2019.
Greenberger, Alex. "Biennale of Sydney Releases Artist List for 2020 Edition With Focus on Indigenous Artists," *ARTnews*, September 12, 2019.
Galanin, Nicholas. "Standing Together: Whitney Biennial Artist Nicholas Galanin on His Decision In July to Pull Work from the Show," *ARTnews*, September 11, 2019.
Mitter, Siddhartha. "The Whitney Biennial Called. How Will They Answer?," *The New York Times*, May 9, 2019.
Green, Christopher. "Nicholas Galanin: The Value of Sharpness: When It Falls," *The Brooklyn Rail*, March, 2019.
Galanin, Nicholas. "Out of Line: Nicholas Galanin Rejects the Traditional/Contemporary Binary," *Walker Reader (Primer)*, March 26, 2019.

2018 Steinhauer Jillian. "Nicholas Galanin remixes Native American identity at Phoenix's Heard Museum," *The Art Newspaper*, August 6, 2018.
Green, Christopher. "Break Open This Container," *Art In America*, January 1, 2018.

2015 Smith, Matthew Ryan. "Tlingit-Unangax Interdisciplinary Artist Nicholas Galanin," *First American Art Magazine*, Issue No. 7, (Summer 2015)
Temenos Academy Review Smith, Matthew Ryan. "Tsu Heidei Shugaxtutaan, by Nicholas Galanin," *First American Art Magazine*, Issue No. 4, Fall

2012 Walker, Ellyn. "Nicholas Galanin: First Law of Motion," *C Magazine*, Issue 113.

2008 Jonaitis, Aldona. "A generation of innovators in southeast Alaska: Nicholas Galanin, Stephen Jackson, Da-ka-xeen Mehner and Donald Varnell," *American Indian Art Magazine*, Vol. 33, No. 4 (autumn 2008).

2007 Nadelman, Cynthia. "Tribal Hybrids," *ARTnews*, Vol 106, No. 6, June 2007.
Wallin, Rose. "Painted Bravery: Contemporary Native Artwork Redefines Tradition," *The Anchorage Press*, Vol. 16, Ed. 28, July 12, 2007.

2006 Genocchio, Ben. "Visions of Native Americans in Today's World," *The New York Times*, September 17, 2006.

AFFILIATIONS

2016- Present CERF+ Artist Advisory Committee
2013- Present USArtists Fellows Alumni Council
First Light Alaska Board Member
2010-19 Sealaska Heritage Artist Advisory Committee

PROFESSORSHIPS

2017 University of Alaska Southeast, Juneau
2016 Adjunct professor, Arts department, University of Alaska Southeast,

Sitka, AK
2012 Audain guest professor, 2012 -2013, University of Victoria, BC, Canada

SELECTED LECTURES

2023 *Meet the Artist: Nicholas Galanin*, Rochester Institute of Technology, October 27, 2023.
The Convening: Borders and Exchange, CreativeTime and Fotofocus, The Contemporary Arts Center, Cincinnati, OH, October 21, 2023.
Public Art Fund Talks: Nicholas Galanin, Public Art Fund, New York, October 18, 2023.
Care, Critique, and Return: Artist Talk with Nicholas Galanin and Joseph M. Pierce, SITE Santa Fe, Santa Fe, NM, October 7, 2023.
2020 *We Fight to Build a Free World: Contested Monuments*, Youtube, The Jewish Museum, New York, NY, November 19, 2020.
Like a Wrecking Ball: Using Art and Humor to Confront Racist Statues in Australia and the USA, Co-presented by the Kluge-Ruhe Aboriginal Art Collection of UVA and the Fralin Museum of Art and sponsored by the Mellon Indigenous Arts Initiative.
Casting Shadows: Speculative Impressions of a Captain Cook Memorial, by Julia Lum, Dep. Of History of Art and Architecture New Directions Lecture Series, Harvard University.
MCA Talk: To Commune, Between Choice And Care, MCA Chicago, IL, panel webinar, October 2, 2020.
Nicholas Galanin: Haa Aaní (Our Land), Cornell University, NY, virtual lecture, October 21, 2020.
UH School of Art 2020 Speaker Series: Nicholas Galanin, University of Houston School of Art, TX, via Zoom, October 15, 2020.
Nicholas Galanin - Architecture of Return, Escape, Sealaska Heritage, Juneau, Alaska, via Zoom, October 13, 2020.
Shadow On The Land, part of Intra-Disciplinary Seminar series and Cooper Union x Climate Week, The Cooper Union, New York, NY
As the Statues Fall: A Conversation about Monuments and the Power of Memory, Webinar Discussion, Anthropology Magazine, July 23, 2020.
Art History From Home: Art and Technology Online, via Zoom, Whitney Museum of American Art, New York, NY, May 26, 2020.
2018 Oklahoma University, Norman, OK
Rhode Island School of Design, Providence, RI
2017 UBC MOA, Vancouver, BC, Canada WWU, Bellingham, WA
2016 Brown University, Providence, RI American
Craft Council, Omaha, NB
2015 University of Washington, Seattle, WA
USA Artists Gathering, Chicago, IL
2014 University of Washington, Seattle, WA Portland Art Museum, Portland, OR
Marylhurst University, Marylhurst, OR Frye Art Museum, Seattle, WA
2013 National Gallery of Canada, Ottawa, ON, Canada

Craft and Folk Art Museum, Los Angeles, CA Eiteljorg Museum, Indianapolis, IN
Musée d'art contemporain de Montréal, QC, Canada

2012 Anchorage Art Museum, Anchorage, AK
Ethnology Museum, Berlin, Germany Capilano University, Vancouver, BC Canada
Peabody Essex Museum, Salem, MA

2011 Peter Blum Gallery, New York, NY
Humboldt-Forum, Berlin, Germany Evergreen State College, Olympia, WA
National Museum of the American Indian, Smithsonian Institution, New York, NY

2010 Emily Carr, Vancouver, BC, Canada University of Washington, Seattle, WA
Institute of American Indian Arts, Sante Fe, NM MOCA, Sante Fe, NM

2009 Center for Visual Art, Denver, CO
Bill Reid Gallery, Vancouver, BC, Canada
Portland Art Museum, Portland, OR

SERVICE/COMMUNITY PROJECTS

2020 *CHAPTER AND VERSE: THE GOSPEL OF JAMES BALDWIN*, ritual toolkit for Chin, Suné Woods, Nicholas Galanin, Charlotte Brathwaite, and Ndegeocello. Organized by Tara Aisha Willis and Laura Paige Kyber. Coproduction of Bismillah, LLC and Richard B. Fisher Center for the Performing Arts at Bard College and co-commissioned by Fisher Center at Bard, UCLA's Center for the Art of Performance, MCA Chicago, and the Festival de Marseille. thegospelofjamesbaldwin.com Dates: Sep 15, Oct 20, Nov 17, Dec 15, 2020
42 foot Healing Pole carved for Tlingit T'aaku Kwaan Family, funded by Goldbelt Heritage, to be installed in Juneau, AKEternal Flame Fire Dish burial ground monument, Sayeik Gastineau Community School, Juneau, AK

2016 28 foot Northern Style Dugout Cedar Canoe, funded through National Park Service, Alaska State Council for the Arts and the National Endowment for the Arts

2015 Glass Clan House Screen, Walter Sobeleff Center, Sealaska Heritage Juneau AK, created with Preston Singletary

1999 Sheet'ka Kwaan Naa Kahadi Tribal Community House Screen, Sitka, AK, created with Will Burkhart

AWARDS

2025 Don Tyson Award

2024 Guggenheim Fellow

2023 Joan Mitchell Fellow

2020 2020 Soros Arts Fellowship
Gwendolyn Knight Lawrence Award in Art

2018 Rasmuson Fellow
Rockefeller Foundation Bellagio Center Fellow

2017 NACF Mentor Fellow
2014 Rasmuson Fellow
2013 Eiteljorg Fellow
2012 United States Artists, USA Rasmuson Fellow
Artist of the Year, Greater Sitka Arts Council
2011 Rasmuson Individual Artist Award
2008 Best Experimental Film, ImagineNATIVE Film & Media Arts Festival, Toronto
Rasmuson Individual Artist Fellowship
2006 1st place, Contemporary Arts, Sealaska
2003 Goldsmiths Commendation London, United Kingdom

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
The Phillips Collection, Washington D.C.
Seattle Art Museum, Seattle, WA
Toledo Museum of Art, Toledo, OH
Art Bridges, Bentonville, AR
Art Institute of Chicago, Chicago, IL
The Cleveland Museum of Art, Cleveland, OH
Detroit Institute of Arts, Detroit, MI
Crystal Bridges Museum of Art, Bentonville, AR
The Museum of Fine Arts, Houston, TX
Philadelphia Museum of Art, Philadelphia, PA
Denver Art Museum, Denver, CO
Forge Project, New York
The Hessel Museum of Art, Annandale-On-Hudson, NY
Boca Raton Museum of Art, Boca Raton, FL
Van Every | Smith Galleries, Davidson College, Davidson, NC
Montclair Art Museum, Montclair, NJ
Microsoft Corporation Art Collection
Amon Carter Museum of American Art, Fort Worth, TX
Cornell University, Ithaca, NY
Mattatuck Museum, Waterbury, CT
Sheldon Museum of Art, Lincoln, NE
National Museum of the American Indian, New York, NY
UBC Museum of Anthropology, Vancouver, BC, Canada
Portland Art Museum, Portland, OR
Vancouver Art Gallery, Vancouver, BC, Canada

Humboldt Forum, Berlin, Germany
Musée D'Art Contemporain De Baie St-Paul, QC, Canada
Musical Instrument Museum, Phoenix, AZ
Sealaska Heritage Foundation, Juneau, AK
Hood Museum of Art, Hanover, NH
Peabody Essex Museum, Salem, MA
Anchorage Museum, Anchorage, AK
Pratt Museum, Homer, AK
Museum of the North, UAF, Fairbanks, AK
Alaska State Museum, Juneau, AK
Sir John Cass, London, UK
Burke Museum, Seattle, WA
CN Gorman Museum, Davis, CA
The National Gallery of Canada, Ottawa, ON, Canada
Worcester Art Museum, Worcester, MA
Eiteljorg Museum, Indianapolis, IN
NONAM, Zürich, Switzerland
Sitka Historical Society, Sitka, AK
Nevada Museum of Art, Reno, NV
Portland State University, Portland, OR
LACMA, Los Angeles, CA
Princeton University Art Museum, Princeton, NJ
Nordamerika Native Museum, Zurich, Switzerland
Swiss Re, Zurich, Switzerland