

PETER BLUM GALLERY

Art | Basel

OVR: Miami Beach

VIP Preview from December 2, 10 am EST

Public Days from December 4, 10am EST through December 6

Helmut Federle

Nicholas Galanin

Alex Katz

Erik Lindman

Joyce J. Scott

Su-Mei Tse

John Zurier

From the Past Decade: A Group Presentation

Peter Blum Gallery presents a selection of painting, sculpture, and photography created over the past decade by six gallery artists. It considers how these artists' practices are strongly informed by the materiality of their chosen medium.

Helmut Federle (b. 1944, Solothurn, Switzerland) has developed a body of work that is characterized by both painterly and geometric imagery rooted in spirituality, symbolism, nature, and intellectualism. The series *Basics on Composition* uses oil on canvas to renew and expand the geometric tradition.

Nicholas Galanin (b. 1979, Sitka, Alaska) engages in the complexities of Indigenous identity, culture, and representation. His Tlingit background informs his conceptual practice that determines a range of traditional and contemporary techniques and materials.

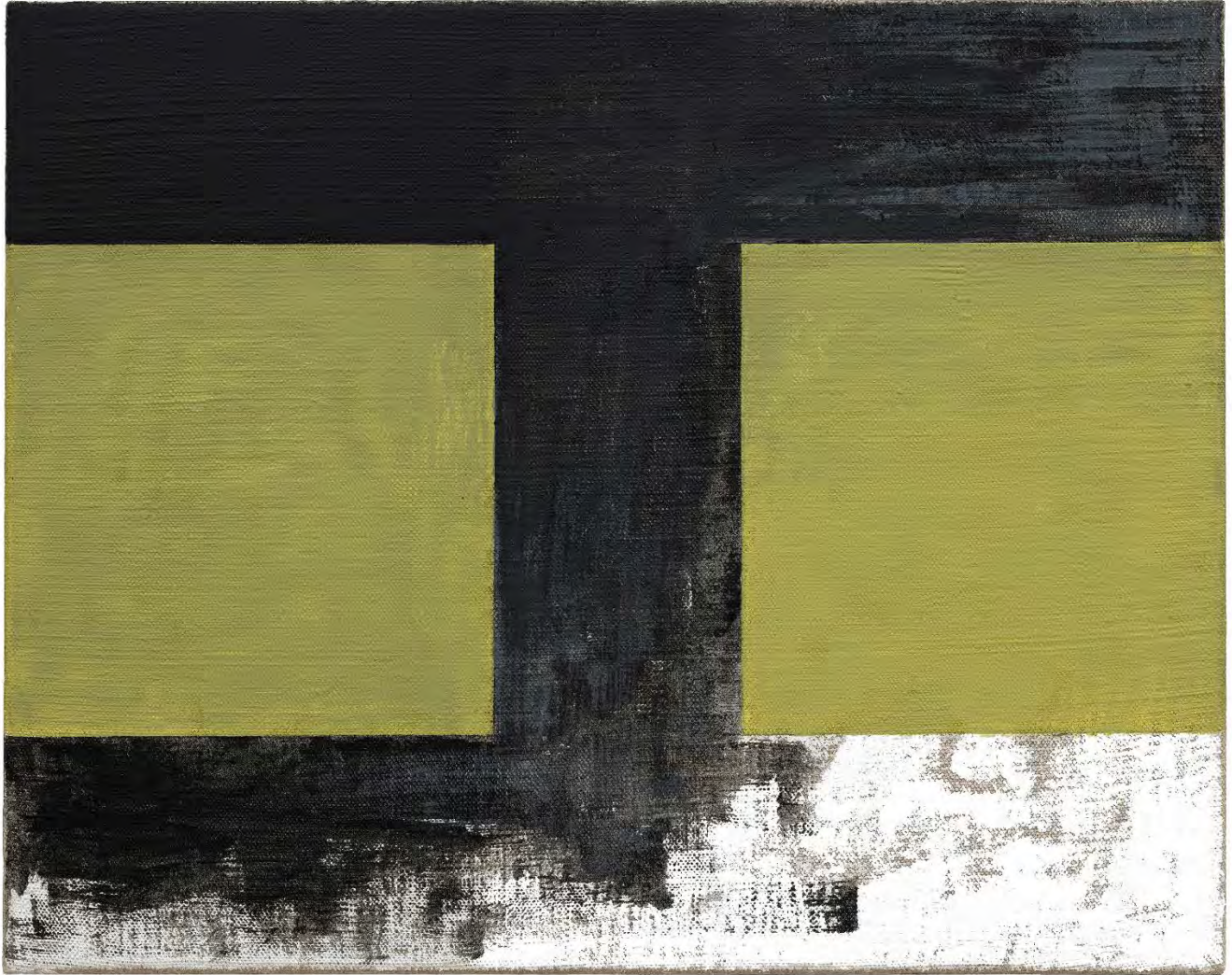
Alex Katz (b. 1927, Queens, New York) is among the preeminent American figurative painters of the last century. Utilizing oil paint on smaller scale board studies as well as largescale canvas works, unique distinctions emerge in his stylized forms between the base materials and sizes.

Erik Lindman (b. 1982, New York, New York) reinterprets and repurposes cast-aside found materials in his mixed-media paintings. He combines them with an awareness of scale and space, while adding marks and gestures to assert the materiality of each composition.

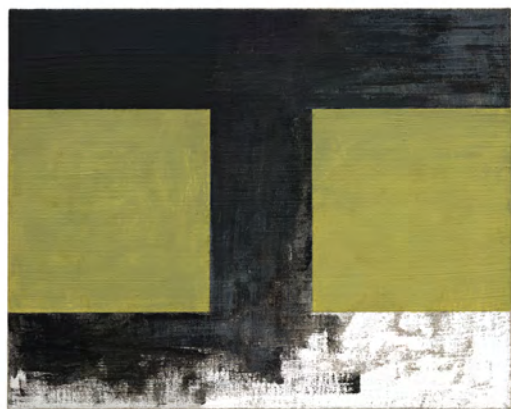
Joyce J. Scott (b. 1948, Baltimore, Maryland) integrates figurative handblown-glass sculpture with beadwork and other media. A potent platform for commentary on social injustices, the intricately crafted objects reveal stark depictions of racism and violence.

Sui-Mei Tse (b. 1973, Luxemburg) is a multi-disciplinary artist who poetically contemplates time, place, and self. She captures fleeting memories and emotions through various media that includes photography used to preserve something of an event's initial vibration.

John Zurier (b. 1956, Santa Monica, California) is inspired by the condition of light and air from his time spent in Iceland and Northern California. His non-representational paintings are constructed from delicate, overlapping layers of oil and distemper that create ethereal and atmospheric qualities.



Helmut Federle
Basics on Composition I (The Road/Beau Travail), 2019
Oil on canvas
15 3/4 x 19 3/4 inches (40 x 50 cm)







Helmut Federle

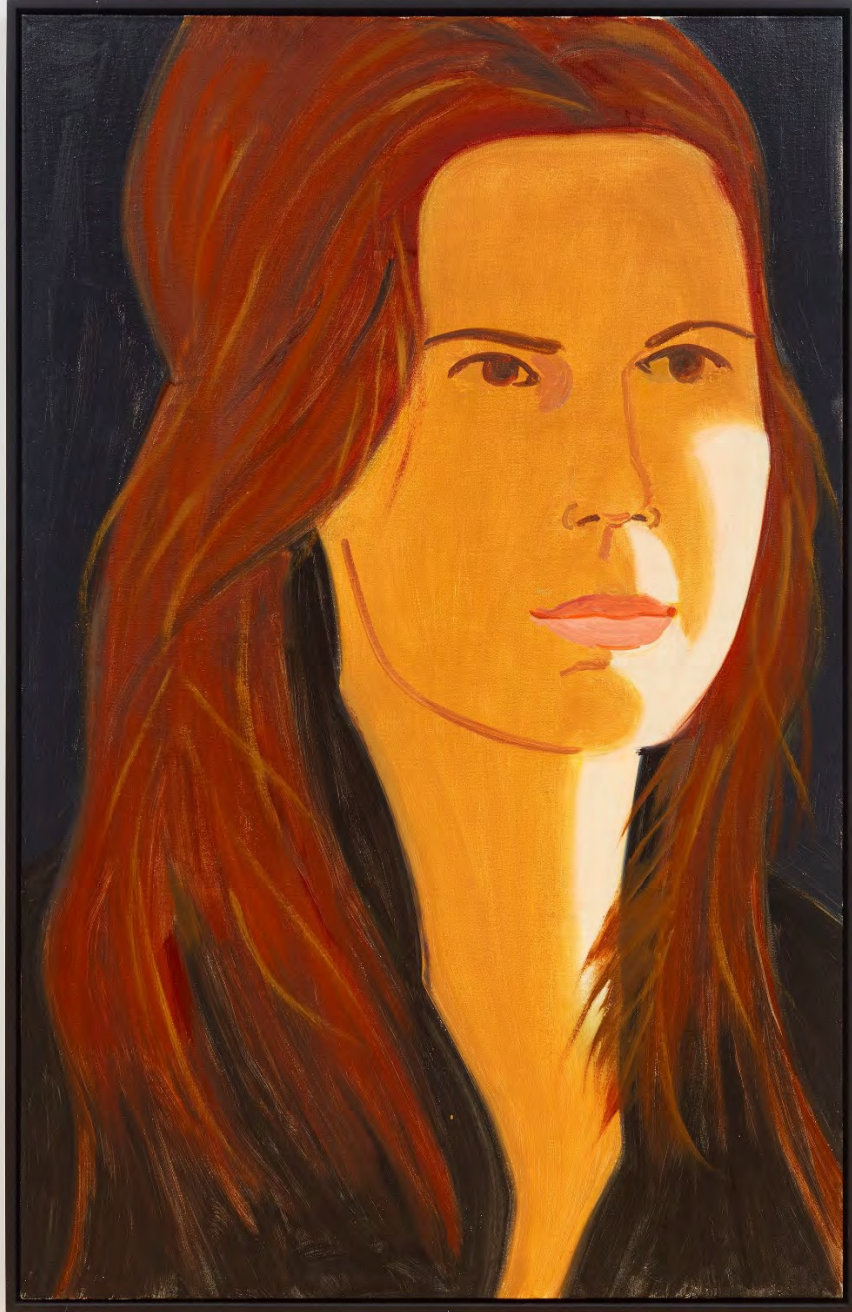
After the snow or one hour before, 1979

Dispersion on paper

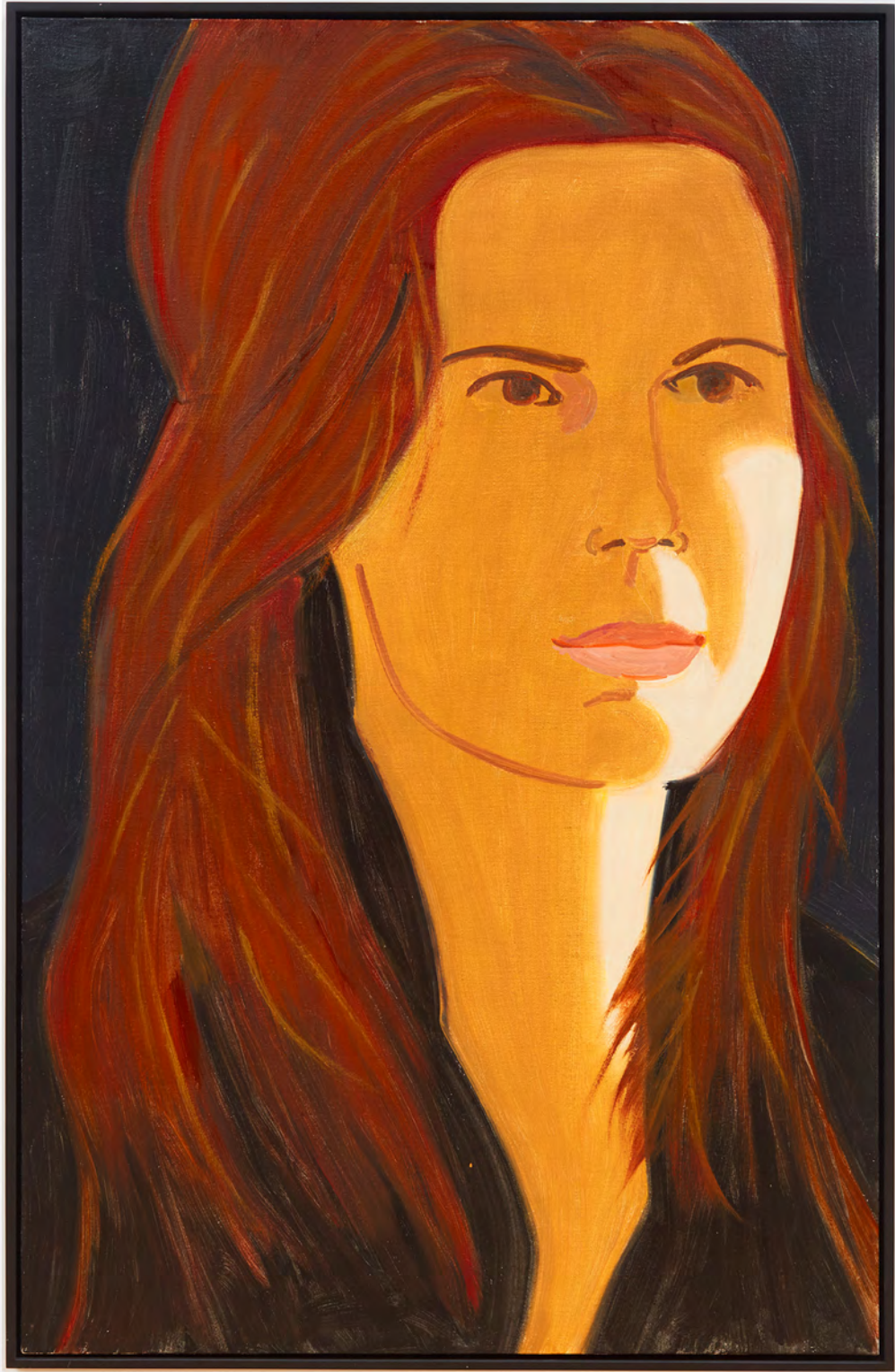
8 1/2 x 11 inches (21.5 x 27.8 cm)







Alex Katz
Sinead, 2017
Oil on linen
72 x 46 inches (182.9 x 116.8 cm)



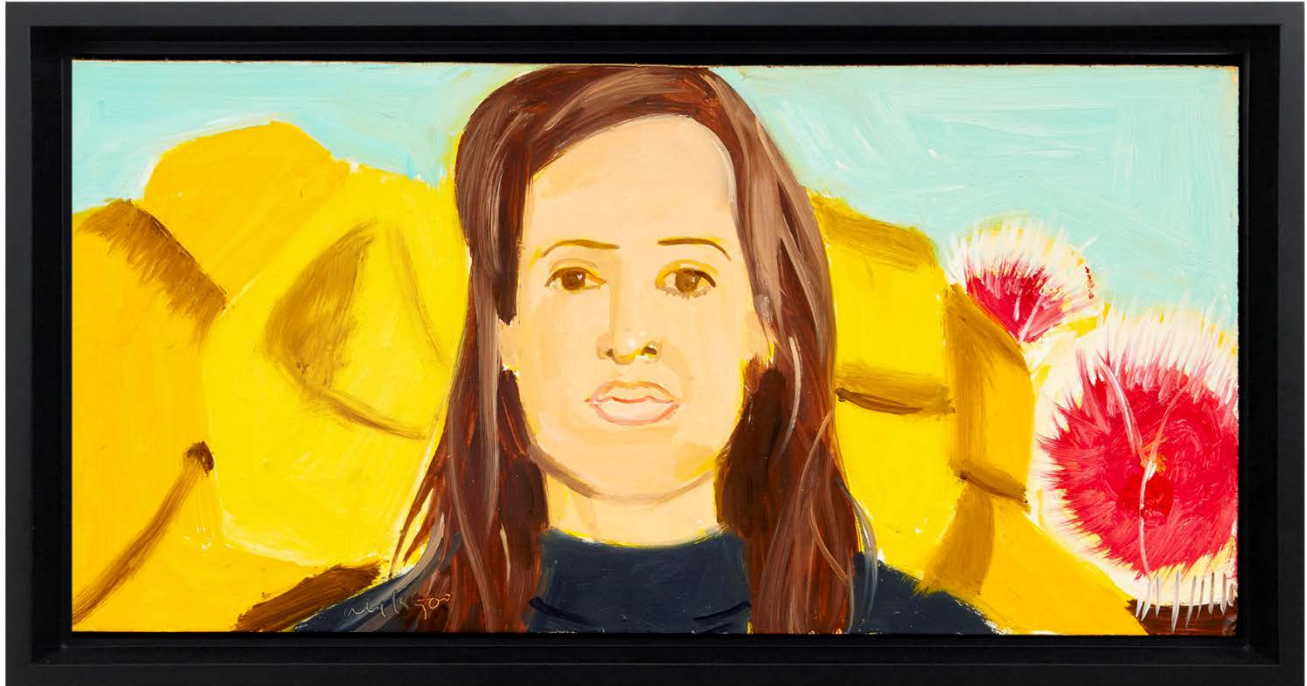




Alex Katz
Study 3, 2020
Oil on board
12 x 12 inches (30.5 x 30.5 cm)







Alex Katz
Woman with Flowers 1, 2000
Oil on board
7 7/8 x 16 inches (20 x 40.6 cm)







Erik Lindman

Pisces, 2018

Acrylic, collaged canvas, canvas webbing, sisal rope and luan on linen
90 x 86 inches (228.6 x 218.4 cm)







Erik Lindman

Dying on the Vine, 2020

Acrylic and collaged canvas webbing on linen
78 3/4 x 59 1/8 inches (200 x 150 cm)







Erik Lindman
Lacquer, 2019-2020
Oil on panel
12 x 16 inches (30.5 x 40.6 cm)







Joyce J. Scott

Untitled (Yellow), 2020

Hand-blown Murano glass processes, beads, thread, plastic dice, metal and wood armature
29 3/4 x 10 1/2 x 8 1/2 inches (75.6 x 26.7 x 21.6 cm)







Joyce J. Scott

War Woman II, 2014

African sculpture, fused and painted mosaic glass, glass/plastic beads, wire, thread, metal keys
and cast glass guns

25 x 18 x 18 inches (63.5 x 45.7 x 45.7 cm)



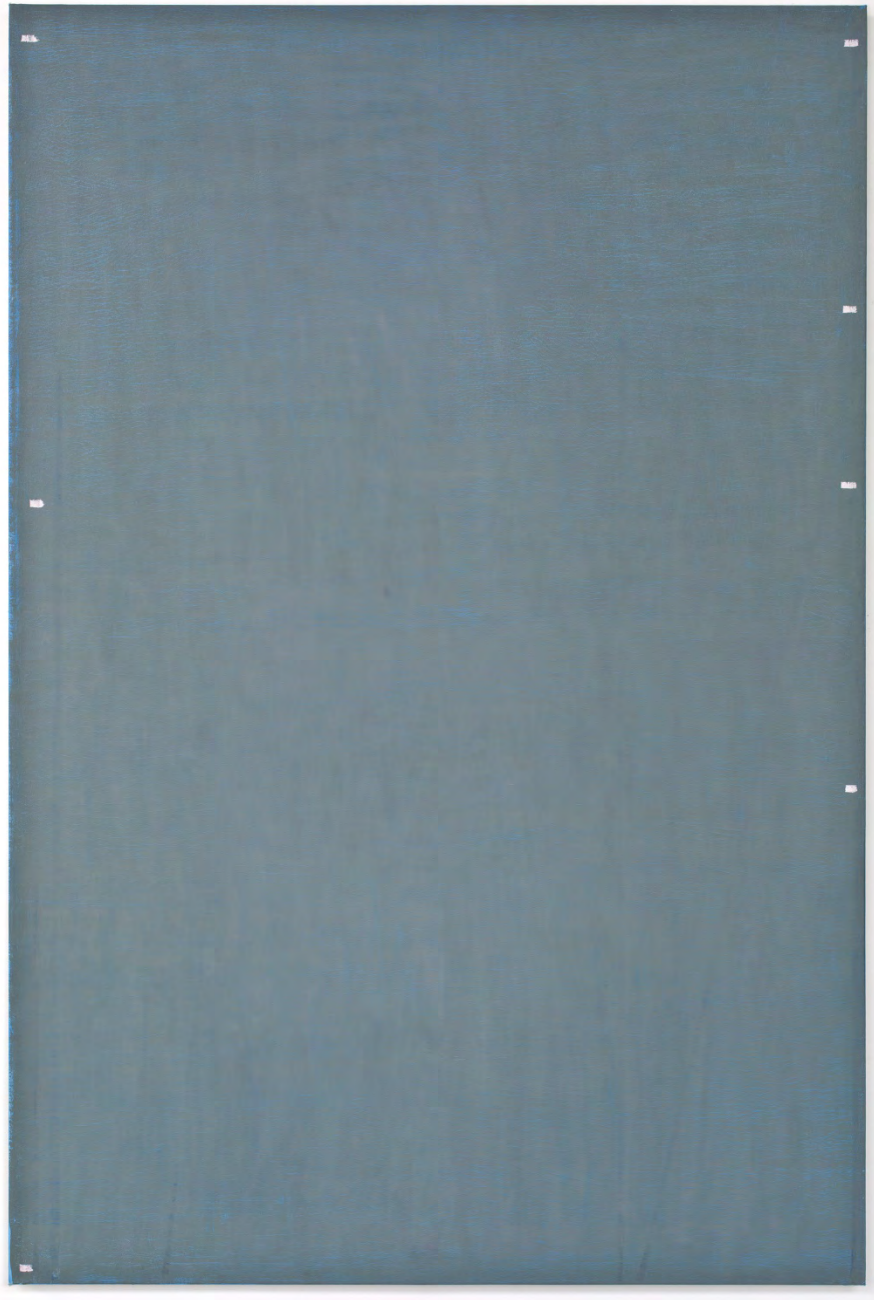




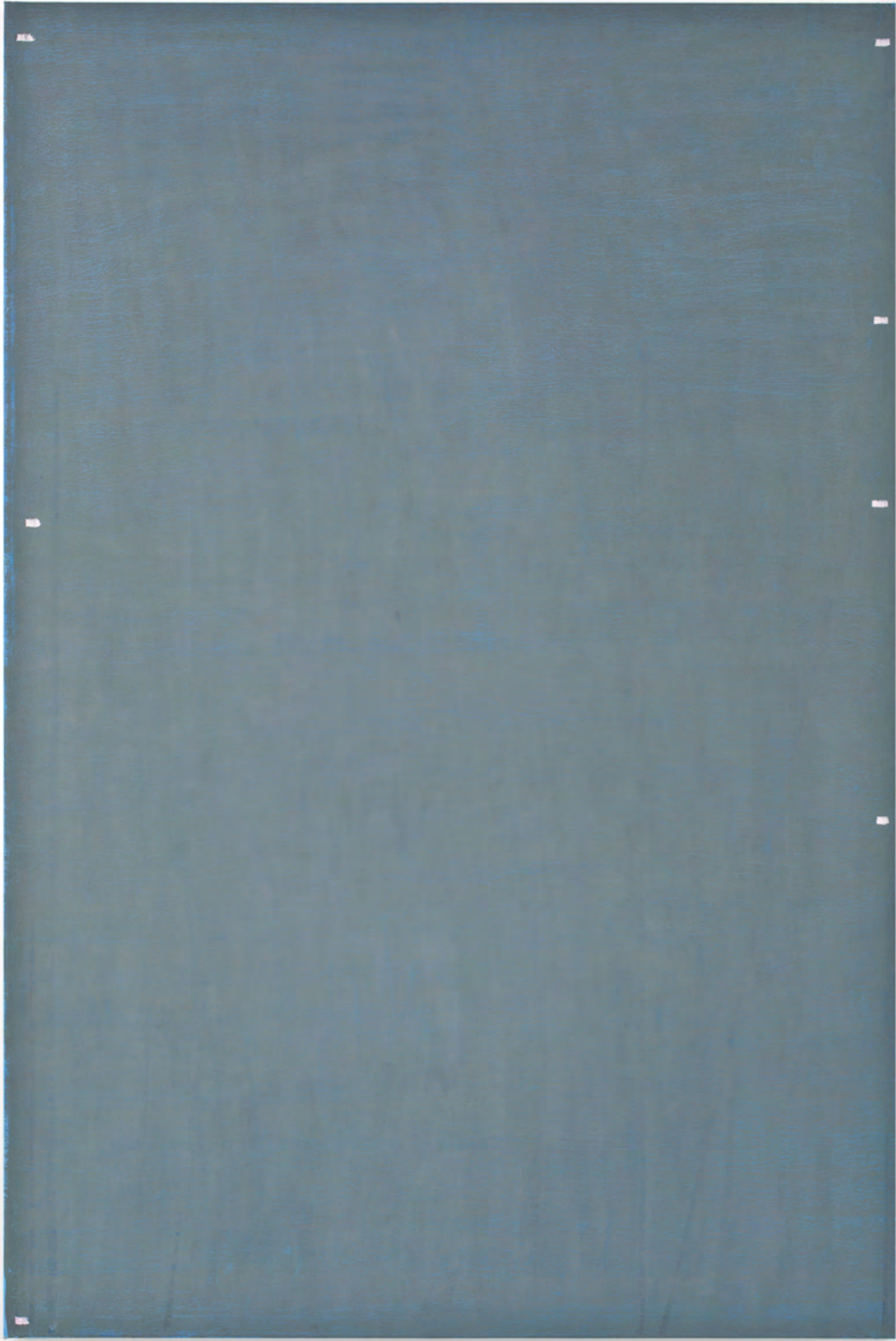
John Zurier
Echo, 2020
Oil on linen
78 x 48 inches (198.1 x 121.9 cm)

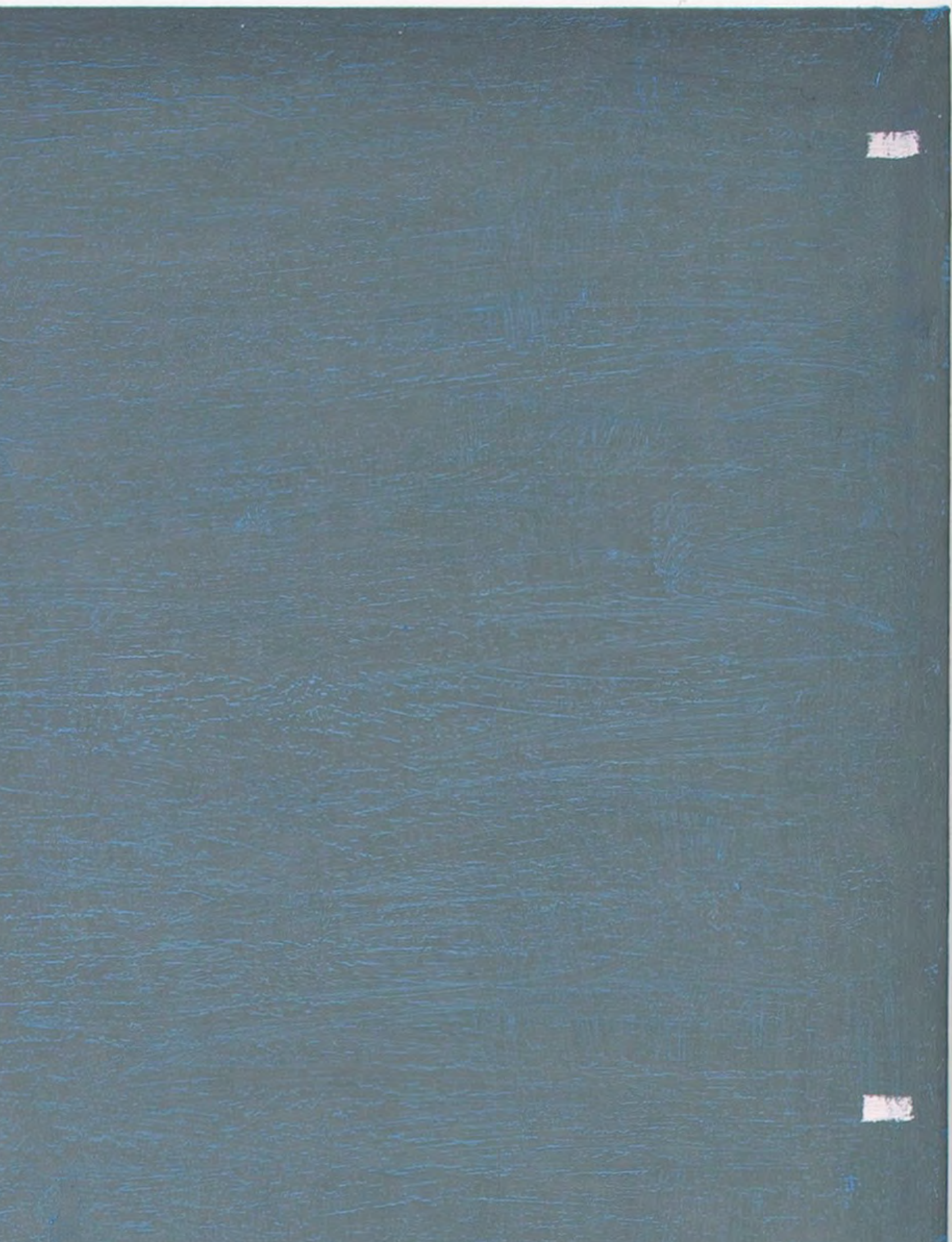






John Zurier
After Brussels, 2016
Oil on linen
78 x 52 inches (198.1 x 132.1 cm)







John Zurier
Iron and Glass, 2019-2020
Oil on linen
23 5/8 x 15 3/4 inches (60 x 40 cm)



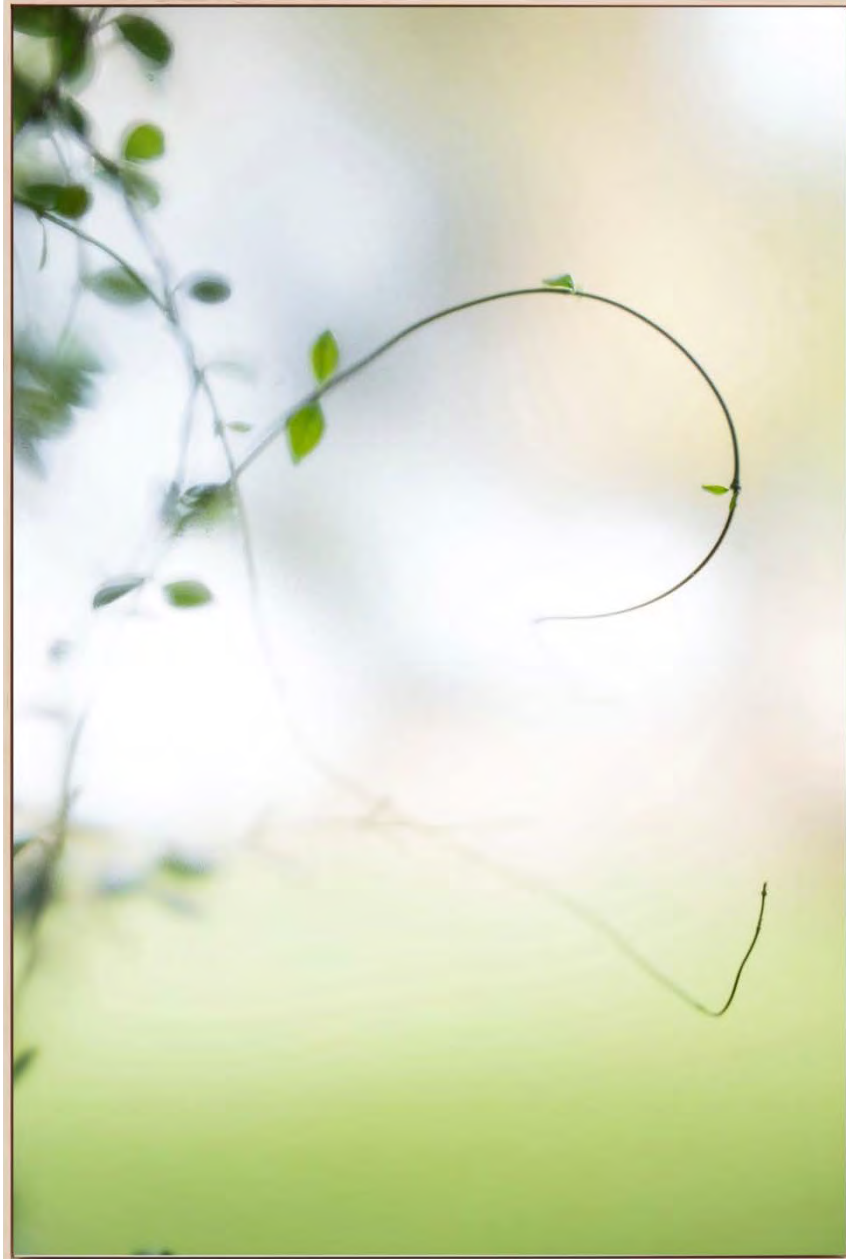




John Zurier
Esja 4, 2012
Oil on linen
23 3/4 x 15 7/8 inches (60.3 x 40.3 cm)





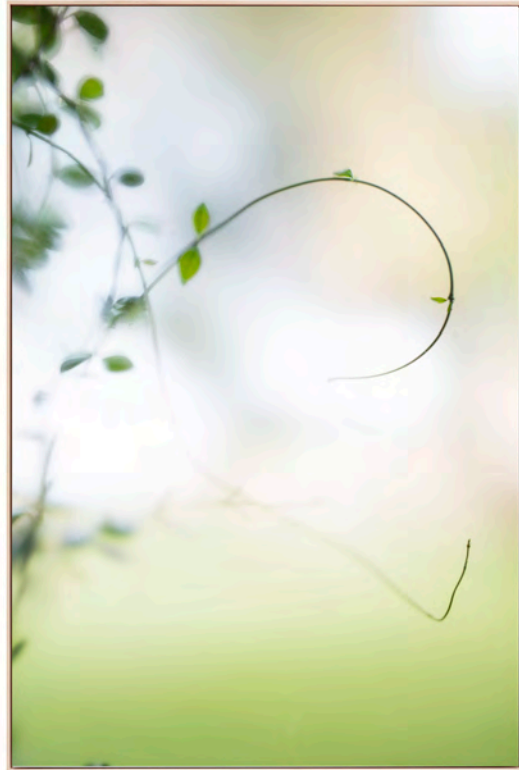


Su-Mei Tse

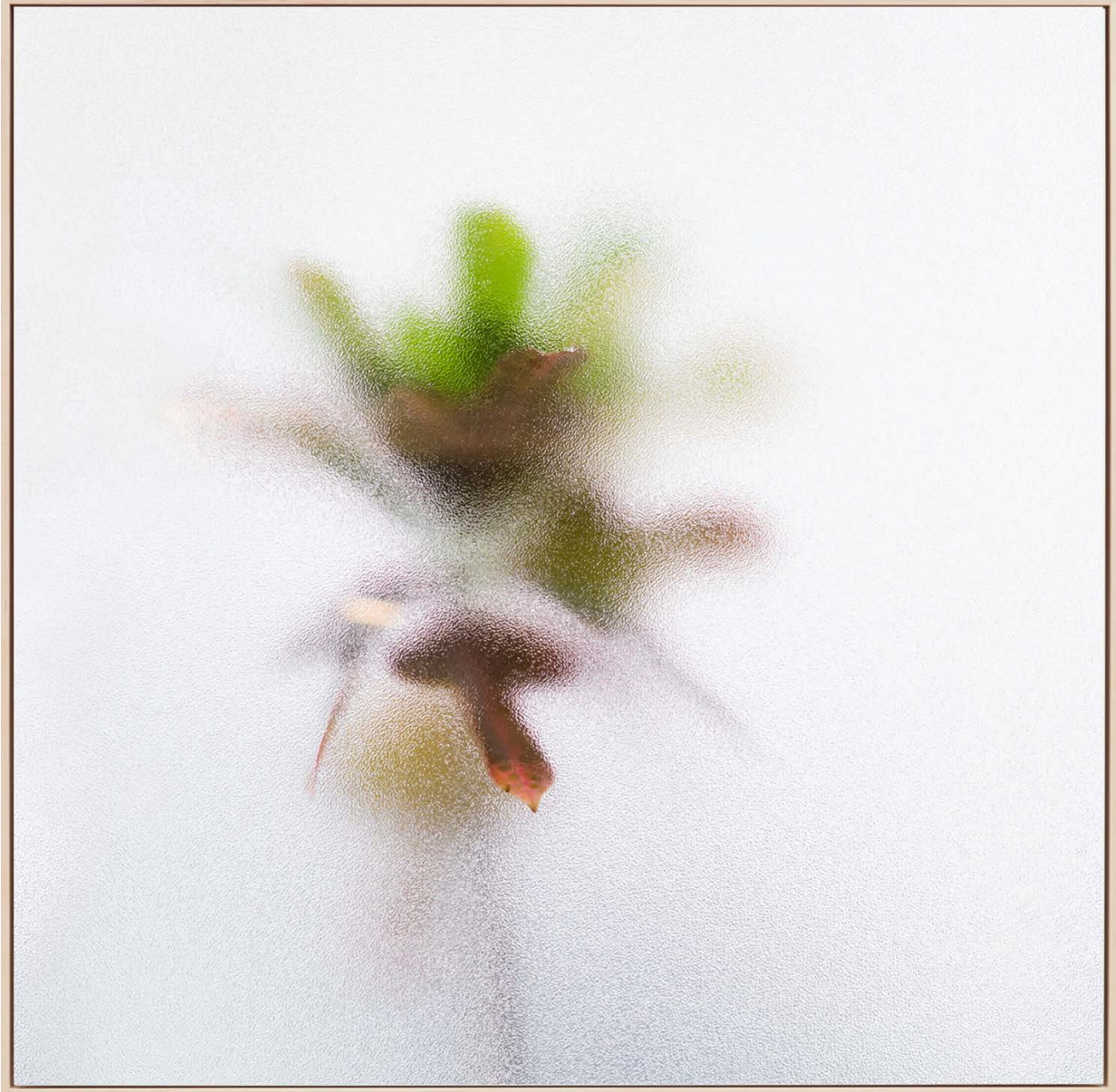
Plants and Shades #2, 2017

Color photograph on Dibond, face mounted on acrylic
39 3/8 x 26 1/4 inches (100 x 66.7 cm)

Edition of 5







Su-Mei Tse

Plants and Shades #1, 2017

Color photograph on Dibond, face mounted on acrylic

39 3/8 x 39 3/8 inches (100 x 100 cm)

Edition of 5







Nicholas Galanin
Land Swipe, 2019
Acrylic on deer hide
44 x 36 inches (111.8 x 91.4 cm)



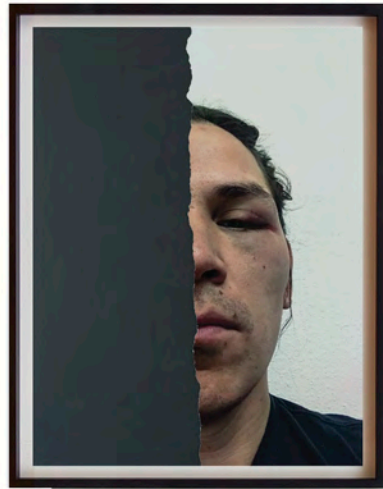
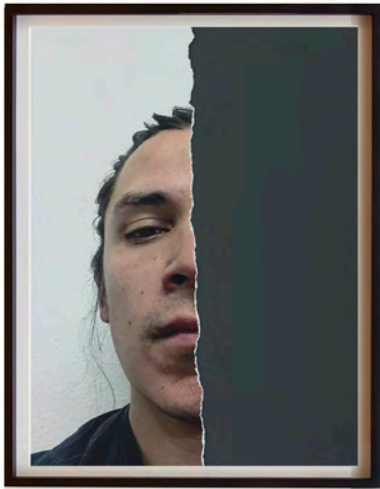




Nicholas Galanin

The violence of blood quantum, half human (animal), half human (animal) after James Luna,
2019

Diptych, both halves of torn archival digital print
20 1/2 x 15 1/2 inches (52.1 x 39.4 cm), each
Edition of 10







Nicholas Galanin

Things Are Looking Native, Native's Looking Whiter, 2012

Giclée

34 x 25 inches (86.4 x 63.5 cm)

Edition of 5



