

**PETER BLUM** GALLERY

Nathaniel Dorsky  
*Film and Film Stills*

June 11 - July 9, 2020

We are pleased to present *Nathaniel Dorsky: Film and Film Stills*. Surveying the experimental cinematic practice of the artist through film stills created from the 1960s-2010s, the online exhibition coincides with his newly published limited edition book of photographs, *ECLOGUES: Letters and Correspondence*, each signed and numbered by the artist and published by Peter Blum Edition.

Nathaniel Dorsky was born in New York City in 1943 and has lived and worked in San Francisco since 1971. The artist creates 16mm silent films and photographic stills that elicit poetic and contemplative moments of observation; they are occasions for meditations on light, landscape, time, and consciousness. Capturing oftentimes quotidian or verdant settings, the luminous film stills reveal everyday existence as profoundly stimulating and sublime.

Dorsky has presented his work at numerous institutions, including the currently on view exhibition, *Private Lives Public Spaces* at the Museum of Modern Art, NY. Others include the National Gallery of Art, Washington D.C.; Centre Pompidou, Paris; Tate Modern, London; Filmoteca Española, Madrid; Vienna Film Museum; Harvard Film Archive; Yale University; and the Whitney Biennial in 2000 and 2012. A complete retrospective of his films was shown at the 53rd New York Film Festival in 2015.

“Some of the happiest moments in my recent movie going life have been spent watching the cinematic reveries of Nathaniel Dorsky. Working in 16-millimeter film, Dorsky makes short, silent works filled with everyday ecstasies — shifting shadows, nodding flowers — that capture the magnificence and ephemera of both the medium and the larger world.”

— Manohla Dargis, *10 Most Influential Films of the Decade*, The New York Times, 2019



**Nathaniel Dorsky**  
*Hours For Jerome (Part 1) 1*, 1966-1970  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**

*Hours For Jerome (Part 1) 2, 1966*

Archival pigment print

9 x 12 inches (22.9 x 30.5 cm)

Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Hours For Jerome (Part 2) 1, 1966-1970*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

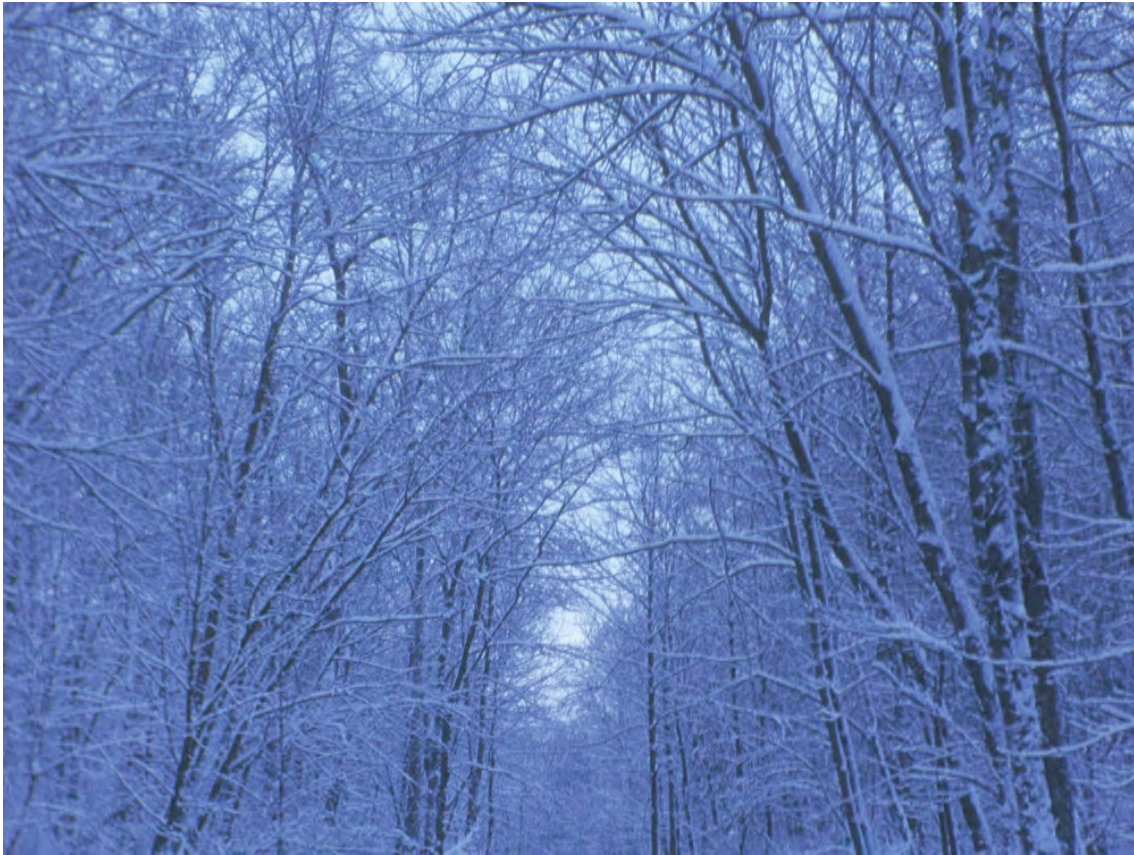
\$ 3,500





**Nathaniel Dorsky**  
*Hours For Jerome (Part 2) 4, 1966-1970*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Hours For Jerome (Part 2) 5, 1966-1970*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Variations 2, 1992*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Variations 3*, 1992  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Arbor Vitae 3*, 1999-2000  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Song and Solitude 1*, 2005-2006  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Winter 3, 2007*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*August and After 2, 2012*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Compline 1*, 2009  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Song 1*, 2013  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Intimations 2, 2015*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Prelude 1, 2015*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Threnody 1, 2004*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Pastourelle 1*, 2010  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*August and After 1, 2012*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**

*February 1, 2014*

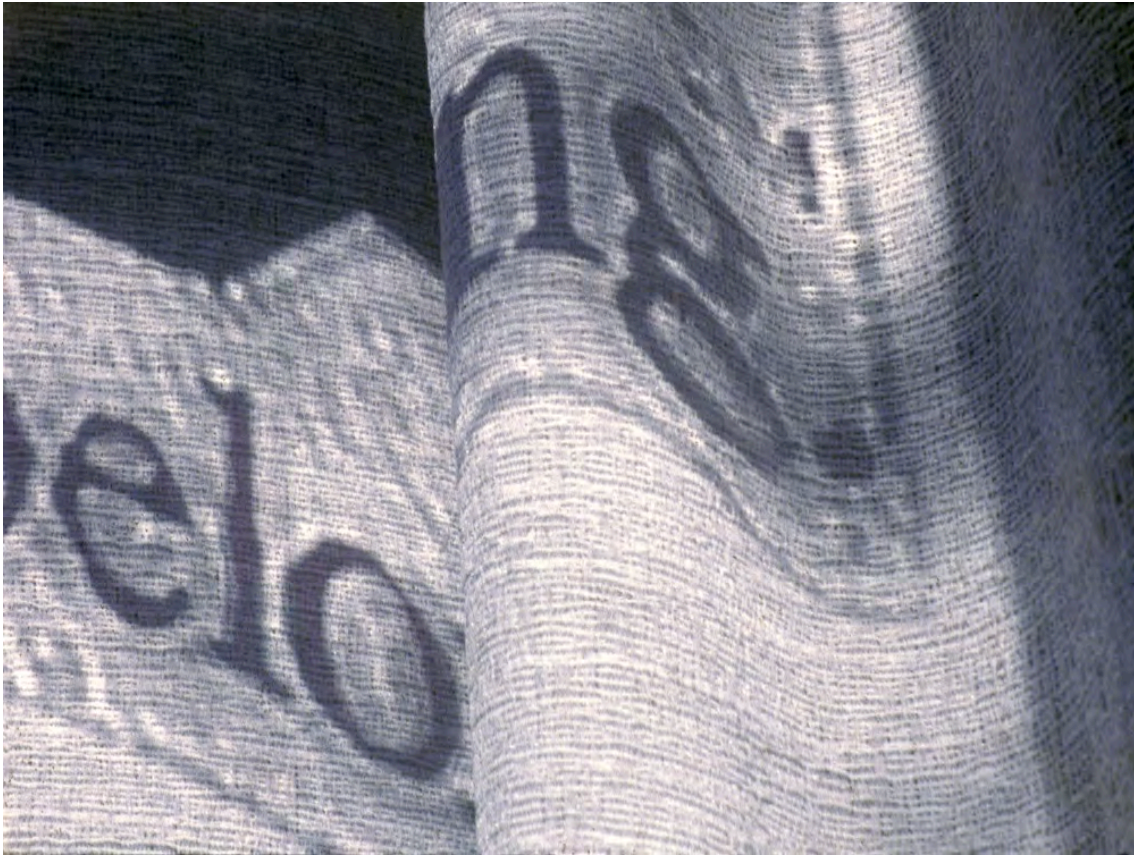
Archival pigment print

9 x 12 inches (22.9 x 30.5 cm)

Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Loves Refrain 2, 2000-2001*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500



**Nathaniel Dorsky**  
*Summer 3, 2013*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

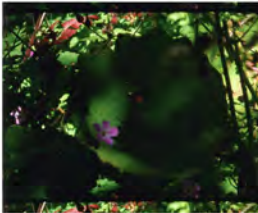
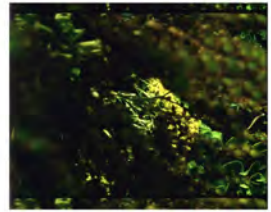
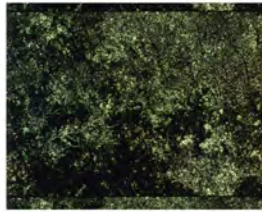
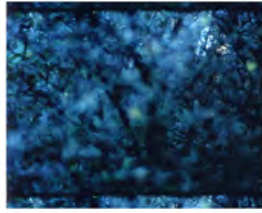
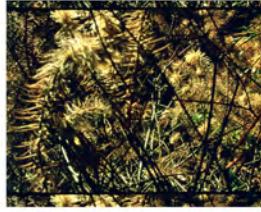
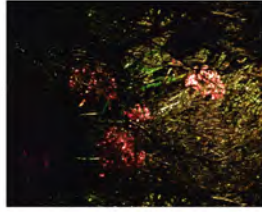
\$ 3,500



**Nathaniel Dorsky**  
*The Return 1, 2011*  
Archival pigment print  
9 x 12 inches (22.9 x 30.5 cm)  
Edition of 3

\$ 3,500





**Nathaniel Dorsky**  
*Arboretum Cycle, 2017*  
Portfolio of 14 archival inkjet prints  
24 x 28 inches (61 x 71.1 cm), each  
Edition of 2

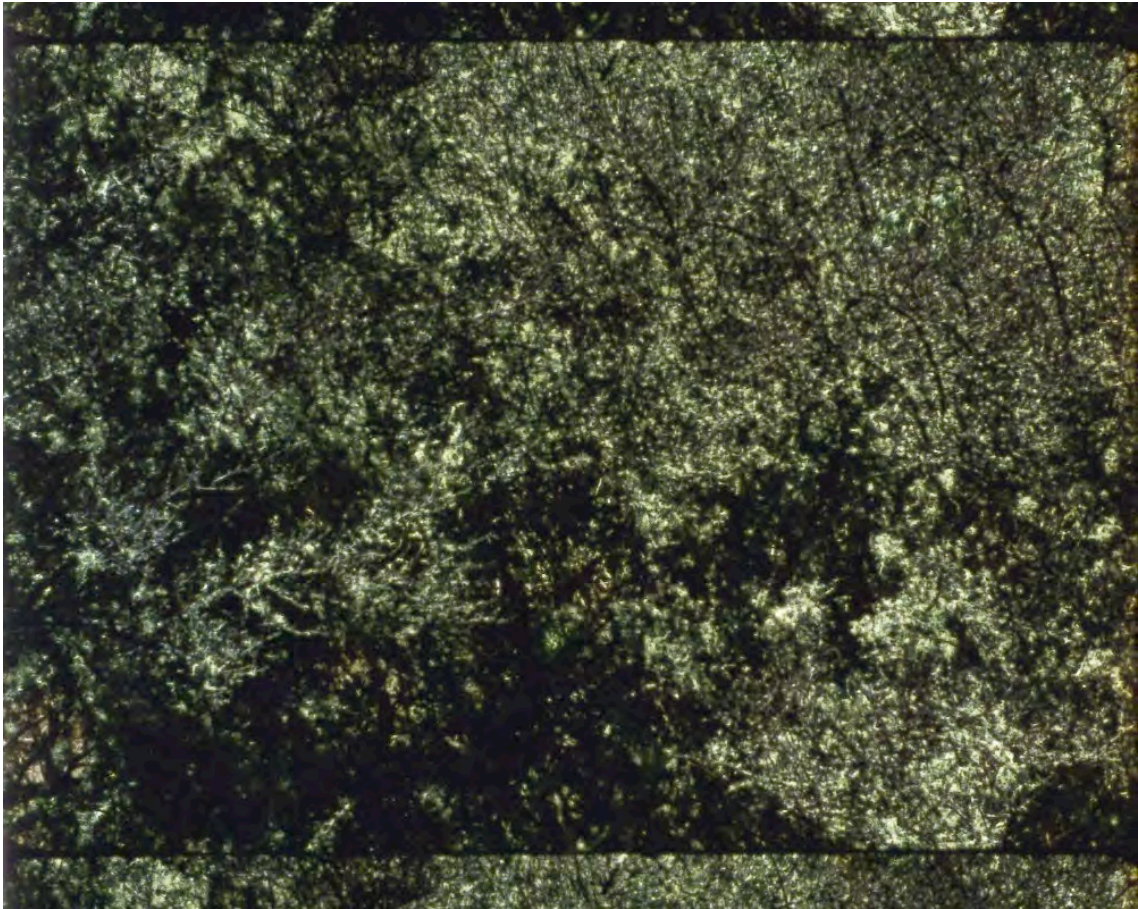
\$ 70,000



**Nathaniel Dorsky**  
*Ode 30, 2017*  
Archival inkjet print  
24 x 28 inches (61 x 71.1 cm)  
Edition of 2

\$ 6,500 including framing





**Nathaniel Dorsky**  
*Ode 21, 2017*  
Archival inkjet print  
24 x 28 inches (61 x 71.1 cm)  
Edition of 2

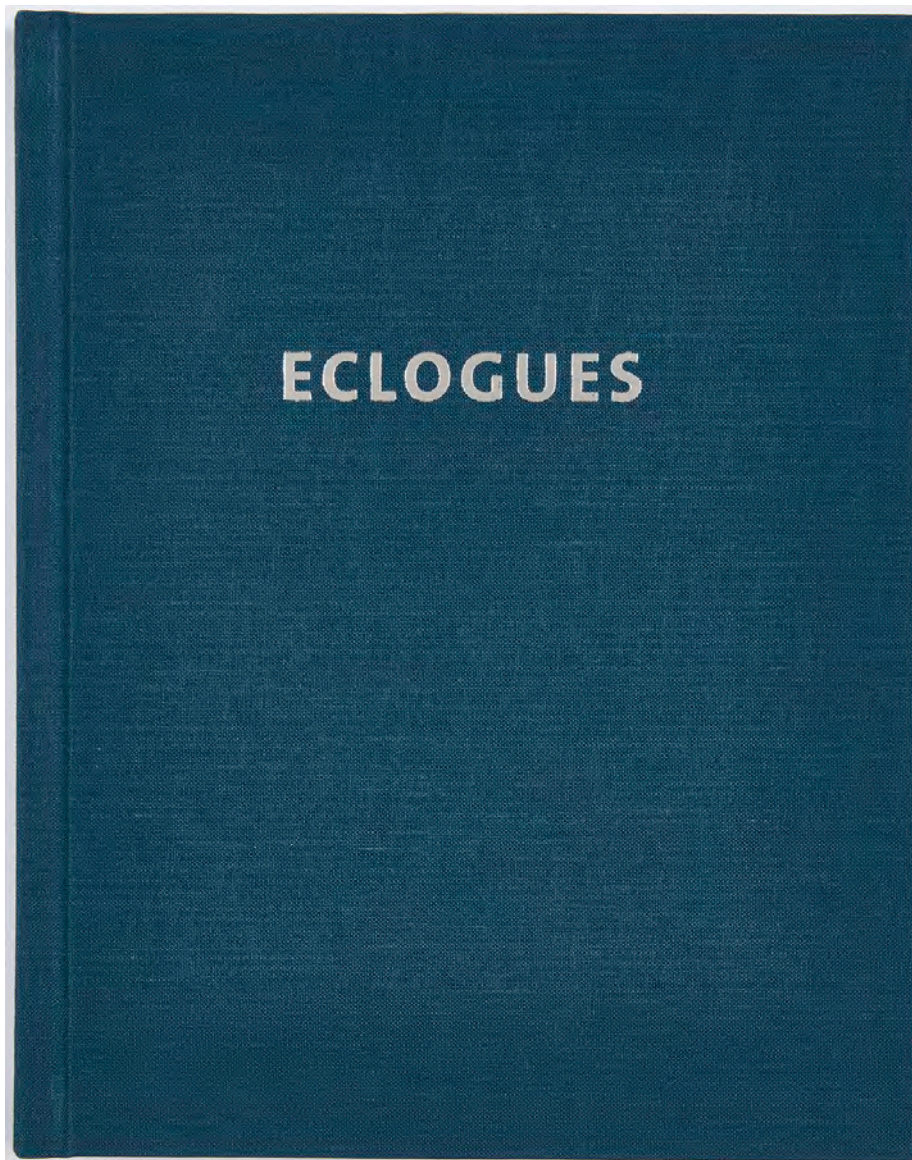
\$ 6,500 including framing





**Nathaniel Dorsky**  
*Epilogue 18, 2017*  
Archival inkjet print  
24 x 28 inches (61 x 71.1 cm)  
Edition 2

\$ 6,500 including framing



**Nathaniel Dorsky**

*ECLOGUES: Letters and Correspondence, 2020*

Book printed by Edition One, Berkeley, CA

Book published by Peter Blum Edition, New York, NY

Edition of 100, each signed and numbered by the artist

163 pages, 157 color image reproductions, cloth hardbound book

9 1/4 x 7 1/4 x 3/4 inches (23.5 x 18.5 x 2 cm)

\$ 150