

HYPERALLERGIC

After an International Tour, *Su-Mei Tse . Nested* Arrives at Taipei Fine Arts Museum

This exhibition explores the contemplation of time, identity, memory, music and language. On view April 20–July 21.



Taipei Fine Arts Museum (TFAM) 21 hours ago



Su-Mei Tse, *A Whole Universe (Pomegranate)*, (2017), fresh fruit, wooden shelf, variable dimensions.
Courtesy of the artist and Edouard Malingue Gallery.

The international tour of the exhibition *Su-Mei Tse . Nested* arrives at Taipei Fine Arts Museum, after showing at the Musée d'Art Moderne Grand-Duc Jean (Mudam) in Luxembourg; the Aargauer Kunsthhaus in Aarau, Switzerland; and the Yuz Museum in Shanghai. Curator Christophe Gallois has made unique “orchestrations” of the works in response to the specific conditions of each exhibition space, to enable a poetic and meaningful viewing experience.

Born in Luxembourg in 1973, Su-Mei Tse was raised in a musical family, with a violinist father and a pianist mother, and she herself became a professional cellist. In 2003, she represented Luxembourg at the Venice Biennale, winning the Golden Lion for her installation *Air Conditioned* and rising to recognition in the international art world.

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Each work in the *Stone Collection* series is unique; Su-Mei Tse created a piece on behalf of her exhibition venues, and she specially produced *Stone Collection III* for Taipei Fine Arts Museum. The series draws its inspiration from the Chinese tradition of “scholar’s rocks.” In the past Chinese literati would place unusual stones on their desks, to stimulate contemplation or inspiration.

Tse’s works have simple, clean forms, yet they radiate a multiplicity of meanings that can be read at different levels; she notes that they often wander through her thoughts, ruminations, references and intuition, but ultimately return to beauty and tranquility. This special quality is particularly evident throughout the exhibition.

Su-Mei Tse . Nested is on view April 20–July 21, 2019 at the Taipei Fine Arts Museum.