

## The 10 Most Influential Films of the Decade (and 20 Other Favorites)

Our co-chief film critics say these were the films of the 2010s that made a difference in the world of entertainment and beyond.

By Manohla Dargis and A.O. Scott | Nov. 24, 2019

### Manohla Dargis's Favorites



**Nathaniel Dorsky** *December 1*, 2014, archival pigment print, 9 x 12 inches (22.9 x 30.5 cm)

### ‘Luminous Intimacy: The Cinema of Nathaniel Dorsky and Jerome Hiler’ (2015)

Some of the happiest moments in my recent movie going life have been spent watching the cinematic reveries of Nathaniel Dorsky. Working in 16-millimeter film, Dorsky makes short, silent works filled with everyday ecstasies — shifting shadows, nodding flowers — that capture the magnificence and ephemera of both the medium and the larger world. This dual retrospective, which ran as part of the 53rd New York Film Festival, served as my introduction to the work of Hiler, Dorsky’s longtime partner and an artist whose film “In the Stone House” is an eloquent, transcendent ode to their life together, the changing light and the passage of time.