

OCULA

New York's Armory Show: Artwork Highlights

By Sam Gaskin | New York | 2 March 2020

Members of Ocula Magazine's editorial team, Stephanie Bailey and Tessa Moldan, along with Ocula Art Advisory director Rory Mitchell, share their selection of stand-out works to view at the storied New York art fair, which returns to the banks of the Hudson River from 5–8 March.



Su-Mei Tse, *Moment (Rue du Pont-aux-Choux)*, 2019. Inkjet on fine art paper mounted on Dibond. Courtesy the artist and Peter Blum Gallery, New York.

Moment (Rue du Pont-aux-Choux) at Peter Blum Gallery

Luxembourgian artist Su-Mei Tse creates lyrical visual fields, often incorporating sonic elements in her videos, sculptures, and installations to explore the intangible realms of memory, time, music, and language. Trained as a classical cellist, Tse's works create psychological 'nests' for fleeting moments, as seen in her touring exhibition *Nested*, which travelled to Mudan Luxembourg, the Aargauer Kunsthhaus, Taipei Fine Arts Museum, and the Yuz Museum in Shanghai between 2017 and 2019. *Moment (Rue du Pont-aux-Choux)* (2019) is exemplary of the subtlety of Tse's work, the inkjet print beautifully framing sparse autumn leaves and branches that reach out from the fog and brush against a pane of glass, a rustle almost audible.

— Tessa Moldan, Associate Editor