



GOINGS ON
ABOUT TOWN

John Zurier

March 9, 2015

The American painter translates the barren splendor of Iceland into foggy gray, moss, ochre, and icy blue. Don't expect sublime landscapes; only one of these fourteen works has anything like a horizon line. In his satisfyingly scuff abstractions – three blue stripes or an imperfectly perpendicular cross – Zurier has one eye on the view from his studio and the other trained on the private and knotty terrain of emotion. Through April 4.