

PETER BLUM GALLERY

FRIEZE
NEW YORK

The Shed, Manhattan
Booth B14, McCourt
May 5 - 9, 2021

Viewing Room
May 5 - 14, 2021

Paul Fägerskiöld (b. 1982, Stockholm Sweden) concretely explores color theory, physical perception, and symbolism. His reduced form *Landscape* paintings of densely coated oils along with his *Spray* paintings of delicately textural layers create hovering fields of color.

Nicholas Galanin (b. 1979, Sitka, Alaska) examines the complexities of Indigenous identity, culture, and representation while reclaiming creative agency. His Tlingit background informs his conceptual practice, combining traditional and contemporary approaches through a range of techniques.

Alex Katz (b. 1927, Queens, New York) is among the preeminent American figurative painters of the last century. Creating highly stylized and reduced form portraits or landscapes, he utilizes oil paint on smaller scale board paintings as well as largescale canvas works with unique distinctions between them.

Erik Lindman (b. 1985, New York, USA) integrates found objects as compositional elements imbedded in his abstract painting, focusing on scale, negative space, and color. He builds up marks and gestures, ultimately asserting the material and tactile nature of each layered and topographical composition.

Luisa Rabbia (b. 1970, Turin, Italy) examines the integration of the human body and nature, fusing them into primordial entities in her paintings. Creating intricately layered colored pencil and acrylic works of fields of blue and clusters of fingerprints, networks of growth and energy emerge from the paintings.

David Rabinowitch (b.1943, Toronto, Canada) creates expressive drawings that incorporate beeswax and collage for his series "Périgord Construction of Vision." Rich in abstract structural complexities, they are derived from his time in the Périgord region of France among Romanesque architecture.

Joyce J. Scott (b. 1948, Baltimore, Maryland) integrates figurative handblown-glass sculpture with beadwork and other media to create potent platforms for commentary on social injustices and political issues. The intricately crafted objects reveal stark depictions of racism, violence, and misogyny.

Robert Zandvliet (b. 1970, Netherlands) creates egg tempera paintings hovering on the cusp of abstraction and representation using historical landscape painting as reference. Recognizable elements are replaced by gestural plays of line, color, and surface that reorient perceptions of depth and surface.

John Zurier (b. 1956, Santa Monica, California) is inspired by the condition of light and air from his time spent in Iceland and Northern California. His non-representational paintings are constructed from delicate, overlapping layers of oil and distemper that create ethereal and atmospheric qualities.



Nicholas Galanin

Never Forget, 2021

C-print mounted on Dibond, walnut frame

51 3/4 x 78 3/4 inches (131.4 x 200 cm)

Edition of 10

(NGA21-01.1)

[Click here to explore online viewing room for *Never Forget*.](#)





INDIAN LAND



Nicholas Galanin

Medicine Man, 2008

1300 pages of cut and bound paper, including pages from the Holy Bible

14 x 12 x 5 inches (35.6 x 30.5 x 12.7 cm)

(NGA08-01)







Nicholas Galanin

Everything We've Ever Been, Everything We Are Right Now - North, 2019

Monotype and gold leaf on paper

30 x 22 inches (76.2 x 55.9 cm)

(NGA19-05)







Erik Lindman

The Hair Between His Horns, 2021

Acrylic and collaged canvas webbing and tarlatan on linen
70 7/8 x 43 1/4 inches (180 x 110 cm)
(EL21-01)







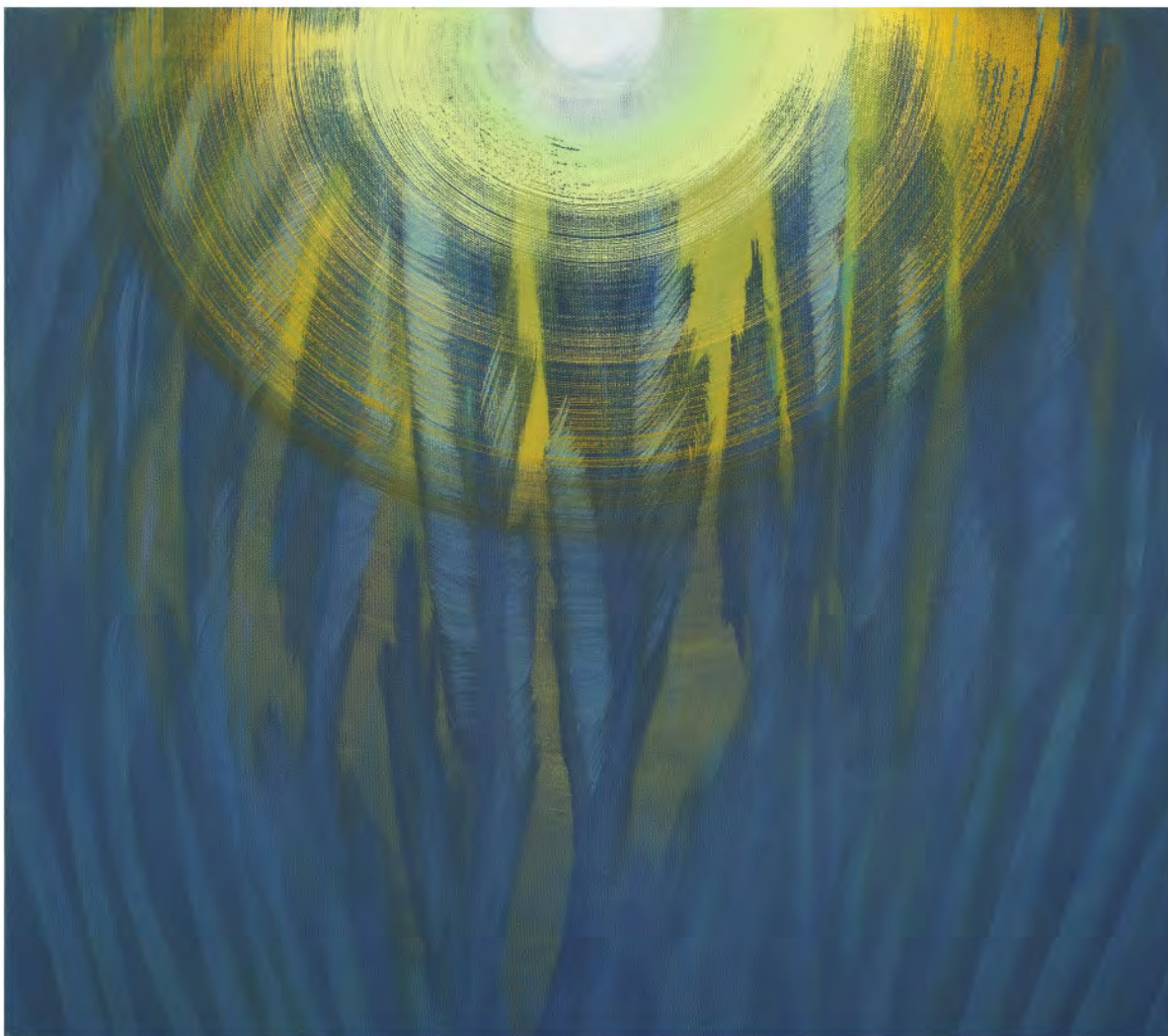
Erik Lindman

Penstemon, 2021

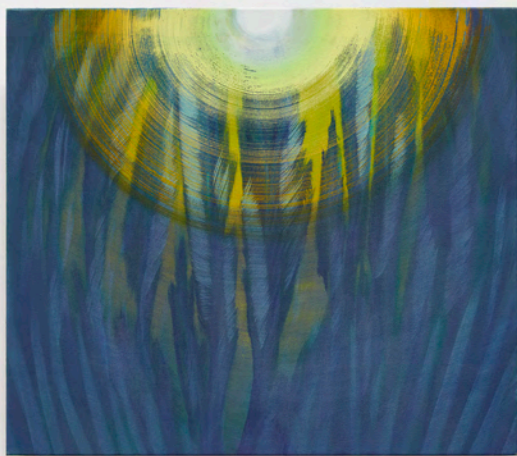
Acrylic and collaged canvas webbing and tarlatan on linen
70 7/8 x 43 1/4 inches (180 x 110 cm)
(EL21-02)

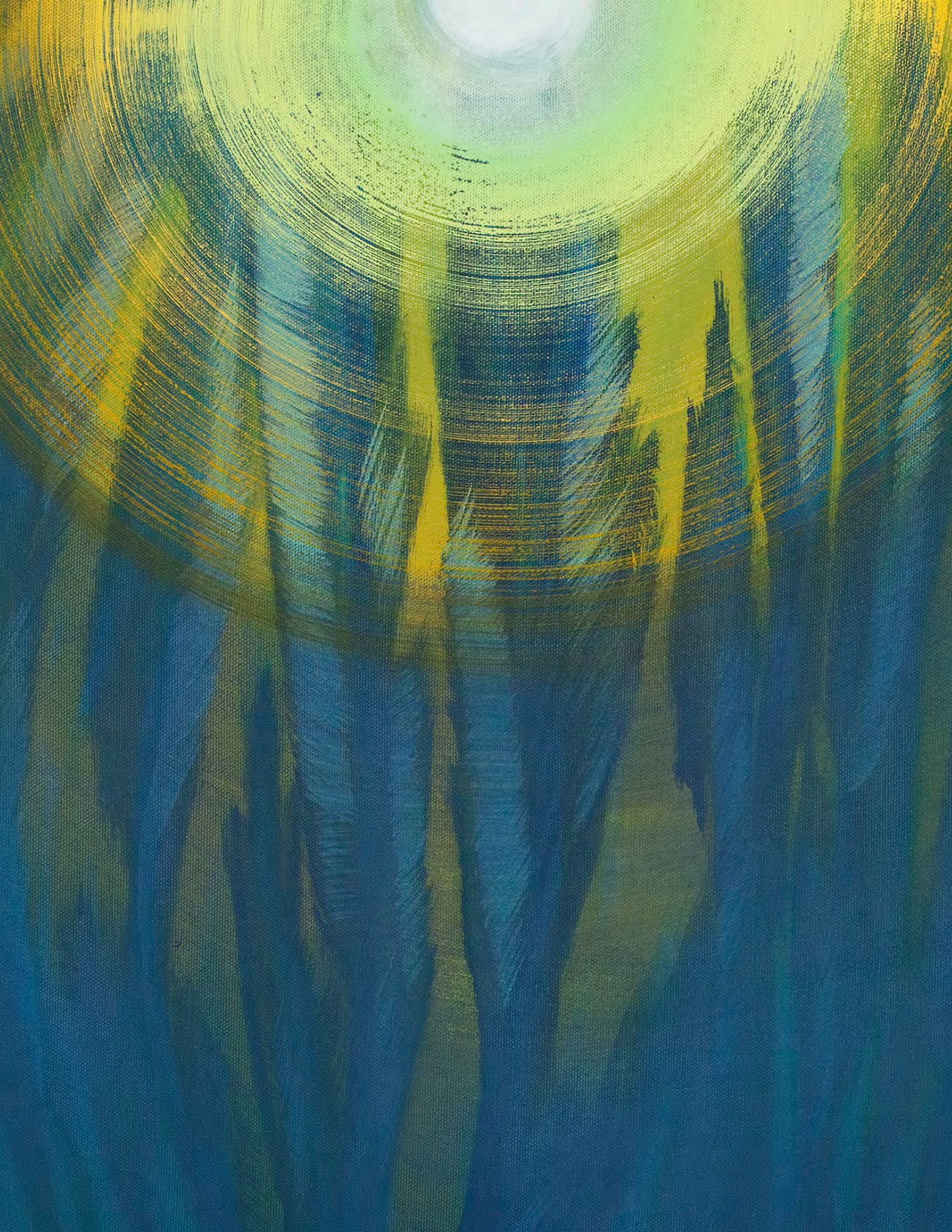


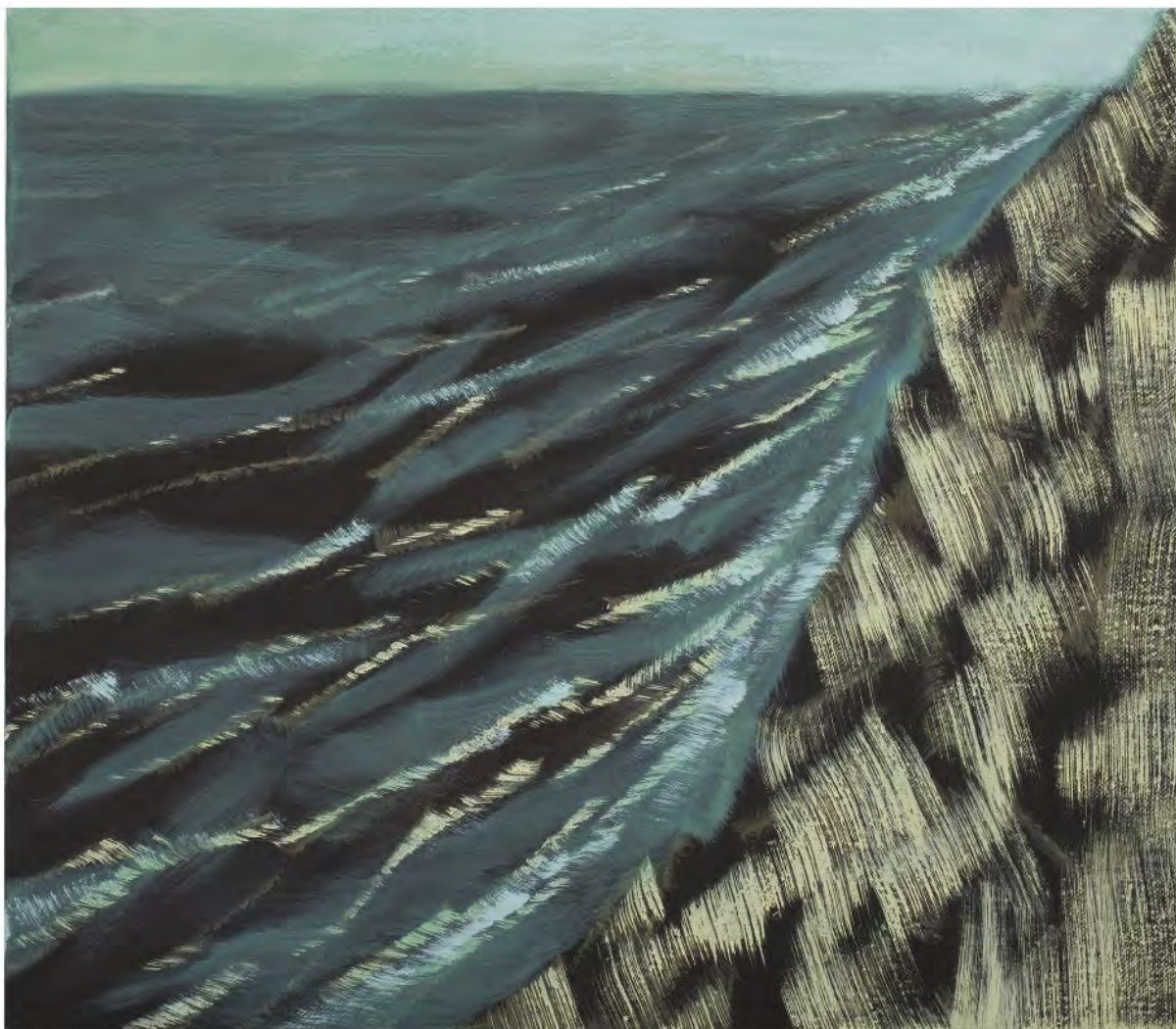




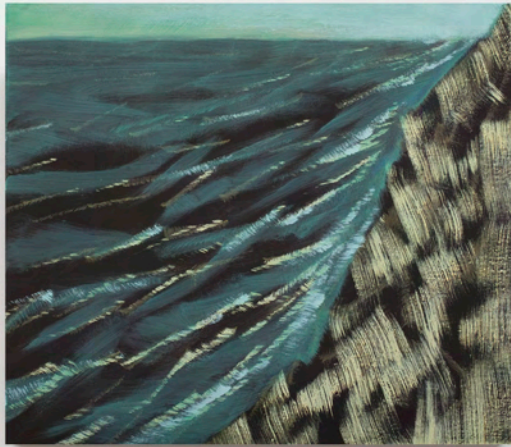
Robert Zandvliet
Untitled, 2019
Egg tempera on linen
24 3/4 x 28 3/8 inches (63 x 72 cm)
(RZ2019/31)

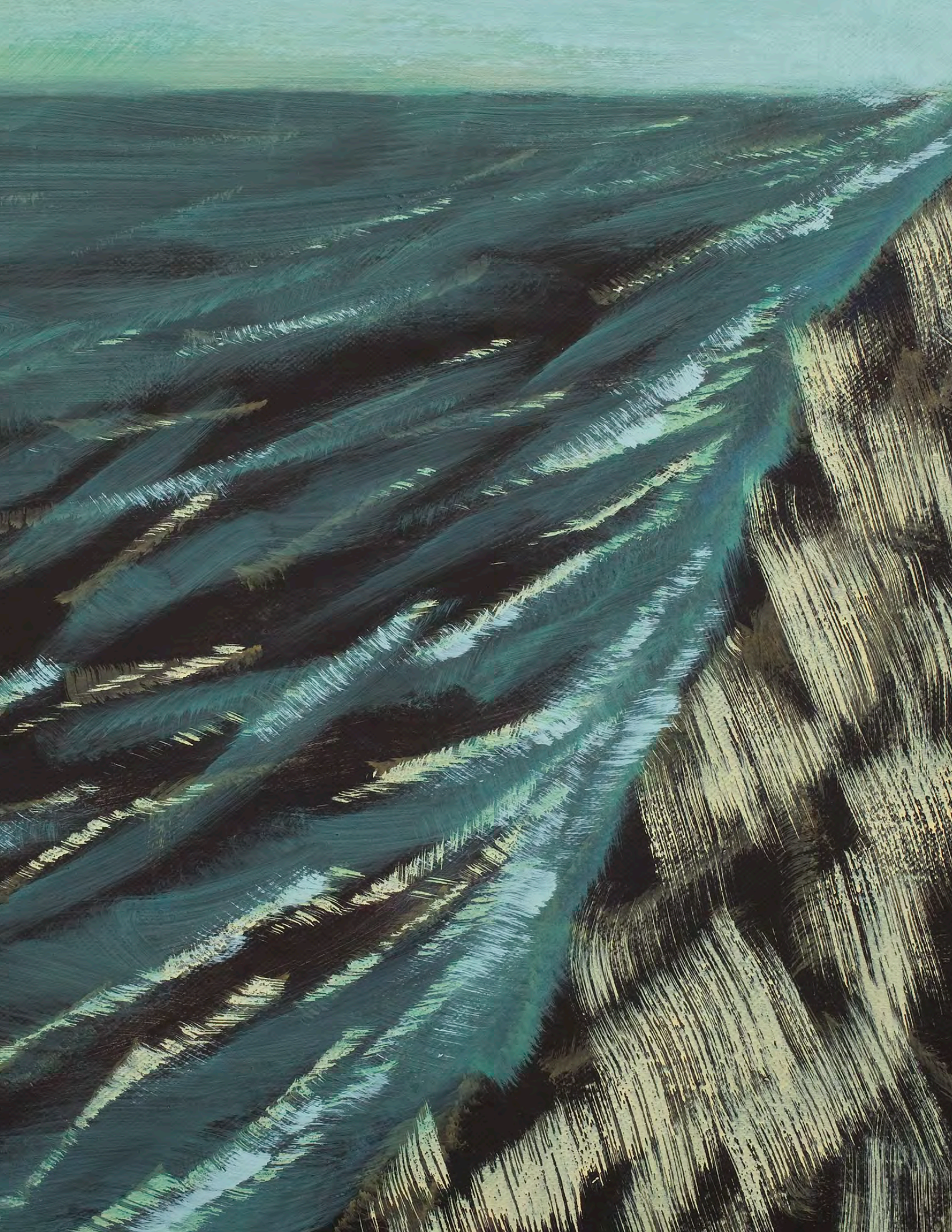






Robert Zandvliet
Untitled, 2019
Egg tempera on linen
24 3/4 x 28 3/8 inches (63 x 72 cm)
(RZ2019/30)







Robert Zandvliet

Untitled, 2020

Egg tempera and oil on paper

9 1/2 x 12 1/4 inches (24 x 31 cm)

(RZ20-05)







Alex Katz
Dagmar, 2012
Oil on linen
50 x 40 inches (127.0 x 101.6 cm)
(AK12-08)







Alex Katz
Sunset 3, 2018
Oil on board
12 x 9 inches (30.5 x 22.9 cm)
(AK18-02)







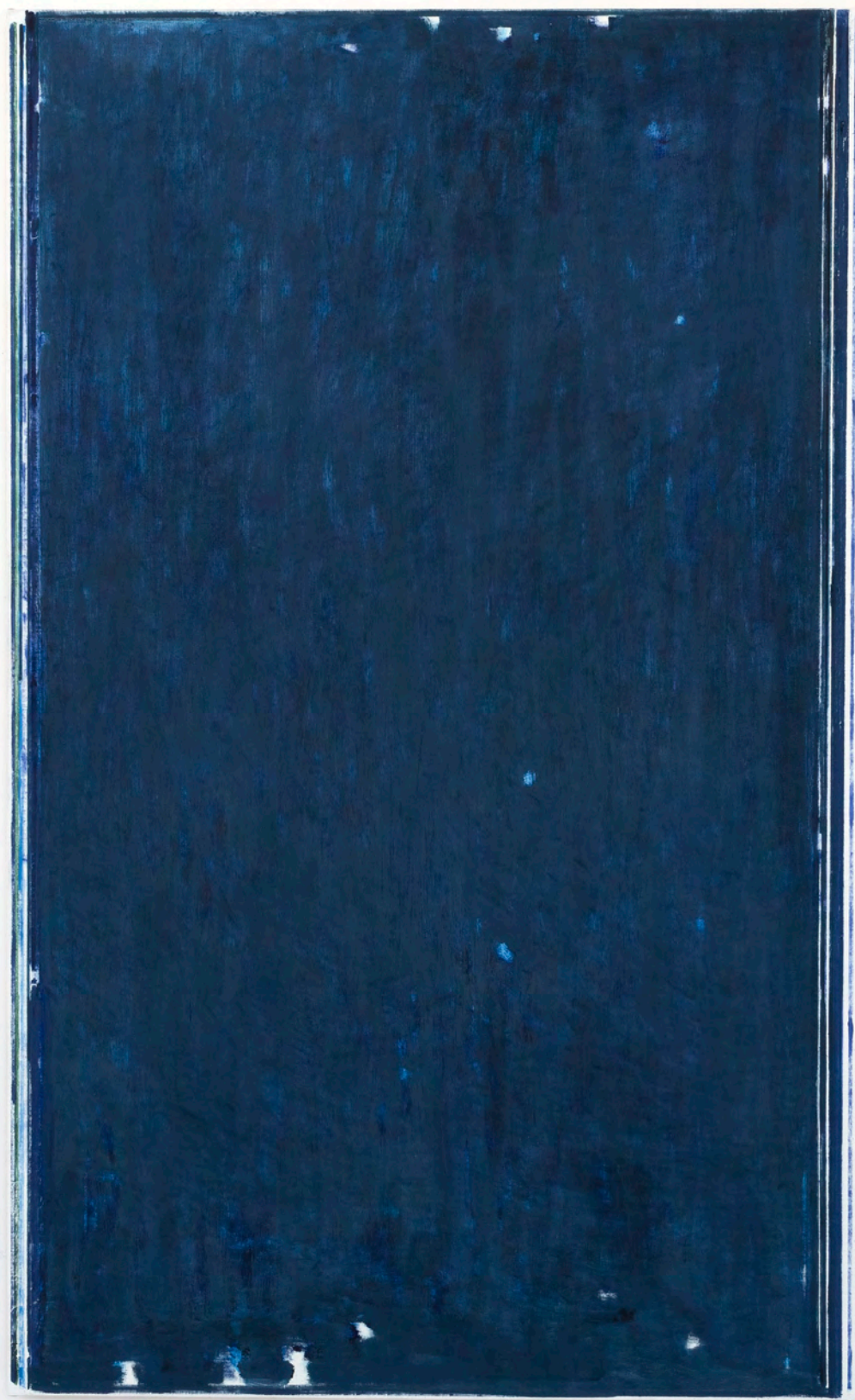
Alex Katz
Lisa 3, 2009
Oil on board
16 x 12 inches (40.6 x 30.5 cm)
(AK09-12)







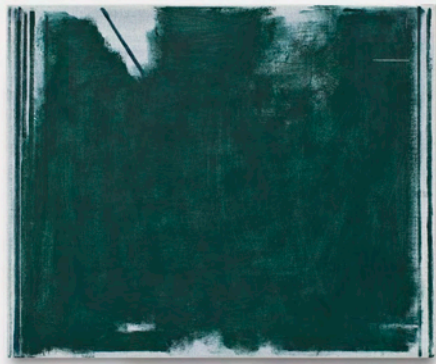
John Zurier
Echo, 2020
Oil on linen
78 x 48 inches (198.1 x 121.9 cm)







John Zurier
Hofsos 2, 2017
Oil on linen
18 x 22 inches (45.7 x 55.9 cm)
(JZ17-11)



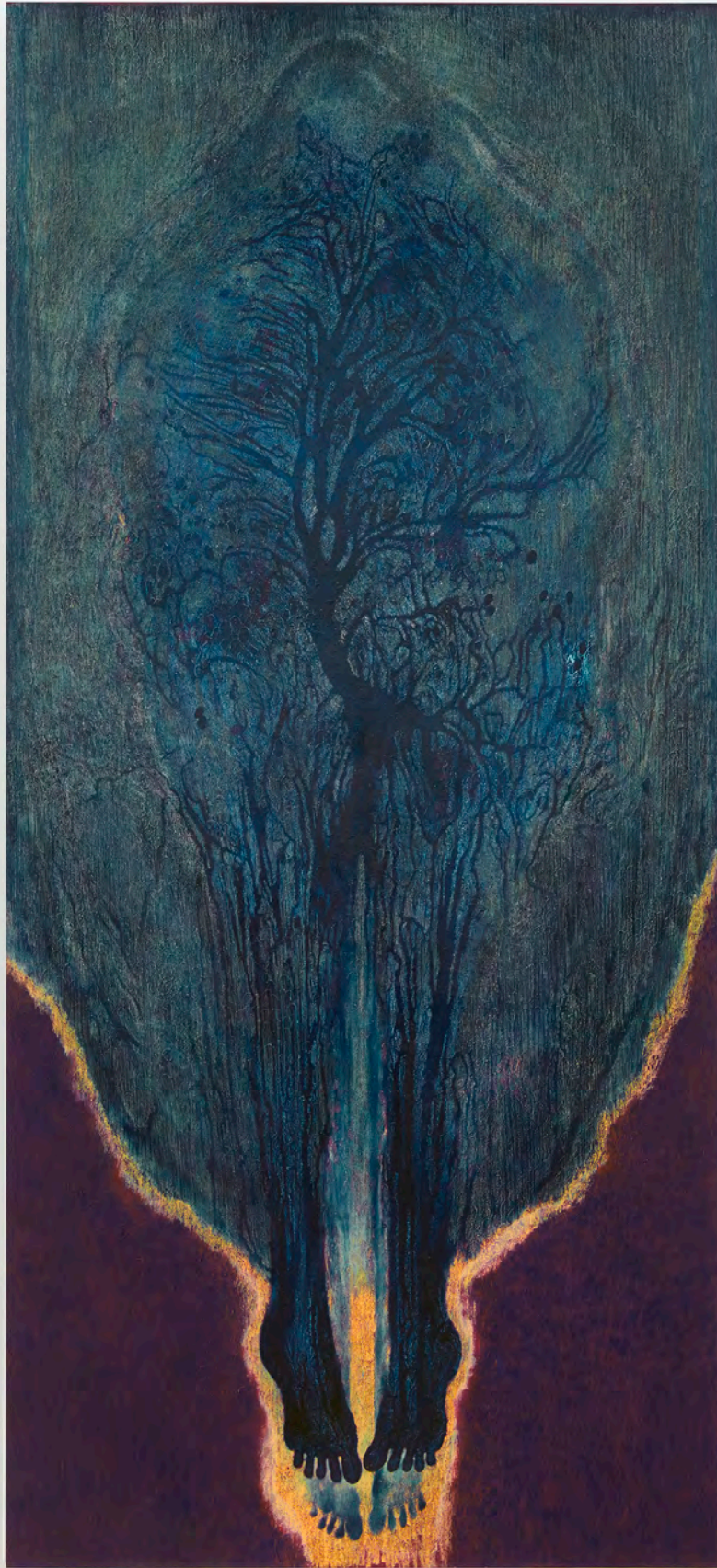




Luisa Rabbia

Ecstasy, 2019

Colored pencil, pastel, acrylic and oil on canvas
102 x 47 inches (260 x 119 cm)
(LRA19-10)







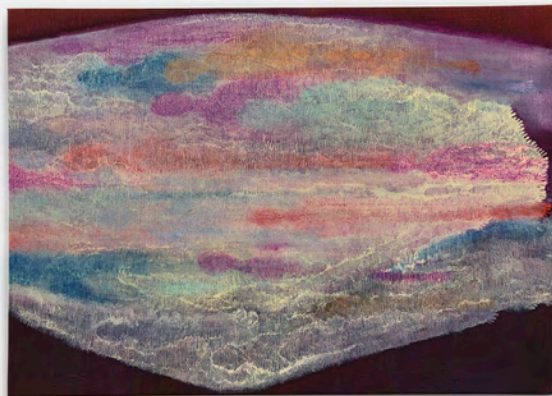
Luisa Rabbia

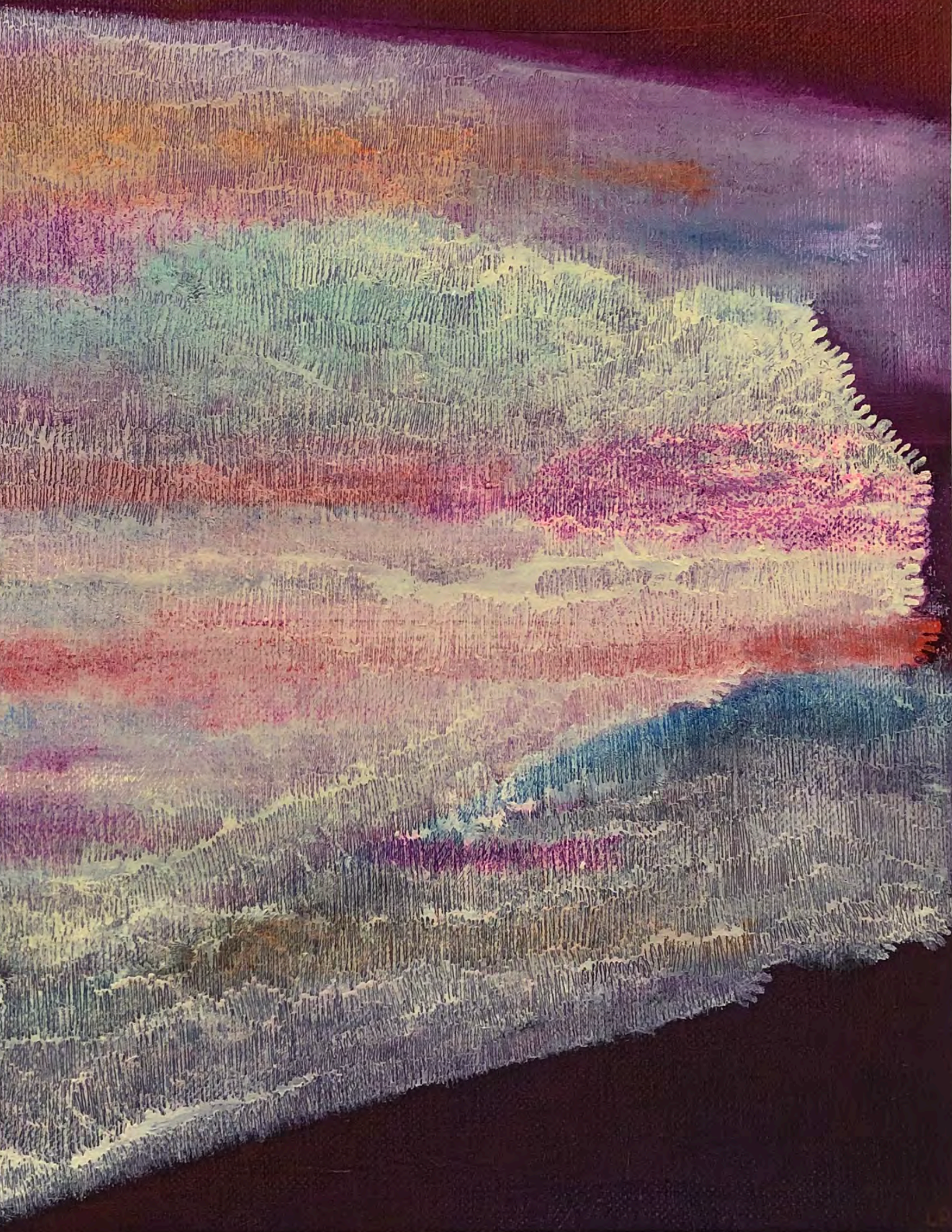
Passage, 2020

Pencil, acrylic and oil on linen

17 x 26 inches (43.2 x 66 cm)

(LRA20-08)





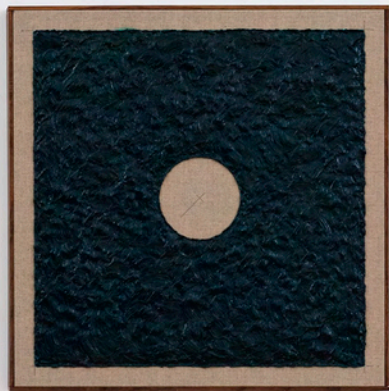


Paul Fägerskiöld

Tiny-Giant, 2020

Oil on linen

Diptych, 18 1/2 x 18 1/2 inches (47 x 47 cm), each
(PF20-05)







Paul Fägerskiöld

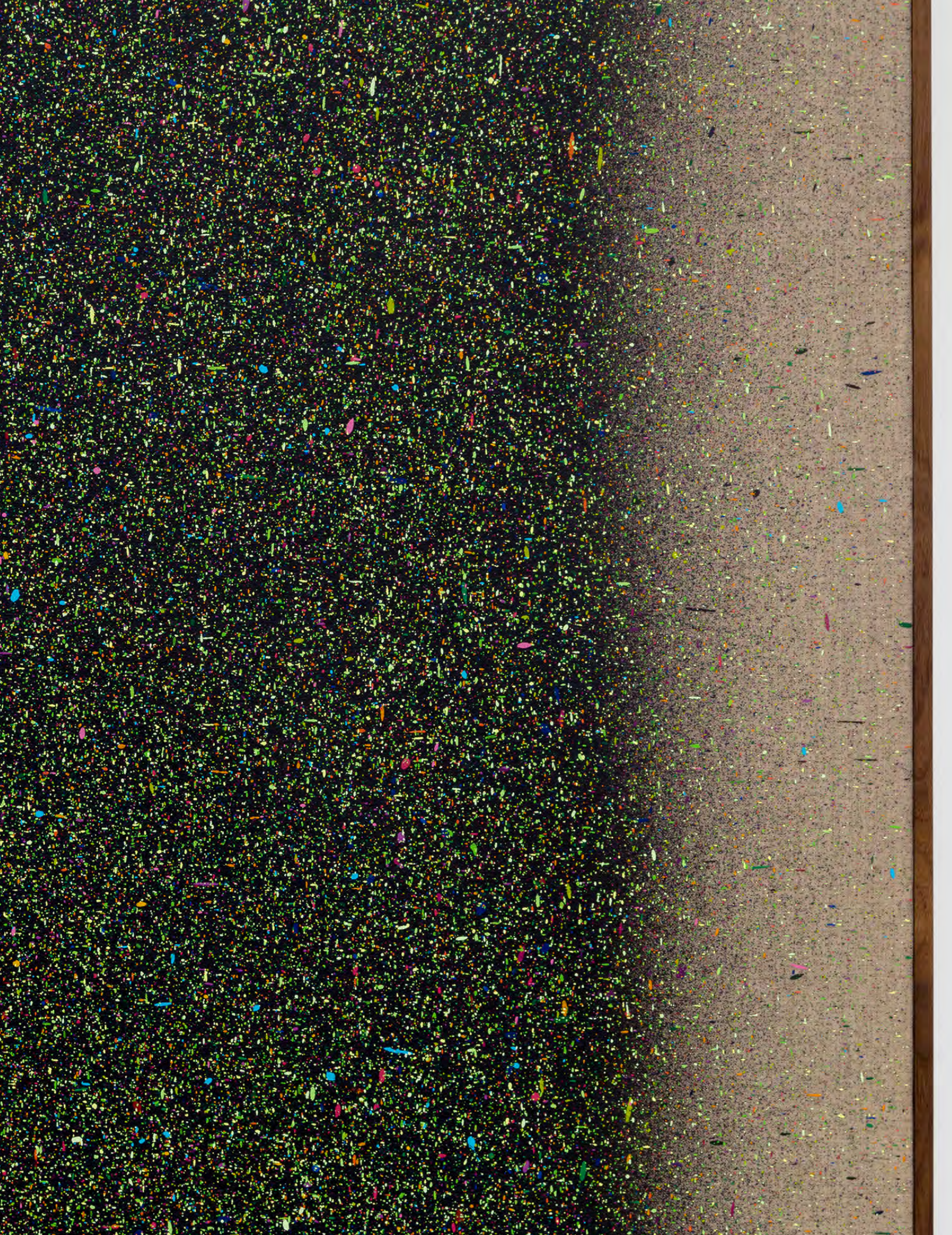
_____, 2019

Acrylic on linen

79 x 94 inches (200.7 x 238.8 cm)

(PF19-02)







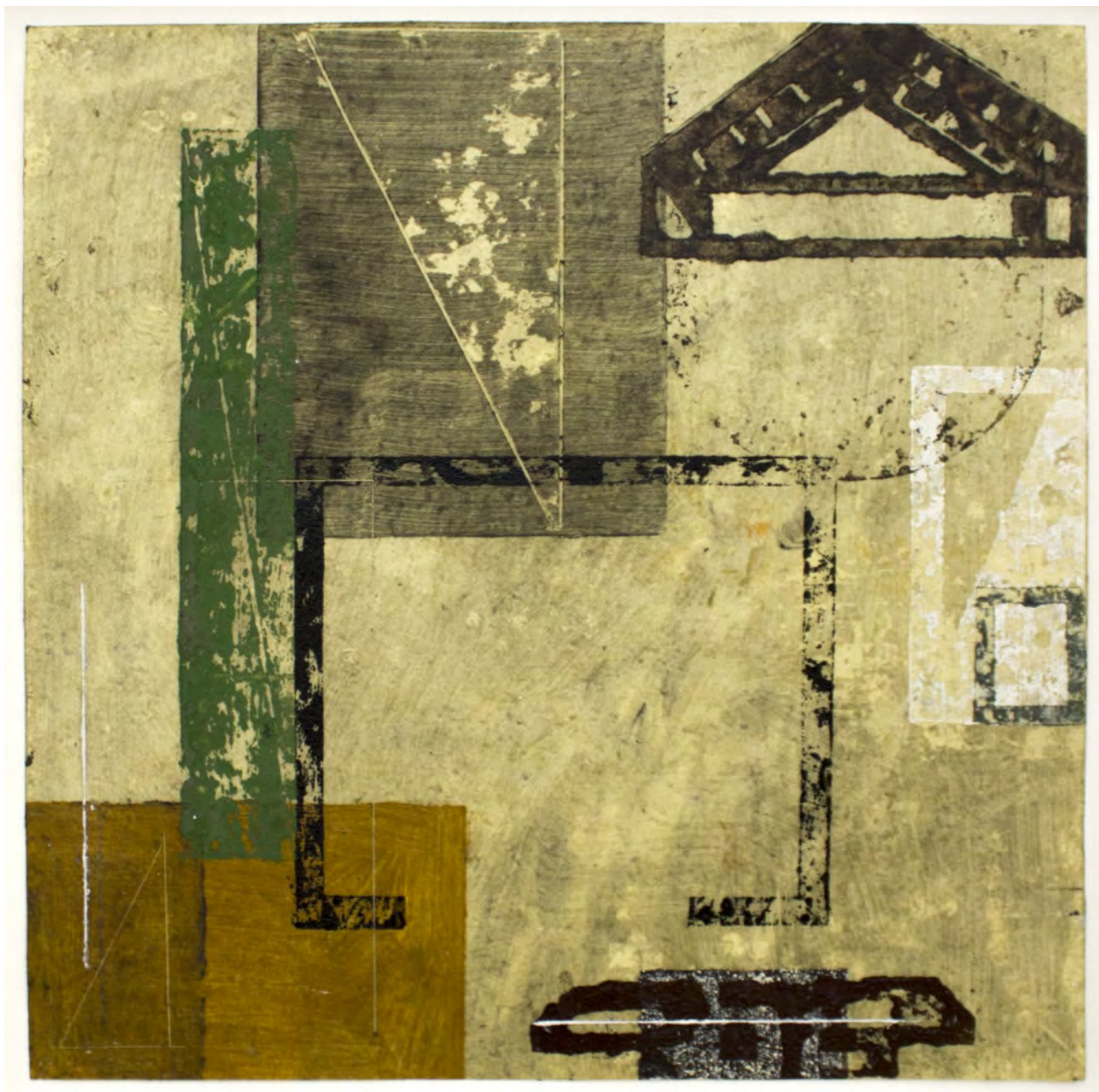
Joyce J. Scott

Untitled (Yellow), 2020

Hand-blown Murano glass processes, beads, thread, plastic dice, metal and wood armature
29 3/4 x 10 1/2 x 8 1/2 inches (75.6 x 26.7 x 21.6 cm)







David Rabinowitch

Untitled (Périgord Construction of Vision), 2013

Wax, graphite, oil and oil-based ink on paper

19 x 19 inches (48.3 x 48.3 cm)

(DR13-03)







David Rabinowitch

Untitled (Périgord Construction of Vision), 2014

Beeswax, crayon, oil and oil based ink on paper

17 x 12 1/8 inches (43.2 x 30.8 cm)

(DR14-05)





TheShed: 545 West 30th Street, between 10th and 11th Avenues

Booth B14: 2nd Floor, McCourt

May 5 - 9, 2021

[Click here for visitor information.](#)

