

PETER BLUM^{GALLERY}

John Zurier

The Future of Ice

September 18 – November 13, 2021

PETER BLUM GALLERY

John Zurier's practice over the past twenty years has resulted in nearly monochromatic, atmospheric paintings and works on paper. Evoking his impressions of ephemeral phenomena including the relationship between color, light, and air, they stem primarily from Zurier's time in Iceland where he maintains a studio. The distinctive elements of the nation's delicate and fleeting light, and the qualities of the oftentimes stark climate are conveyed through deep memories of these conditions. Brushwork and the dilute tints and tones of his subdued practice emphasize time and space while underscoring the simple and the imperfect. This is informed by Zurier's study of traditional Japanese aesthetics including *wabi sabi* with its notion of the inherent beauty in nature, and therefore in the flawed and the impermanent. As Zurier comments in view of this exhibition:

My approach to making paintings on paper with oil paint or watercolor and paintings on canvas is very similar—a fusion of deliberation and immediacy. I want a relatively simple air within a limited field, using color modulation, fluidity, dryness, and density—as well as ambiguity and paradox—to attain a certain mood. Naturalness, intuition and atmosphere are important to me. I want the paintings to be open—as surfaces and symbolically— and to have a calmness, unhurriedness, and quietness about them. Most of all, I want them to breathe.

John Zurier was born in Santa Monica, CA in 1956. He lives in Berkeley, CA and Reykjavík, Iceland. Zurier received his MFA in painting from the University of California, Berkeley, CA (1984). Selected museum exhibitions include: Moderna Museet Malmö, Sweden (2021); San Francisco Museum of Modern Art, CA (2018); New Mexico Museum of Art, Santa Fe, NM (2016); Colby Museum of Art, Waterville, ME (2015); UC Berkeley Art Museum, Berkeley, CA (2014). He has exhibited at the 30th São Paulo Biennial, Brazil (2012); California Biennial, Orange County Museum of Art, Santa Ana, CA (2010); 7th Gwangju Biennale, South Korea (2008); Kettle's Yard, Cambridge, England (2003); and the Whitney Biennial, New York, NY (2002). He has been awarded the John Simon Guggenheim Fellowship (2010).



John Zurier
The Future of Ice, 2012
oil on sized Korean paper
12 sheets total
Each sheet: 18 1/4 x 13 3/4 inches (46.4 x 34.9 cm)
(JZ12-35)



12 12



John Zurier
Untitled (Bolagil), 2021
oil on linen
27 1/2 x 19 3/4 inches (70 x 50 cm)
(JZ21-13)

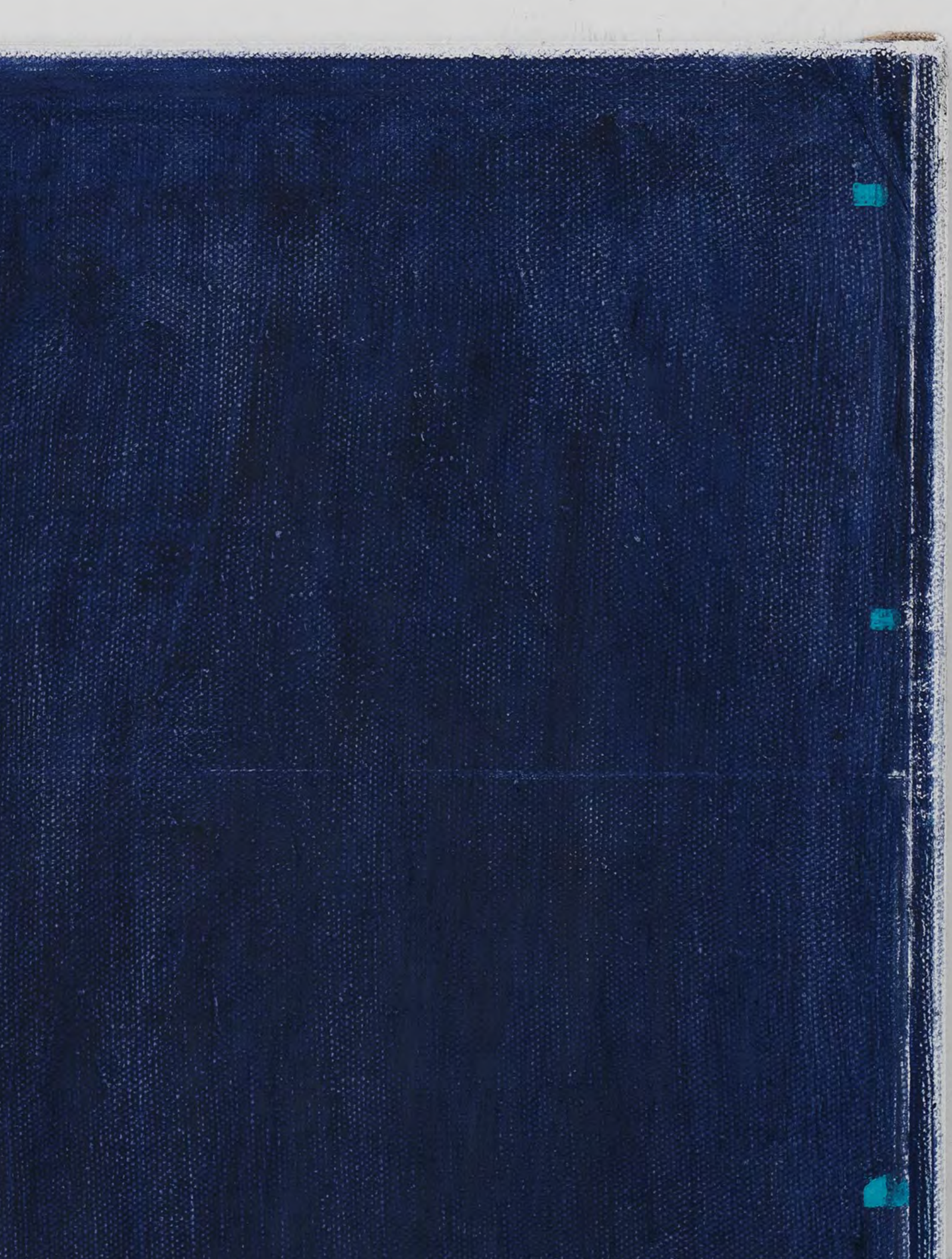


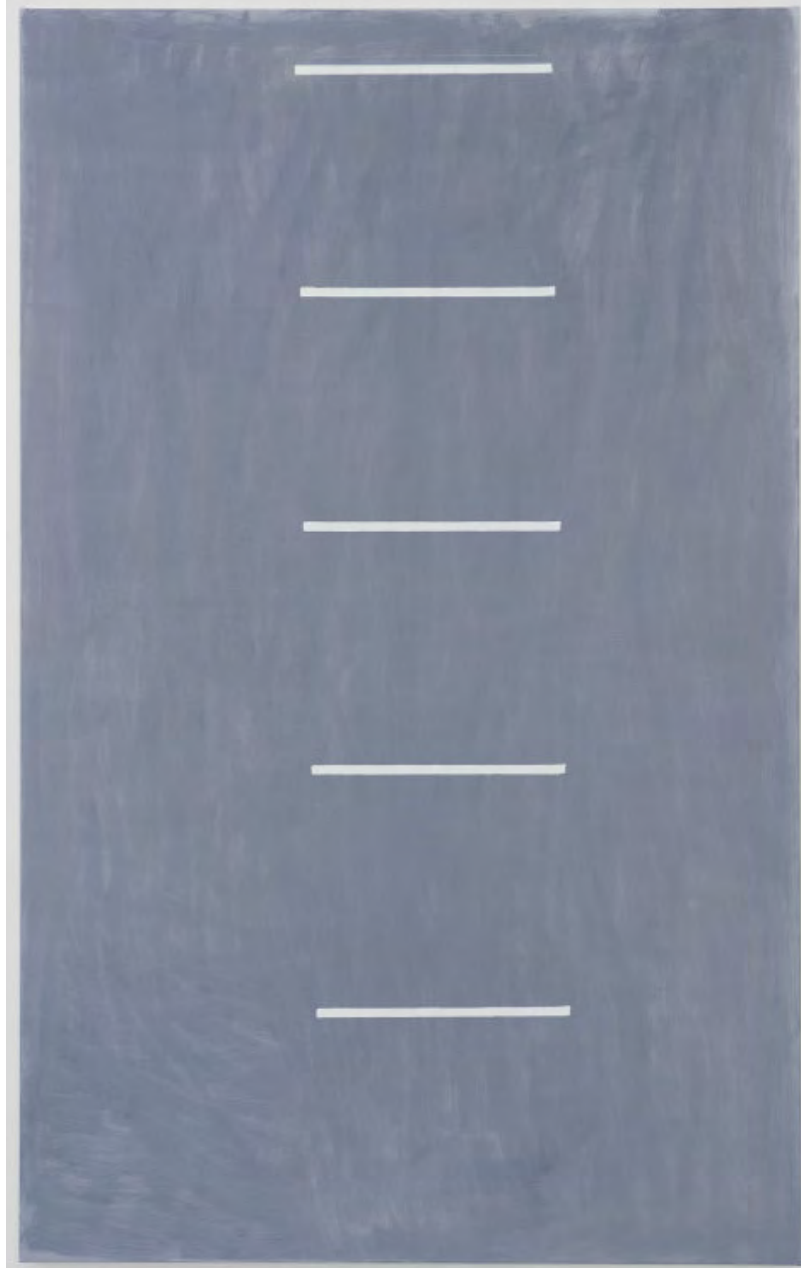




John Zurier
Untitled (Umbra), 2021
oil on linen
21 5/8 x 25 5/8 inches (54.9 x 65 cm)
(JZ21-14)

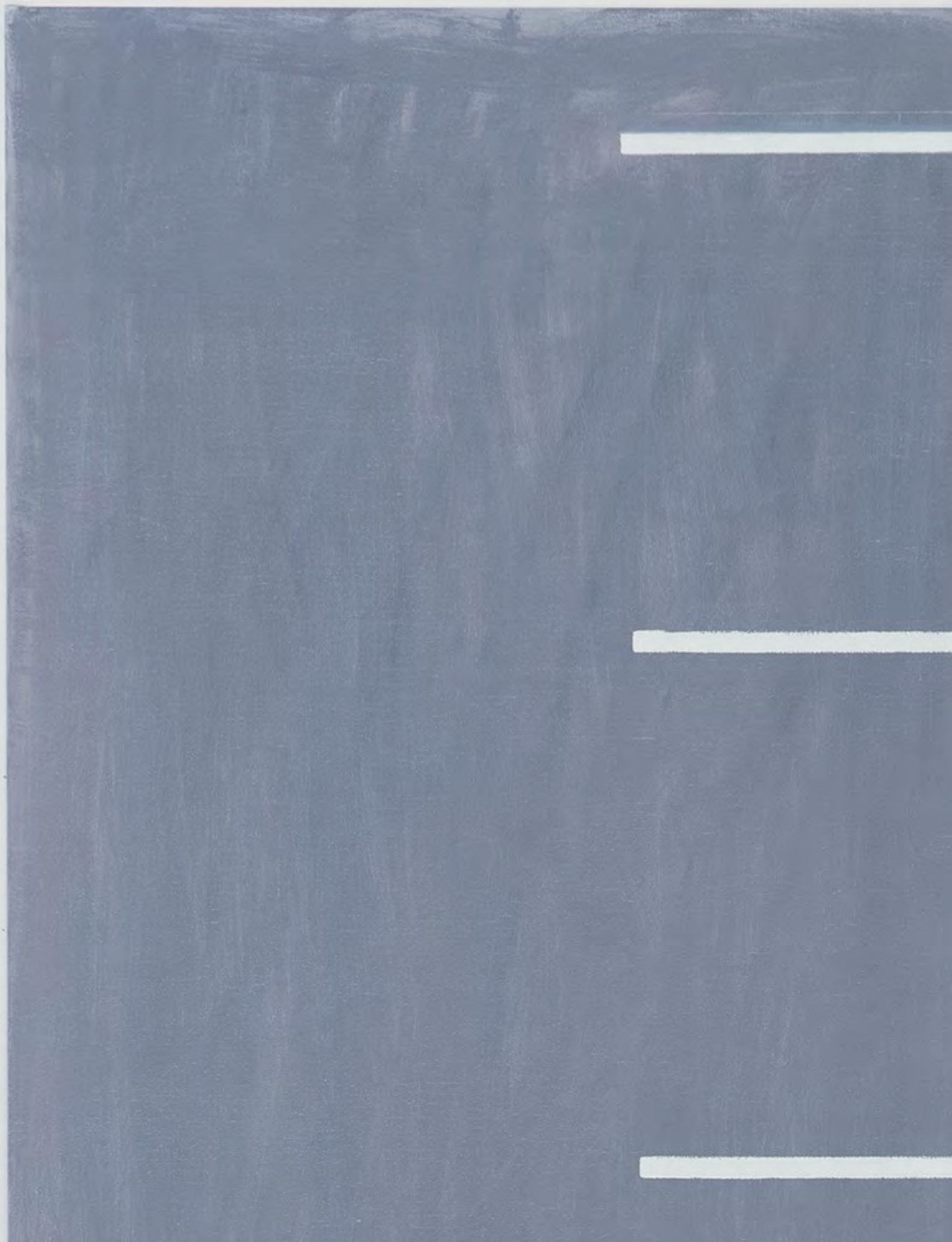






John Zurier
Steps and Snow, 2021
oil on linen
78 x 48 inches (198.1 x 121.9 cm)
(JZ21-03)







John Zurier
Untitled, 2021
watercolor on laid paper
18 7/8 x 12 5/16 inches (48 x 31.3 cm)
(JZ21-19)





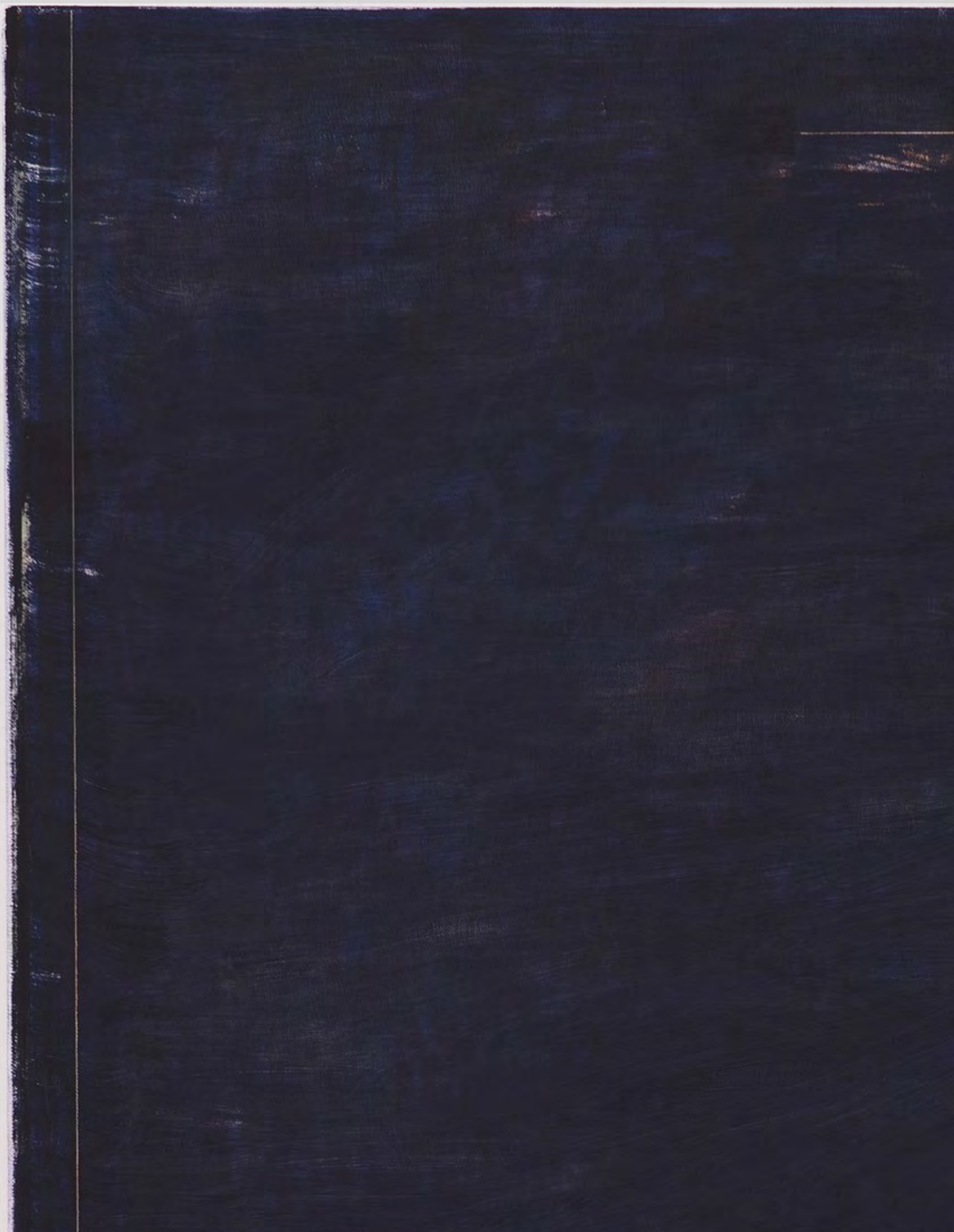
John Zurier
Untitled, 2021
watercolor on laid paper
18 7/8 x 12 5/16 inches (48 x 31.3 cm)
(JZ21-24)

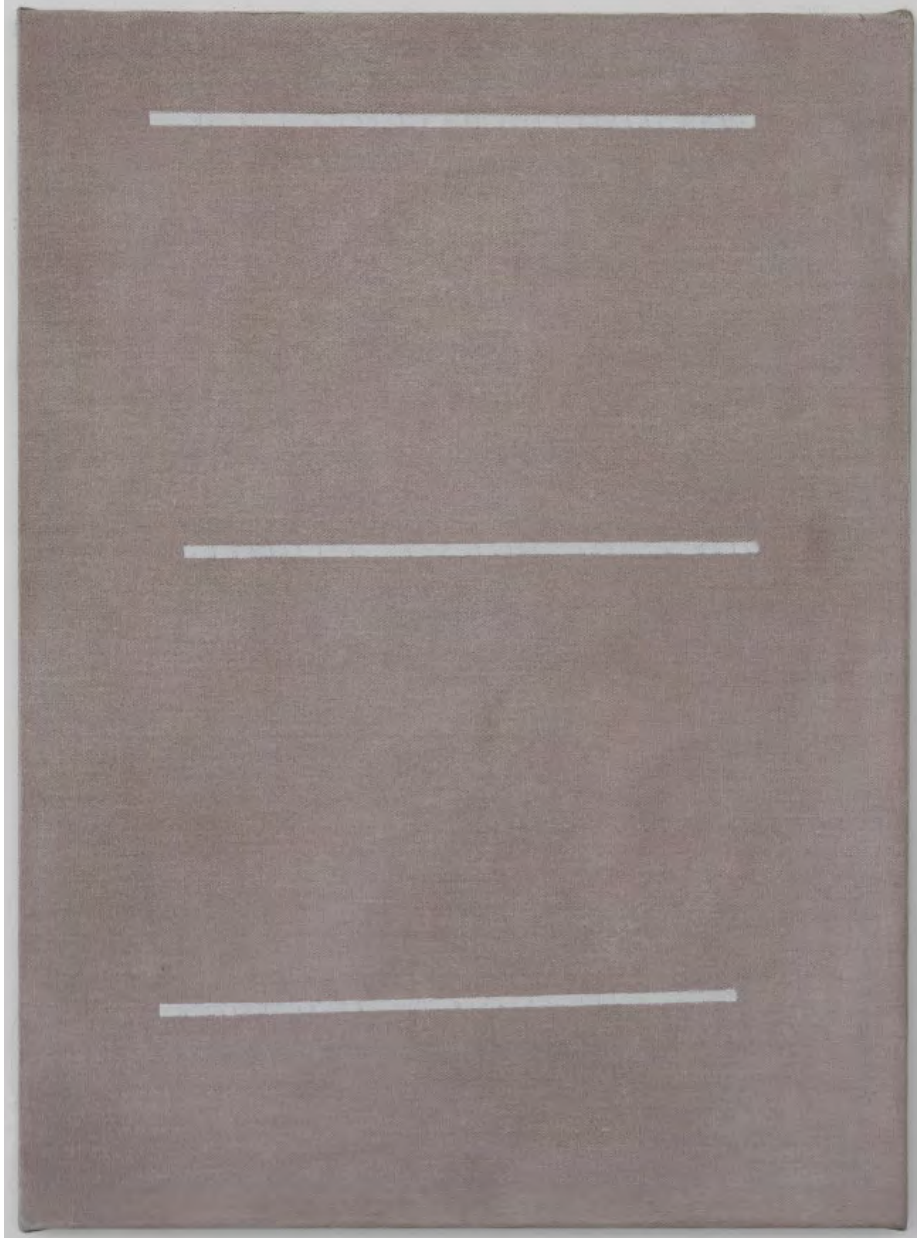




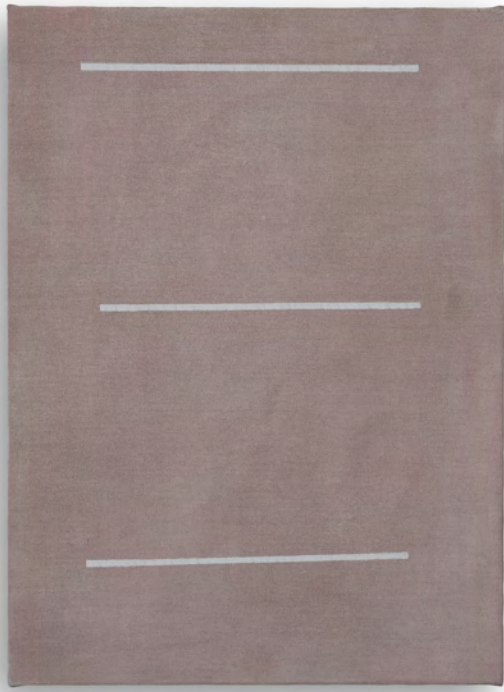
John Zurier
Ambiguous Argument about a Spring Cloud, 2021
oil on linen
78 x 64 inches (198.1 x 162.5 cm)
(JZ21-06)





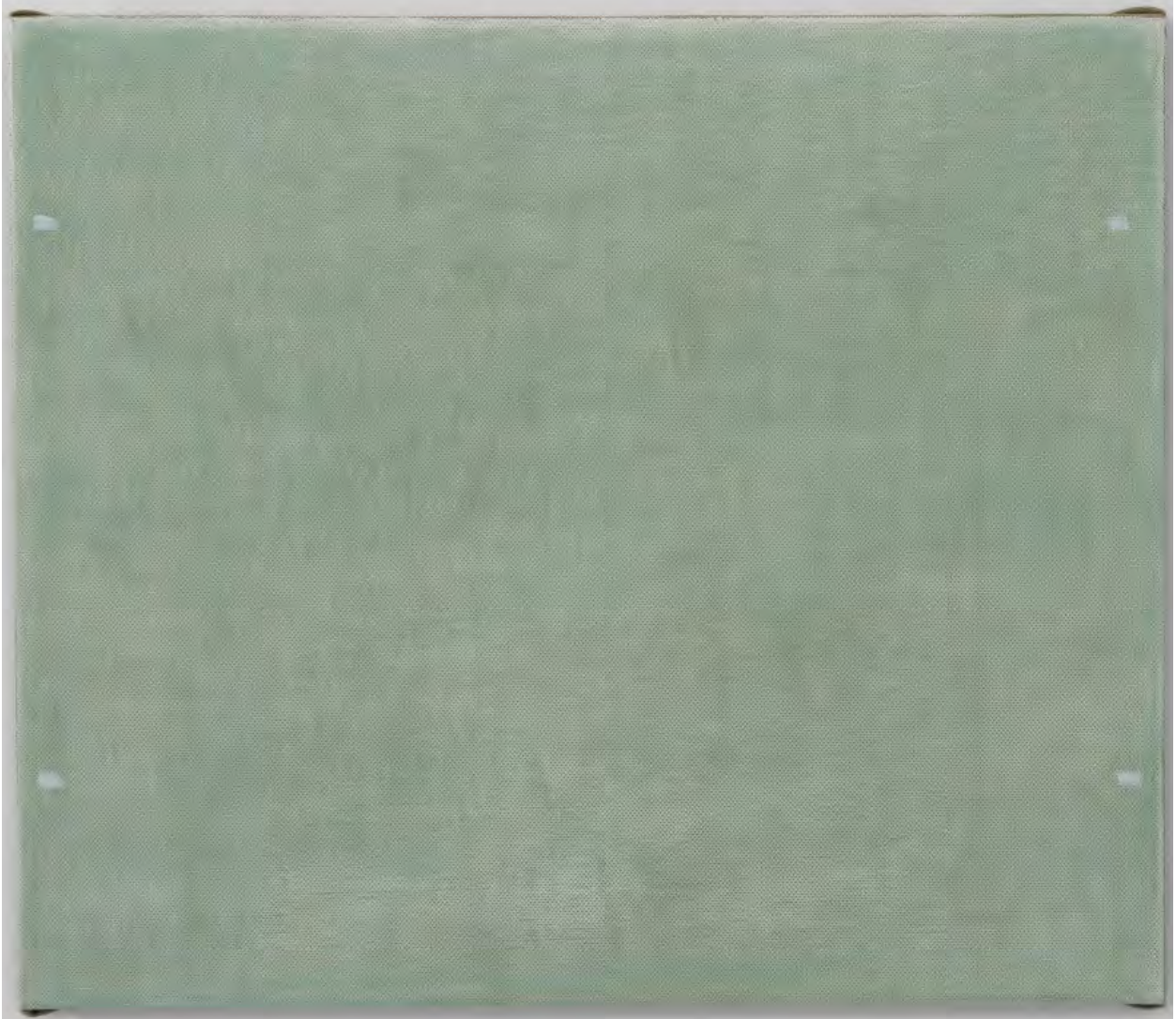


John Zurier
Untitled (Winter Light), 2021
oil on linen
29 1/2 x 21 5/8 inches (75 x 55 cm)
(JZ21-10)



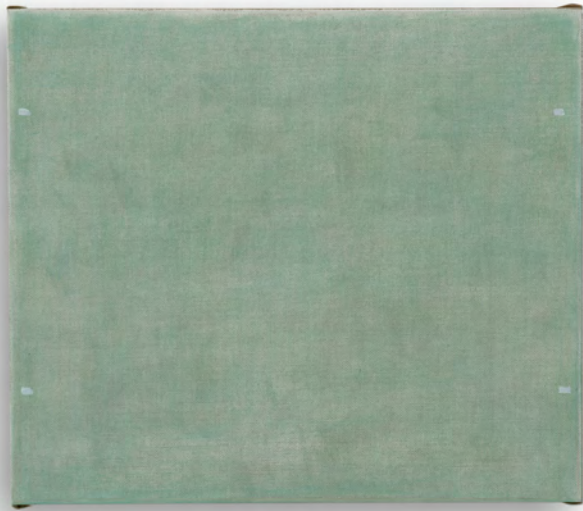
1875

1875



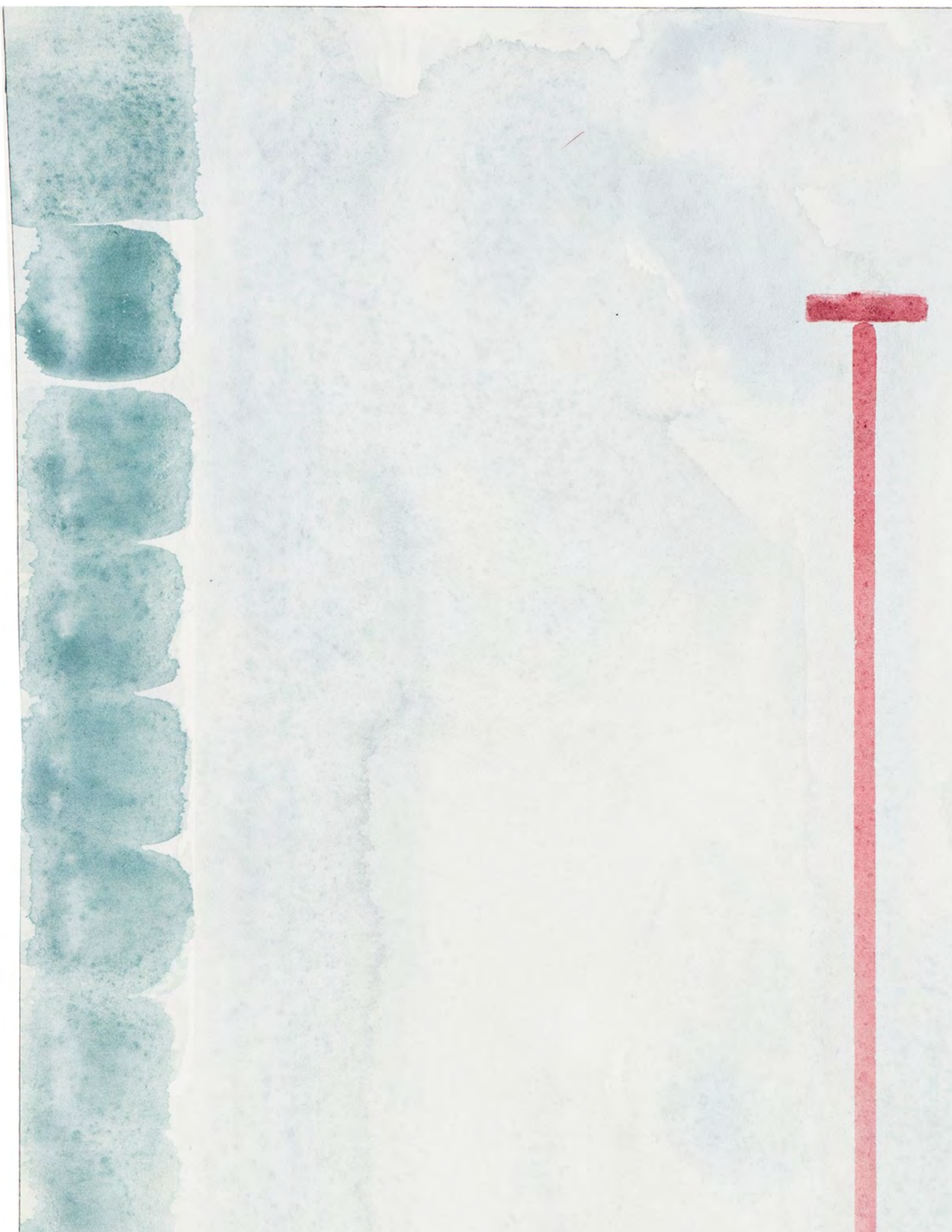
John Zurier

For Mark (After Paul Celan), 2020
glue-size tempera and oil on linen
25 x 29 inches (63.5 x 73.6 cm)
(JZ20-05)



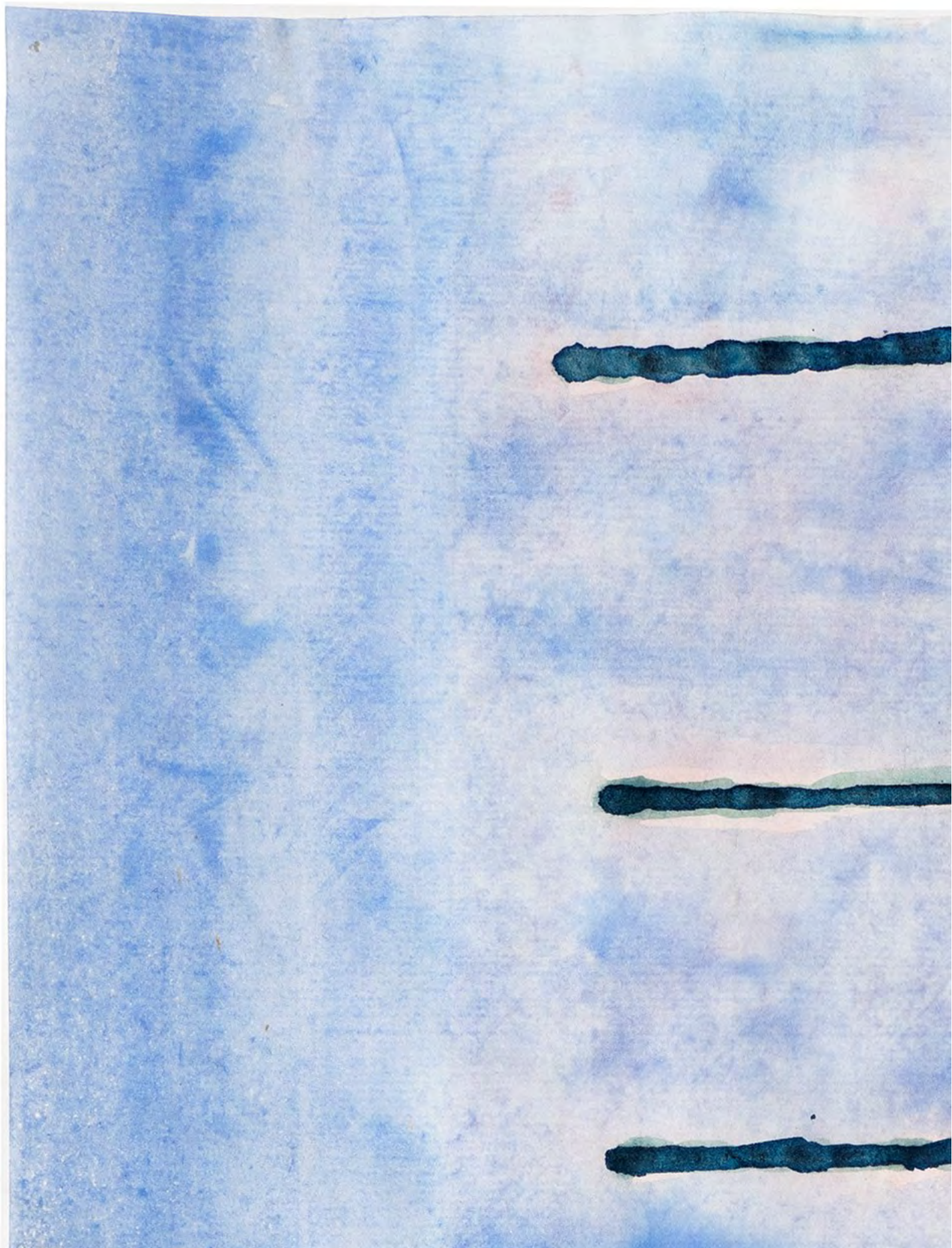


John Zurier
Untitled, 2021
watercolor on Arches paper
14 1/8 x 10 3/16 inches
(JZ21-20)



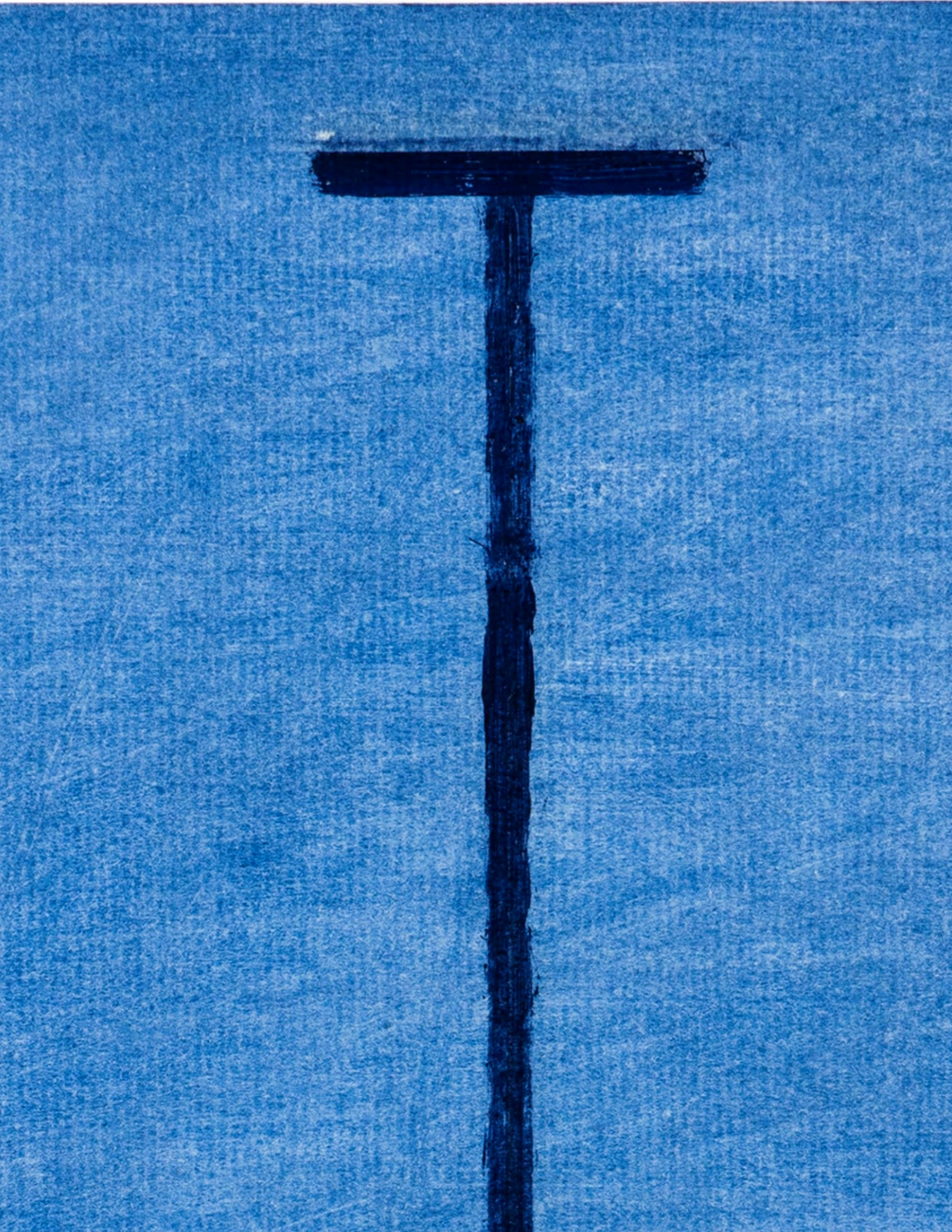


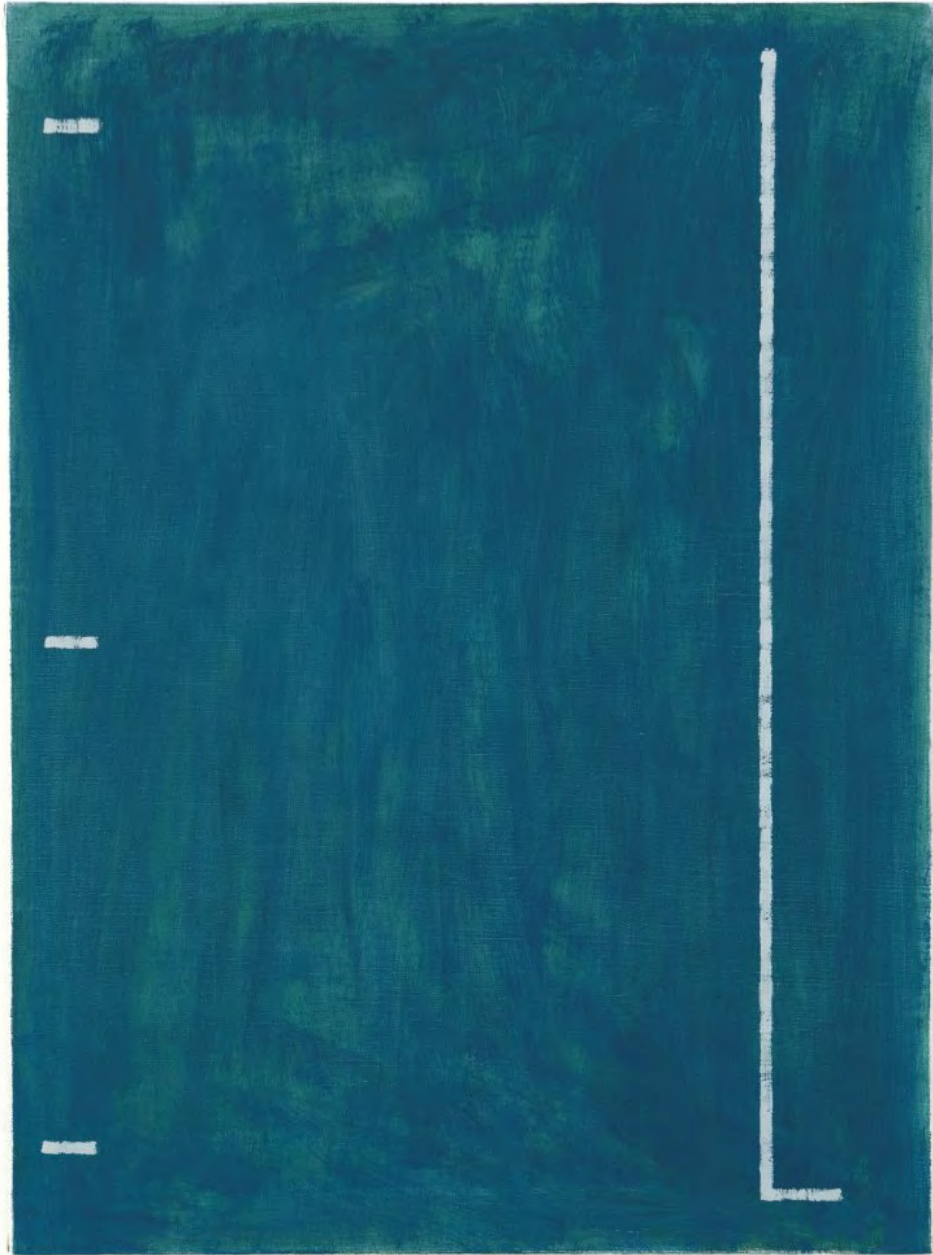
John Zurier
Untitled (7.5.21), 2021
watercolor on sized Korean paper
13 5/8 x 8 3/16 inches (34.6 x 20.8 cm)
(JZ21-23)





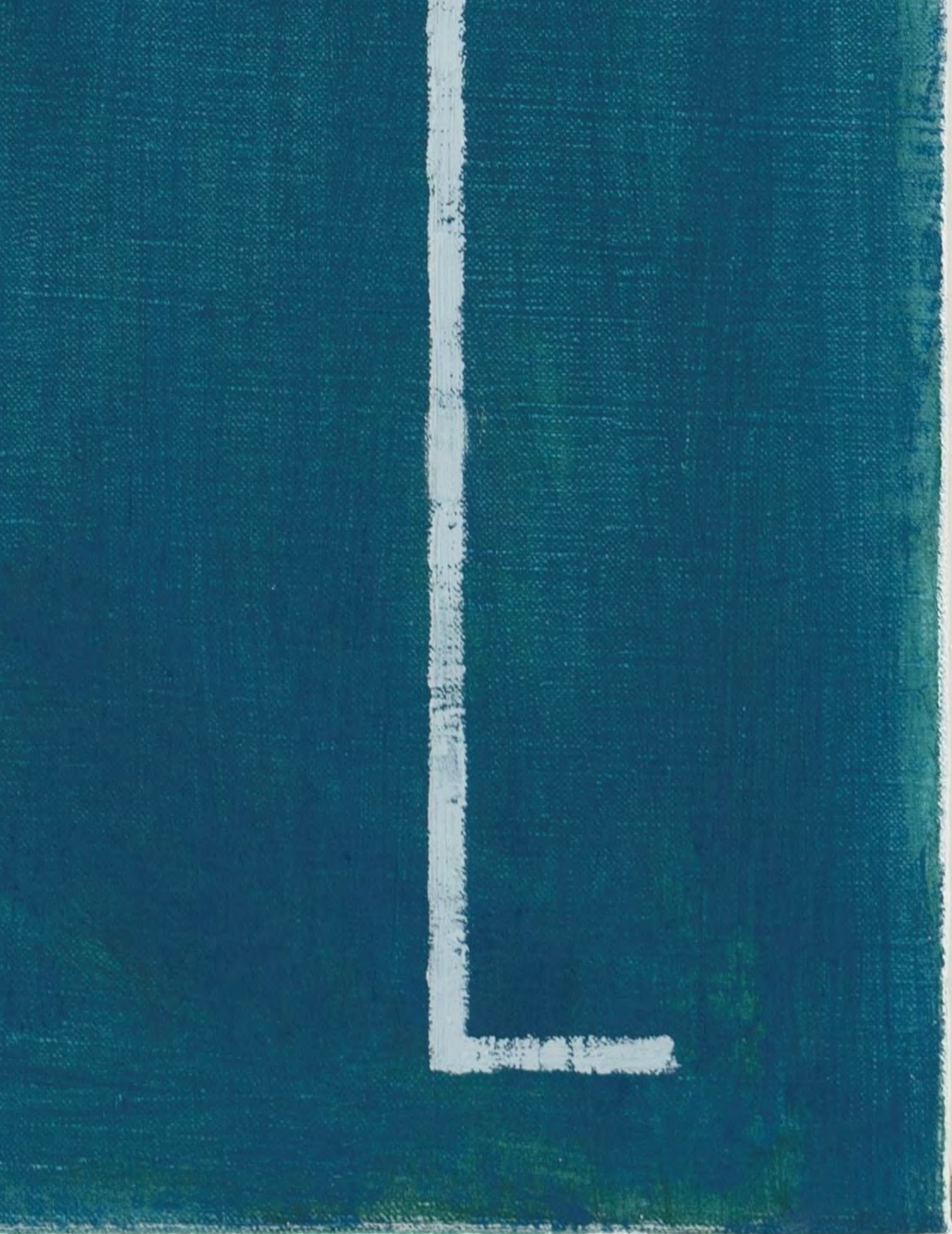
John Zurier
October (29), 2020
oil on paper
13 3/8 x 9 1/8 inches (34 x 23.2 cm)
(JZ20-08)





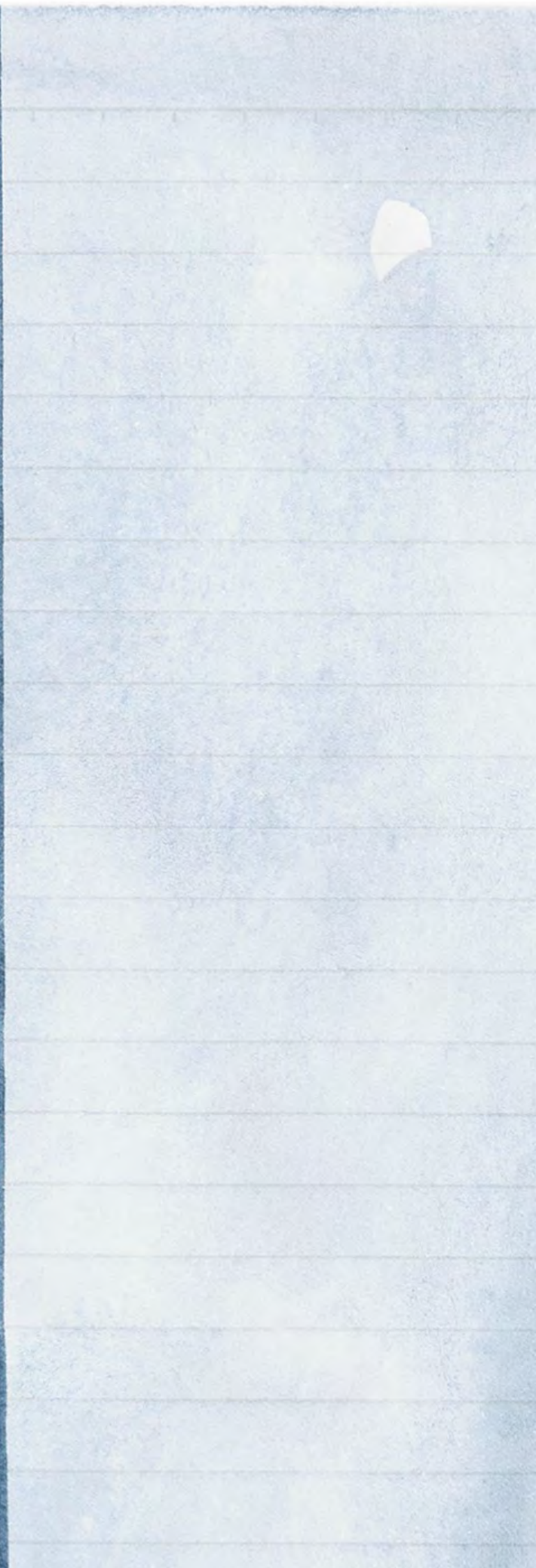
John Zurier
Untitled (Morning), 2021
oil on linen
29 1/2 x 21 5/8 inches (75 x 55 cm)
(JZ21-01)





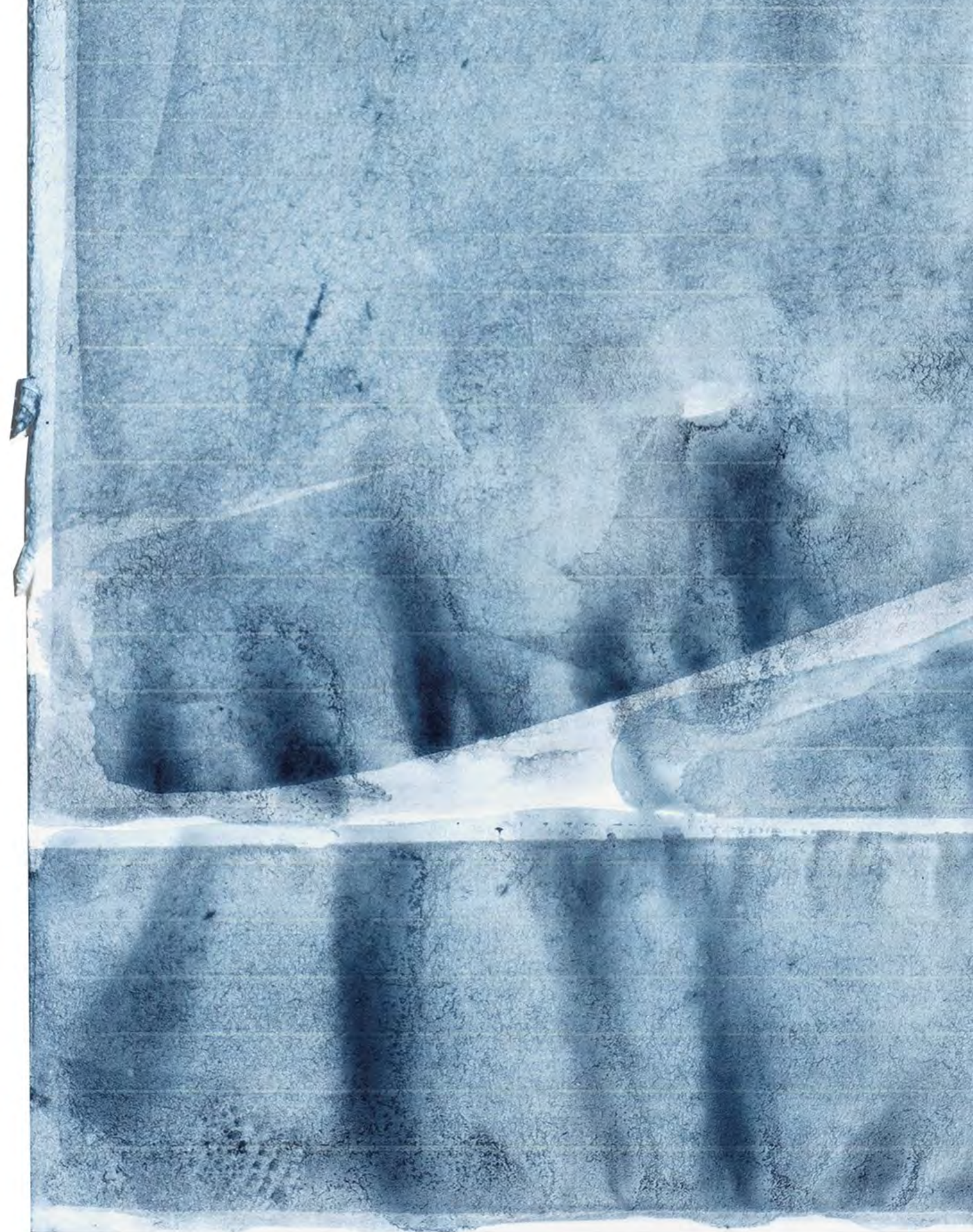


John Zurier
Indigo Note, 2021
ink on lined paper
9 7/8 x 6 7/8 inches (25 x 17.5 cm)
(JZ21-15)





John Zurier
Indigo Note, 2021
ink on lined paper
9 7/8 x 6 7/8 inches (25 x 17.5 cm)
(JZ21-17)



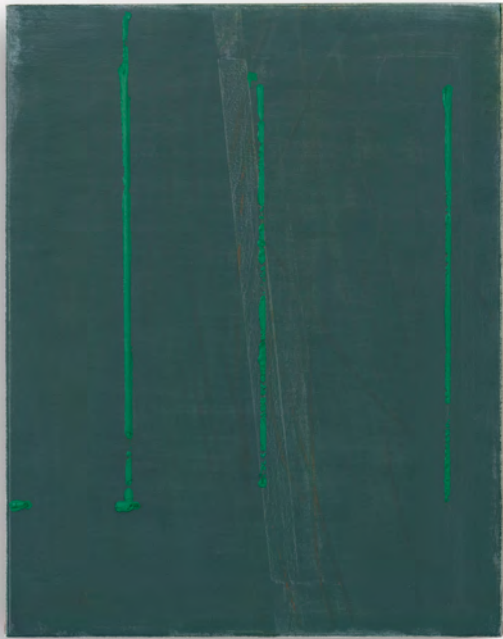


John Zurier
Glacier, 2021
Oil on linen
78 3/4 x 55 inches (200 x 140 cm)
(JZ21-05)

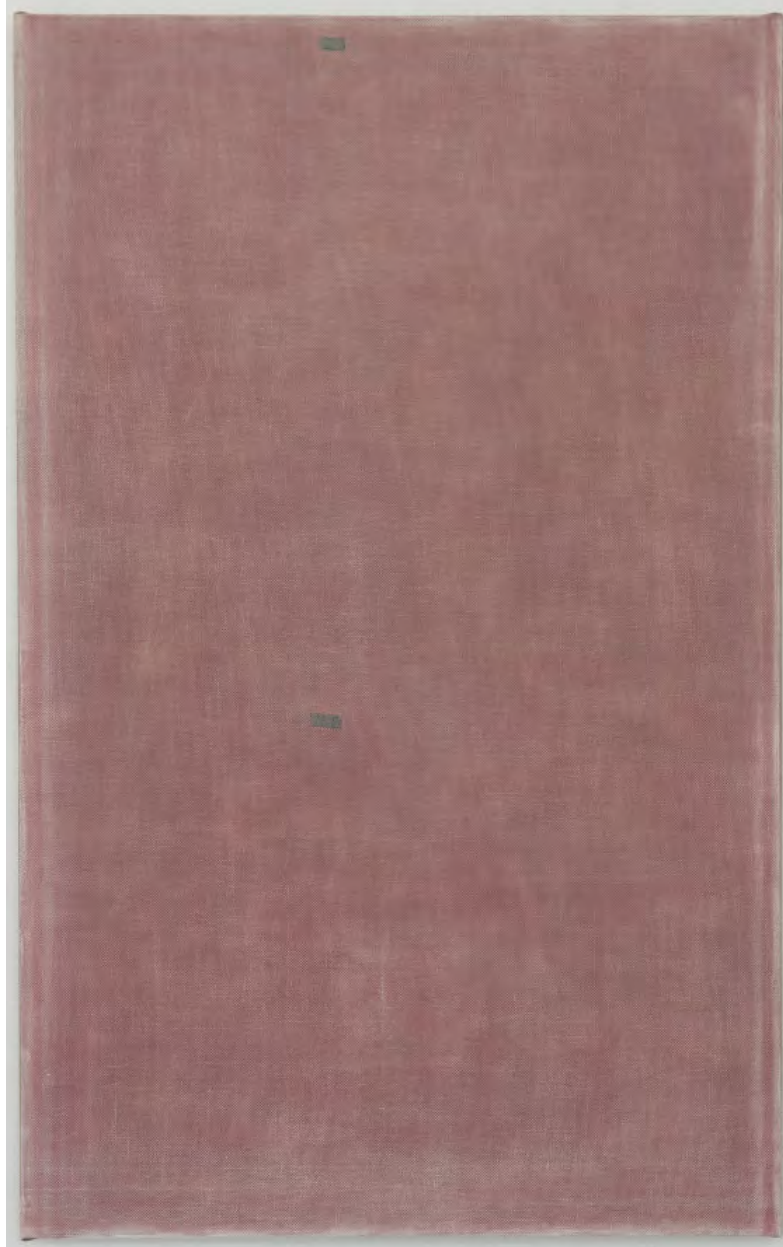




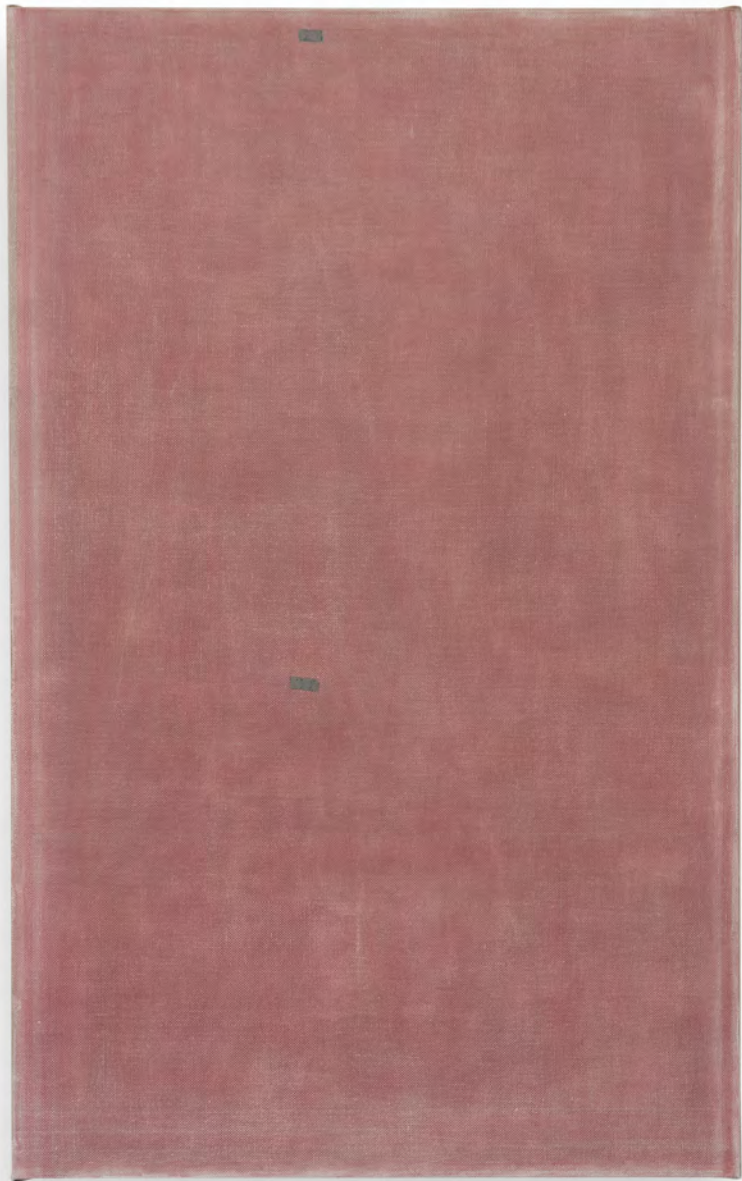
John Zurier
Rain (After Arthur Dove), 2021
oil on linen
27 1/2 x 21 5/8 inches (69.8 x 54.9 cm)
(JZ21-12)

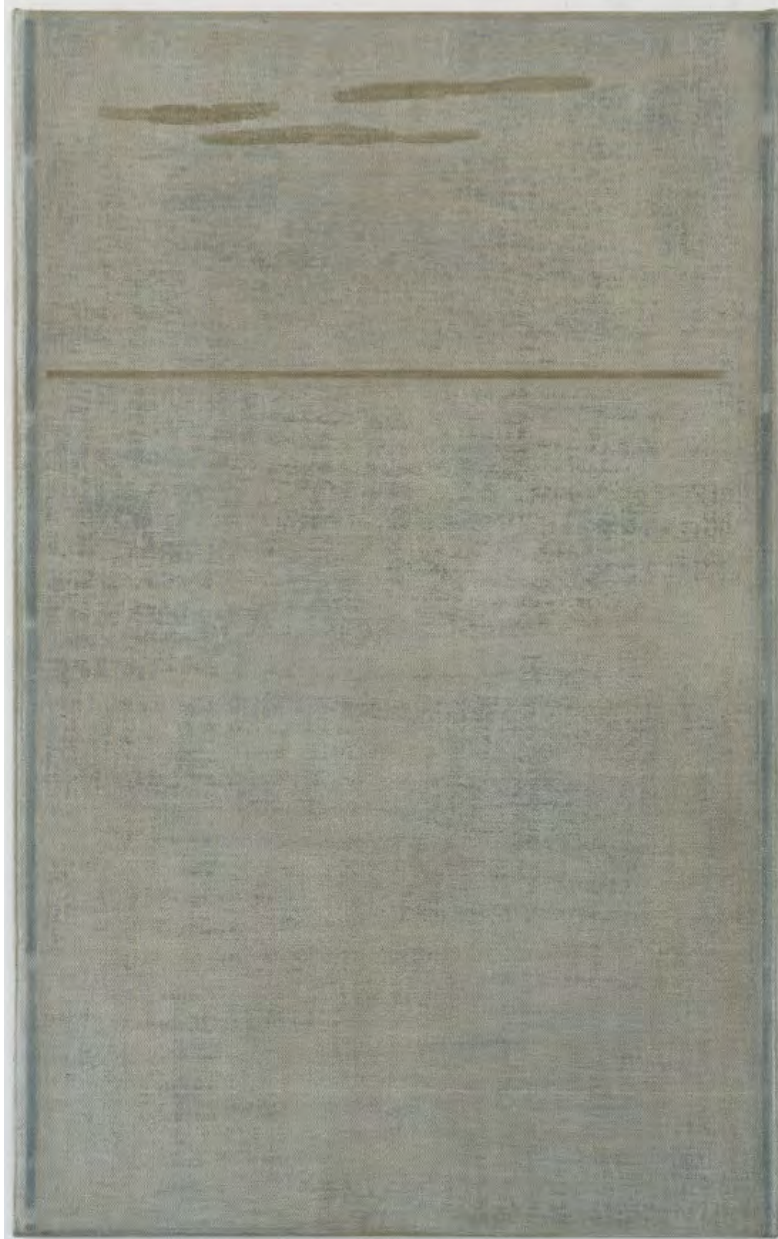




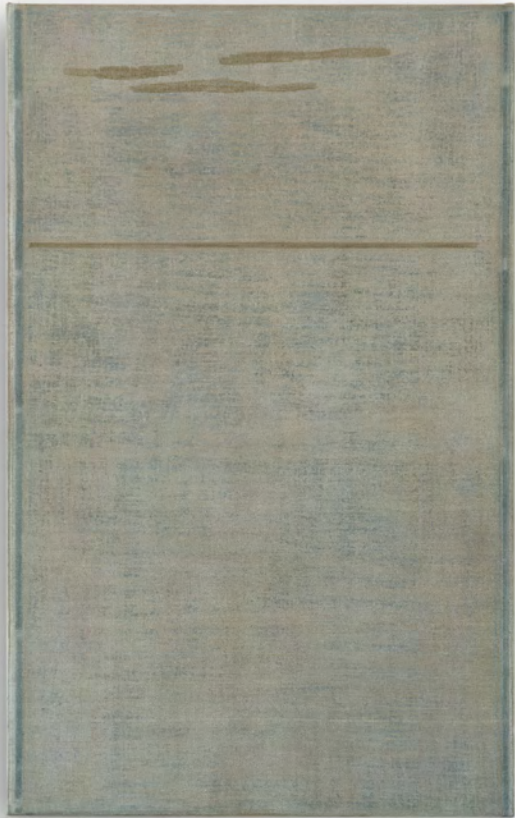


John Zurier
Kjalarnes, 2021
glue-size tempera and oil on linen
48 x 30 inches (121.9 x 76.2 cm)
(JZ21-08)





John Zurier
Honganji (Noh), 2020-2021
glue-size tempera on linen
48 x 30 inches (121.9 x 76.2 cm)
(JZ21-07)







John Zurier
Untitled, 2021
watercolor on laid paper
9 x 12 inches (22.9 x 30.5 cm)
(JZ21-05)

